



Greetings!!!

Thank you for choosing to participate in the Concert Band portion of this year's *Jazz Unlimited Festival* which will be held on the Columbia Basin College campus on Friday, April 12th.

ARRIVAL: When you arrive at the campus, please find the registration desk located in the Byron Gjerde Center. Here you will receive your updated time schedules, programs, and you will be introduced to your guide.

ADMISSIONS/GUEST ARTIST: EVENING CONCERT: The UNT One O'Clock Band will be performing in the CBC Theatre at 6:30pm and 8pm on Friday April 12th - this is a ticketed event, but free tickets will be available to participants via tix.com (link will be emailed to you soon).

Admission to all daytime events is free to everyone. The One O'Clock Band will be performing at 12 noon on Saturday April 13th in the Gjerde Center - free to participants and the public.

We are setting up in front of the stage at the Gjerde Center which will allow a bit more latitude with your set-up.

We ask that you remind your students that some college classes are still in session and to not be disruptive. Buses must be parked in designated areas north of the Gjerde Center and west of the Gym. The best way to bring your busses onto campus from 20th street is to continue north to the light at Argent Street and turn left. Turn left again into the main campus entrance. Look for the large brick CBC entrance facades. Please see the map of CBC campus enclosed. Also, if you are heading north on Highway 395 (coming from Kennewick over the blue bridge), there is an Argent Street exit off of the freeway now. Turn right onto Argent, and the campus exit will be approximately one half mile to your right. You may still enter campus using the South Campus Loop (right across from the Red Lion Inn), if you prefer.

Equipment Provided: Conductor's Podium, Stands, Chairs, Timpani, Bass Drum, Gong, Chimes, Bells, Xylophone, Vibraphone, Marimba, Piano.

We do not provide: snare drums or crash cymbals or suspended cymbals

This will be our final mailing before the festival. Please review all enclosed information carefully. There is also a schedule enclosed. Please double-check this for your performance times. We tried to meet all schedule requests made under "Special Requests/Comments" on your applications, as we put the schedule together. If you have a conflict with your time, we ask that you contact another director. Perhaps one may be willing to switch times with you. Please notify me regarding the switch. Beyond this, there is not much we can do.

If you have any questions or concerns, don't hesitate to call. We look forward to seeing you and listening to your performance on April 12!

Collin Wilson

Enclosed:
Festival procedures
Festival Info Sheet / Stage diagram (to be filled out and returned)
Sample adjudication sheet



Concert Band Stage Set-up

1. Please indicate the total number of chairs and stands that your band will need for each row.
2. Draw additional rows if necessary.
3. Cross out any rows that you are not using.

Row 5 Chairs _____ Stands _____

Row 4 Chairs _____ Stands _____

Row 3 Chairs _____ Stands _____

Row 2 Chairs _____ Stands _____

Row 1 Chairs _____ Stands _____

Podium Y N



CBC CONCERT BAND FESTIVAL INFO SHEET

Directors: Please fill in the requested information below as thoroughly as possible. We want to recognize any outstanding soloists or sections you may have.

Have three copies of this form and copies of music for the judges ready to **give to your guide** during your warm-up time.

School _____ Director _____

Band Name _____

1. Title _____

Comp./Arr. _____

Soloists or small ensembles featured _____

2. Title _____

Comp./Arr. _____

Soloists or small ensembles featured _____

3. Title _____

Comp./Arr. _____

Soloists or small ensembles featured _____

4. Title _____

Comp./Arr. _____

Soloists or small ensembles featured _____



Concert Band Form

School _____

Division _____ Time _____

Director _____

Ensemble Name _____

Selections:

1 _____

2 _____

3 _____

4 _____

STANDARDS	1	2	3	4	5	REMARKS
TONE QUALITY Tonal beauty, proper placement, and breath support						
INTONATION Clarity of pitch in melodies and harmonic intervals with consistency throughout the various registers						
BLEND / BALANCE Uniformity of tonal blend as well as proper sectional and ensemble balance						
RHYTHM / PRECISION Consistency of pulse and rhythmic precision						
ARTICULATION Consistency and uniformity of articulation throughout the ensemble						
FACILITY Technical facility, manual dexterity, and flexibility						
INTERPRETATION / STYLE Artistic use of interpretive devices consistent with the composers original intent						
PHRASING / DYNAMICS Artistically-shaped musical line, accurate dynamic shaping						
COMMUNICATION Balanced fundamentals, sensitivity and expression, successful conveyance of composer's message						
LITERATURE Quality literature Appropriate choices for ensemble and event						
OTHER FACTORS Instrumentation, appearance, style, presence						

TOTAL POINTS

Judge's Signature _____

SUPERIOR (I) = 11-16
 EXCELLENT (II) = 17-22
 GOOD (III) = 23-33
 FAIR (IV) = 34-42
 POOR (V) = 43-55