



Greetings!!!

From Mike Scott, Director of Choral Activities, CBC

Thank you for choosing to participate in the **Concert Choir** portion of the 2024 **Jazz Unlimited Festival**, which will be held on the Columbia Basin College campus on **Friday, April 19th**. Here are some final pieces of information you will need prior to your arrival on that day.

- 1. Warm-up and performance time:**
You will have approx. 17 minutes in the warm-up room and a 20 minute performance slot. Please plan for the most effective use of this time. At the end of your performance time you will receive a 20 minute clinic.
- 2. Festival Procedures document:**
Please be sure to see this included document for important information regarding check-in, rules, and procedures.
- 3. Judges Honors Selections:**
At the conclusion of the day (4:20PM) the judges will be asked to select several choirs that to them demonstrated an exemplary performance, or a specific musical concept that should be recognized as outstanding. This honor will have nothing to do with scoring results from the day. These choirs will be asked to perform only one selection each, as specified by the judges. These choirs will perform at the "**Honors Showcase Concert**" **directly following the daytime performances**. Each of these choirs will receive a Certificate of Recognition. Announcement of these choirs will be made in the Gjerde Center, following the daytime performances and the DeserTones & FreeForm performance.



Enjoy this picture. It's sole purpose is to take up more space on this page...

4. **Campus food**--Unfortunately, we no longer have campus food available. There are several fast food restaurants less than a mile south of campus. I call it Fast Food row. There's tons of options. You can also have food delivered here if you wish.
5. **Evening Concert:**
We are trying something new this year and featuring a Guest Artist Concert. The opportunity came, and I took it, so we are featuring the University of North Texas Jazz Singers directed by Jennifer Barnes for our Friday evening concert. It will also feature our very own CBC FreeForm and will be held in the Gjerde Center here on campus. There is no cost for any of these events and it will start at 7:30PM. Please attend if you can!
6. **Outstanding Choir Awards:**
We will award trophies *based only on tabulated scores from the daytime performances*. The top scoring groups from the categories of "Non-Mixed H.S. Choir", "Middle School Choir", "Mixed H.S. Choir-Division III", "Mixed H.S. Choir-Division II" and "Mixed H.S. Choir-Division I" will each receive a trophy. These awards will be announced and presented during the "Honors Showcase Concert" at the end of the day. Choirs selected for "Judges Honors" and those receiving trophies **will not necessarily be the same**.
6. **CBC Bus Parking: buses should be parked in the Gjerde Center lot on the North side of campus** for easy access to the Theatre and Gjerde Center. Please take 20th Ave North toward the Airport. Turn left onto ARGENT ROAD at the light. Take the 2nd left onto the campus. This road will take you to a traffic circle and on to the Gjerde Center, directly ahead.
7. **Outstanding Dept Awards:** Just a reminder that in order to be eligible for this award schools enrolling at least one Choral group and one Vocal Jazz group **must score a "I" rating with both**. Otherwise, the school will not be considered for this award.
8. **Gjerde Atrium Noise:** It has been noticed that sometimes the noise level in the Gjerde Atrium gets excessively loud - So loud that performances inside are interrupted. PLEASE, be sure your students keep the volume down in the Atrium. Please be kind to our staff or others who ask you to quiet down. They are only trying to ensure everyone's performance is respected.

Please review all enclosed information carefully. I attempted to meet all schedule requests made under "Special Requests/Comments" on your applications as I put the schedule together. **If you have a conflict with your time, please contact another director who may be willing to switch times with you. Notify me regarding the switch.** I look forward to seeing you and listening to your performance on April 19th!




Mike Scott
Festival coordinator
Director of Choral Activities
Comic Sans Advocate
Scooter Enthusiast



Festival Procedures-Concert Choir

- 1. ARRIVAL:** Please try to arrive on campus at least 15 minutes prior to your warm-up time. You will need to check in at the registration desk, located in the Gjerde Center Atrium. Here you will receive an updated schedule, and any last minute information.
- 2. WARM-UP:** You will have approximately 17 minutes in the warm-up room. Please meet your guide 5 minutes prior to your designated warm-up time. Please be courteous to your guide when they signal it is time to move to the performance site. I have instructed them to escort you to the performance location **2 minutes before your performance time. Your guide should deliver your info sheets and music scores to the judges as you enter the stage. Please have them ready and well marked.**
- 3. SET-UP AND PERFORMANCE:** You will have a total of 20 minutes in which to enter the stage, do any set-up, and perform selections. Please program accordingly.
- 4. EQUIPMENT:** CBC will furnish 5 sections of 4-step choral risers, and a tuned piano as is needed in each venue. We can also provide chairs for percussion if needed. Mike is also willing to freestyle dance during any piece upon request.
- 5. SHEET MUSIC:** The judges will each need a hard copy (3 total) of the music you will be performing. Original copies are preferred, but not always possible, and that's okay. Be sure to give this music to your guide as they escort you to the performance site. We will ask your clinician to return all music to you during your post-performance clinic.
- 6. CRITIQUE AND ADJUDICATION SCORES:** Your performance will be heard by 3 judges. Each will write comments and 2 will assign scores based on your performance. At the conclusion of your performance one judge will accompany you to another room and give an 18 minute clinic/critique.
7. Adjudication sheets can be picked up after the Honors Showcase Concert on Friday afternoon and can also be picked up at the evening concert. You may also pick them up on Saturday if you wish, or they will be mailed to you following the festival. Copies of your score sheets and recordings will be added to your festival online folder, hosted by our Dropbox account.
- 8. THE LISTENING EXPERIENCE:** We encourage you and your students to get the most out of this educational experience by listening to other choirs that will perform throughout the day. Ask them to write their own comments, *focusing on the positive things they can learn from other choirs*. Please go over the enclosed **Guidelines of Conduct** sheet with your students. We expect all participants, (Directors and Students) to be cool people.



GUIDELINES OF CONDUCT: CONCERT CHOIRS

Although we do run a competitive festival, we make it our mission here at CBC to create an atmosphere that is overwhelmingly positive. This mission has been taken to heart by all those involved in the running of this festival. We ask for your assistance in accomplishing this mission.

Please make each of your students aware of the following **guidelines of conduct**, and ask for their commitment in upholding them as they participate in our festival.

1. Be kind and positive with everyone you encounter during the day!
 - ♪ Say positive things to other choirs and other directors!
 - ♪ Complement one another, smile and say "Thank you" when you're complimented.
 - ♪ **Be courteous to the guides, stage crew, and others who are providing this festival for you. Thank them!! They're working hard to make your experience great.**
 - ♪ Make a new friend, not a new enemy! Say nice things to even your division rival.
 - ♪ When everyone's music is better, everyone wins!
2. Provide other choirs with the proper performance environment, be non-disruptive.
 - ♪ If you want to sing for a good audience then be a good audience for someone else.
 - ♪ On Choral day, wait until the end of the song to give applause, especially if the piece has several movements. Please, no screaming, yelling, or whistling.
 - ♪ Save your talking until the end of the set as well.
 - ♪ Be cautious and courteous about when/how you use your phones while groups perform. ALWAYS silence them during performances.
 - ♪ **Wait patiently outside until the Door Monitor lets you in. Don't enter during a performance please...**
 - ♪ **Keep the volume level down in the Gjerde Atrium while choirs perform inside Gjerde Center.**
3. Treat the facility and grounds with respect
 - ♪ follow common sense safety rules
 - ♪ no food or drink in the performance sites
 - ♪ Please, no rehearsing in breezeways, under catwalks, etc.

Choir peeps can be catty. I don't like it. I take this positive crusade very seriously, as do the students who are running this festival. We trust that you will too! Groups that have come to our festival and demonstrated a negative, destructive attitude toward other participants, festival workers or the facility; **have simply not been allowed to return! I thank you for helping us create a positive environment and being good humans!**



CBC CHORAL FESTIVAL INFO SHEET

Directors: Please fill in the requested information below. Have **4 copies of this form and 3 copies of music** for the judges ready to **give to your guide** during your warm-up time.

School _____ Director _____

Name of Choir: _____

1. Title _____

Comp/Arr. _____

Soloists: _____

2. Title _____

Comp/Arr. _____

Soloists: _____

3. Title _____

Comp/Arr. _____

Soloists: _____

4. Title _____

Comp/Arr. _____

Soloists: _____

Piano _____ - _____

Other _____ - _____

**Performance Schedules are in a separate document
that is updated periodically.**

You can find it on-line at

<https://www.cbcartcenter.com/concerts/jazz-unlimited/>



Choral Festival Form

School _____

Division _____ Time _____

Director _____

Ensemble Name _____

Selections:

1 _____

2 _____

3 _____

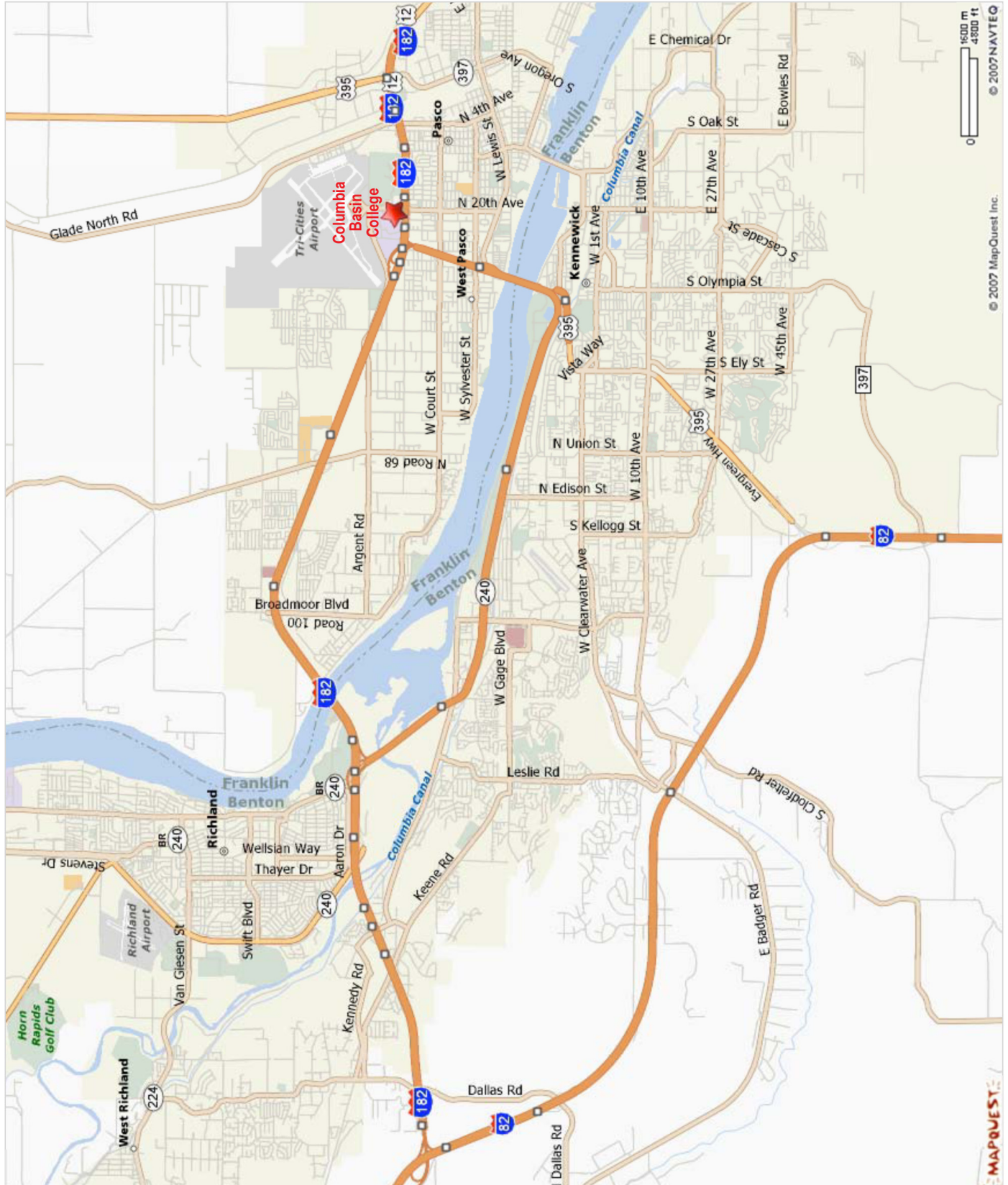
4 _____

STANDARDS	1	2	3	4	5	REMARKS
RESONANCE Tonal beauty, proper placement, and breath support						
INTONATION Clarity of pitch in melodic and harmonic intervals with consistency throughout the voice registers						
BLEND / BALANCE Uniformity of tonal blend as well as proper sectional and ensemble balance						
RHYTHM / PULSE Consistency of pulse and rhythmic precision						
VOWELS & CONSONANTS Linear tone, vowel uniformity, clear diction						
INTERPRETATION / STYLE Artistic use of interpretive devices consistent with the composer's original intent						
DYNAMICS Successful use of dynamics, consistent with composer's intent						
PHRASING Artistically shaped musical line, successful conveyance of composer's message						
COMMUNICATION Balanced fundamentals, sensitivity and expression, successful conveyance of composer's message						
LITERATURE Quality literature Appropriate choices for ensemble and event						
OTHER FACTORS Professionalism, appearance, style, presence						

TOTAL POINTS

SUPERIOR (I) = 11-16
 EXCELLENT (II) = 17-22
 GOOD (III) = 23-33
 FAIR (IV) = 34-42
 POOR (V) = 43-55

Judge's Signature _____



MAP

Jazz Unlimited 2024



Gjerde Center
REGISTRATION
All Groups Please Check
in. Thank You!

HUB
HUB West (downstairs)
Clinic (Choirs)

Main Stage Perform MS
(Band)

P-Building
P103
Warm-up (Band/Choir)

P203
Clinic (Band/Choir)

Theatre
Perform

T-Building
T415
Warm-up (Concert
Band) Clinic (MS Band)

Gjerde
Multipurpose Room
Perform (Band and Choir)

L-Building
L102
Warm-up (Choirs)