



## General Festival Rules

1. Participants must be currently enrolled in the school their ensemble represents. Performance of the director results in disqualification.
2. The director must be a contracted instructor, an enrolled student, or a student teacher from the represented school.
3. Participants will compete in categories determined by total school enrollment, grade level and/or group type.
4. Upon arrival all groups must check in at the registration desk.
5. A Warm-up room will be provided before your performance. You will have approximately 20 minutes in the warm-up room.
6. Each group will be given a Critique by one of our adjudicators following the performance. The critique will be approximately 20 minutes long.
7. Students and directors are expected to conduct themselves positively and appropriately during all festival events.
8. Entry fees are \$300 for each time slot you register for. If enrolling multiple groups or multiple days, be sure to fill out and submit a separate application form for each ensemble. Use the appropriate form for the appropriate ensemble (Jazz or Concert).
9. CBC Jazz Unlimited DOES NOT PROVIDE STORAGE for any equipment or personal belongings AT ANY TIME DURING THE FESTIVAL. CBC will not be responsible for any lost or stolen items.
10. **You may PDF print a copy of your entry form when it is completed to use as an invoice. Please return it along with a check for your school's total entries (\$300 for each choir entry). A school district purchase order will also be accepted to secure your festival entries. If you need an invoice, please email or fax your request including who the invoice should be sent to and the full mailing address and one will be generated for you. Please make payment to "CBC Jazz Unlimited".**

**Mailing address:**  
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## Jazz Choir Rules

See General Rules above as well.

1. Performance time shall be twenty minutes including set-up and take down. GROUPS EXCEEDING THE TIME LIMIT WILL BE DISQUALIFIED.
2. EQUIPMENT furnished will include risers for area mic choirs, piano, music stands, bass and guitar amps (BRING YOUR PATCH CABLES), drum kit (BRING YOUR OWN CYMBALS AND HI-HAT CLUTCH), and sound system. DUE TO COVID, please bring your own mics if using individual mics. Groups must provide all other instruments and equipment for their performance.
3. GROUP SIZE RESTRICTIONS apply in all the High School Divisions. Groups entered in Div. 1, 2 and Non-Mixed division must have no fewer than 12 singers, nor more than 32. Groups using individual mics must have no fewer than 8 singers, and no more than 18. Due to Covid, 32 is the maximum number for any choir. Ensembles not meeting the restrictions may be disqualified from competition.
4. Rhythm Sections: all high school choirs must use student rhythm sections to remain competitive. JR. High and Middle Schools are encouraged to use rhythm sections comprised of their own students. JR. Highs and Middle Schools who choose to use adult or high school players will be penalized 1 point per judge in lieu of disqualification. RECORDED ACCOMPANIMENT IS NOT ALLOWED.

5. Freedom of repertoire is allowed. However, to be competitive groups must perform a variety of jazz styles including a Ballad. Slow swing tunes and pop songs do not count as ballads. This Ballad does not have to be A Cappella.
6. The top TWO choirs from Div. 1, and 2, will compete for 1st and 2nd place trophies in the afternoon "Sing-off", provided they have earned a "1" rating during the day. Each "Sing-off" group will have 7 minutes to show that they deserve to win and must perform a song not performed during the daytime competition.
7. AWARDS/HONORS: The top three choirs in each jazz division will receive trophies. Schools who enter both a choral and a jazz group who both receive a 1 rating, will have the scores from both choirs added together to determine the Outstanding Department Award for their division. A Jazz Sweepstakes award will also be given to the best jazz choir. Individuals may earn Outstanding Musicianship certificates as well.

**Please completely fill out and submit one online Jazz Choir Application form for each Jazz Choir you wish to enter for participation, and it will go directly to our entry database. You may PDF print a copy when completed to use as an invoice and return it along with a check for your school's total entries (\$300 for each choir entry). A school district purchase order will also be accepted to secure your festival entries. Please make payment to "CBC Jazz Unlimited".**

#### **Jazz Band Rules**

**See General Rules above as well.**

1. Performance time is 20 minutes including set-up and take down. Groups exceeding the time limit will be disqualified and may not be invited to participate the next year.
2. Equipment provided includes chairs, stands, acoustic piano, P.A. with four microphones, drum set with high hat but no other cymbals, guitar and bass amps. Provided risers will not be removed at any time so plan to use a "stock" jazz band set-up.
3. Warm-up times will be 20 minutes and critique times for jazz bands will each be approximately 35 minutes long.
4. Music scores and adjudication sheets: you do not have to provide copies of the music you will perform. Adjudication sheets will not be available to directors until the conclusion of the day's events. Any sheets not picked up will be mailed following the festival.
5. Awards: first, second, and third place will be selected in each division along with individual and section Awards. All awards will be given at the conclusion of the day. There will be no evening finals.

#### **Concert Choir Rules**

**See General Rules above as well.**

1. Performance time shall be twenty minutes including set-up and take down. GROUPS EXCEEDING THE TIME LIMIT WILL BE DISQUALIFIED.
2. EQUIPMENT furnished will include risers, piano, and music stands (if needed). Groups must provide all other instruments and equipment for their performance.
3. MUSIC: Please provide for the judges three sets of music for each piece you will perform. Mark each score with your school's name to facilitate their return. Please keep copyright laws in mind and plan accordingly.
4. AWARDS/HONORS: Awards based solely on daytime scores will be presented at the end of the evening concert. Depending on festival enrollment, top scoring choirs in the following categories will receive trophies: Outstanding Middle School Choir, Outstanding Jr. High Choir, Outstanding H.S. Mixed Choir-A, Outstanding H.S. Mixed Choir-AA, Outstanding H.S. Mixed Choir-AAA, Outstanding Non-Mixed Choir.

**Please completely fill out and submit one online Concert Choir Application form for each Concert Choir you wish to enter for participation, and it will go directly to our entry database. You may PDF print a copy when completed to use as an invoice and return it along with a check for your school's total entries (\$300 for each choir entry). A school district purchase order will also be accepted to secure your festival entries. Please make payment to "CBC Jazz Unlimited".**