



## WELCOME JAZZ BANDS!

The following information pertains to Jazz Band Day on Saturday, April 12th 2025.

1. **ARRIVAL:** When you arrive at the campus, please find the registration desk located in the Byron Gjerde Center. Here you will receive your updated time schedules, programs, and you will be introduced to your guide. Please be prepared to turn in your “soloist/charts/setup” sheet at that time. **The best way to bring your buses onto campus from 20th street is to continue north to the light at Argent Street and turn left. Turn left again into the main campus entrance. Look for the large brick CBC entrance facades. Please see the map of CBC campus enclosed. Also, if you are heading north on Highway 395 (coming from Kennewick over the blue bridge), there is an Argent Street exit off of the freeway now. Turn right onto Argent, and the campus exit will be approximately one half mile to your right. You may still enter campus using the South Campus Loop (right across from the Red Lion Inn), if you prefer.**
2. **WARM-UP:** You will have approximately 20-30 minutes in your warm-up room.
3. **SET-UP AND PERFORMANCE:** You will have a **total** of 25 minutes for your performance on stage before going to a clinic room for a 25 minute session with one of our adjudicators. Your time will begin when the first member of your band enters the stage; ending when the last member of your band leaves the stage.
4. **EQUIPMENT:** CBC will furnish chairs, stands, acoustic piano, 1 bass amp, 1 guitar amp, vibes, drum set including snare, bass, 2 toms, hi hat and 2 cymbal stands (Please bring your cymbals) and a P.A. with four microphones. Warm up and clinic rooms will include the same rhythm section equipment.

5. There will be risers for the trumpets and trombones. (The risers will not be removed at any time, so plan on using “stock” jazz band setup.)
6. **SCORES AND ADJUDICATION SHEETS:** You do not have to provide scores; although, they are helpful during your critique. Adjudication sheets will be available immediately after the awards presentation. Please do not ask for them before this time. Those sheets not picked up will be mailed to you.
7. **JUDGING AND RATING:** You will receive ratings and either written or recorded comments from each of the adjudicators. One or more of the adjudicators will give you an on-stage clinic. This will allow you to remain in place, use the higher quality performance venue setting and get immediate feedback.
  - a. First, second, and third place bands will receive trophies from each division. An “Outstanding Instrumental Music Program” trophy will be awarded in each division to the school that has the best cumulative score from both Friday and Saturday’s event. Second bands, or bands competing in multiple lower divisions do not qualify. Bands must also receive a minimum of “Excellent” ratings in both categories to qualify for this award. Awards will be given out immediately following the CBC Jazz Ensemble’s performance at 5:15pm. Packets will be available after the awards presentation has taken place.
  - b. There will also be awards for outstanding sections in each division and outstanding soloists.
8. **INSTRUMENT AND CASE STORAGE:** We are not responsible for instruments. ***Please store them in buses or cars when not performing.*** During your performance, cases will be stored in designated areas indicated by your guide. When your critique is finished you must pick up all of your equipment from the storage area or it will be removed.
9. **EVENING CONCERT:** Terell Stafford and the CBC Jazz Ensemble will be performing on the evening of Friday April 11th in the CBC Theatre. This is a ticketed event, but free tickets will be available to participants via tix.com (link will be emailed to you soon).
10. **ADMISSIONS/GUEST ARTIST:** Admission to all daytime events is free to everyone. Terell Stafford will be giving a masterclass and performance at 12 noon on Saturday April 12th in the Gjerde Center - free to participants and the public.

Our adjudicators this year include:

Dan Davey (Mt Hood CC)  
Kevin Woods (WWU)  
Matt Jorgensen (Shoreline CC)  
Aaron Hill (WSU)  
Chris Bruya (CWU ret)  
Keith Karns (CWU)  
Will St Peter (U of I)  
Don Goodwin (EWU)

I hope this covers most of the information you will need. For further information, inquire at the registration table upon arrival. ENJOY!

Thank you,

Collin Wilson



# CBC JAZZ BAND FESTIVAL INFO SHEET

Directors: Please fill in the requested information below as thoroughly as possible.

We want to recognize any outstanding soloists or sections you may have.

Have four copies of this form and copies of music for the judges ready to **give to your guide** during your warm-up time.

School \_\_\_\_\_ Director \_\_\_\_\_

Band Name \_\_\_\_\_

1. Title \_\_\_\_\_ Comp./Arr. \_\_\_\_\_

Soloists \_\_\_\_\_  
\_\_\_\_\_

2. Title \_\_\_\_\_ Comp./Arr. \_\_\_\_\_

Soloists \_\_\_\_\_  
\_\_\_\_\_

3. Title \_\_\_\_\_ Comp./Arr. \_\_\_\_\_

Soloists \_\_\_\_\_  
\_\_\_\_\_

### Stage Crew Info: please provide the following

How many saxes? \_\_\_\_\_

How many bones? \_\_\_\_\_

How many trumpets? \_\_\_\_\_

### Which of the following will you also use?

Piano \_\_\_\_\_ Bass \_\_\_\_\_ Guitar \_\_\_\_\_ Drums \_\_\_\_\_ Aux Perc. \_\_\_\_\_ Vibes \_\_\_\_\_ Vocal \_\_\_\_\_ Other \_\_\_\_\_



## Jazz Band Festival Form

School \_\_\_\_\_

Division \_\_\_\_\_ Time \_\_\_\_\_

Director \_\_\_\_\_

Ensemble Name \_\_\_\_\_

### Selections:

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

STANDARDS	1	2	3	4	5	REMARKS
<b>BLEND / BALANCE / TEXTURE</b> Uniformity of tonal blend as well as proper sectional and ensemble balance						
<b>INTONATION</b>						
<b>TIME / RHYTHM</b>						
<b>PRECISION</b>						
<b>DYNAMICS</b> Contrast, shadings, line contour						
<b>INTERPRETATION / STYLE</b> Phrasing, nuance Appropriate use, presentation, and variety of jazz style						
<b>JAZZ CONCEPTS</b> Originality, excitement, ability to swing						
<b>ARRANGEMENTS</b> Stylistic appropriateness and quality						
<b>PRESENTATION</b> Communication, programing, humor, spontaneity						
<b>SOLOISTS / IMPROVISATION</b> Quality and quantity of improvisation Appropriate use and presentation						
<b>OTHER FACTORS</b> Professionalism, appearance, style, presence						

TOTAL POINTS

Judge's Signature \_\_\_\_\_

SUPERIOR (I) = 11-16  
EXCELLENT (II) = 17-22  
GOOD (III) = 23-33  
FAIR (IV) = 34-42  
POOR (V) = 43-55