



WELCOME JAZZ BANDS!

The following information pertains to Jazz Band Day on Saturday, April 16.

1. **ARRIVAL:** When you arrive at the campus, please find the registration desk located in the P Building Art Gallery (center of building). Here you will receive your updated time schedules, programs, and you will be introduced to your guide. Please be prepared to turn in your "soloist/charts/setup" sheet at that time. **The best way to bring your buses onto campus from 20th street is to continue north to the light at Argent Street and turn left. Turn left again into the main campus entrance. Look for the large brick CBC entrance facades. Please see the map of CBC campus enclosed. Also, if you are heading north on Highway 395 (coming from Kennewick over the blue bridge), there is an Argent Street exit off of the freeway now. Turn right onto Argent, and the campus exit will be approximately one half mile to your right. You may still enter campus using the South Campus Loop (right across from the Red Lion Inn), if you prefer.**
2. **WARM-UP:** You will have approximately 15-20 minutes in your warm-up room. There will be a quality drum set provided in each performance venue as well as a drum set provided in the warmup and clinic areas. You will need your own cymbals. There will be quality bass and guitar amplifiers in all the main performance venue as well as clinic rooms.
3. **SET-UP AND PERFORMANCE:** You will have a total of 20 minutes scheduled. Your time will begin when the first member of your band enters the stage; ending when the last member of your band leaves the stage. You **WILL BE DISQUALIFIED** from the competition for any time you use beyond this.
4. **EQUIPMENT:** CBC will furnish chairs, stands, acoustic piano, and P.A. with four microphones. **NEW:** There will be a quality drum set provided in our performance venue as well as a drum set provided in the warmup and clinic areas. You will need your own cymbals. There will be quality bass and guitar amplifiers in performance and clinic venues.

5. There will be risers for the trumpets and trombones. (The risers will not be removed at any time, so plan on using “stock” jazz band setup.)
6. **SCORES AND ADJUDICATION SHEETS:** You do not have to provide scores; although, they are helpful during your critique. Adjudication sheets will be available immediately after the awards presentation. Please do not ask for them before this time. Those sheets not picked up will be mailed to you.
7. **JUDGING AND RATING:** You will receive two ratings from the adjudicators. A third adjudicator will accompany your group following your performance to the critique area to give your group a verbal critique. Critique rooms will be equipped with a drum kit, piano, and bass and guitar amps. Be sure to hustle your rhythm section to the critique room quickly after you perform in order to take full advantage of your clinic session.
 - a. First, second, and third place bands will receive trophies from each division. . Awards will be given out during the 6pm performance. Packets will be available after the awards presentation has taken place.
 - b.
8. **INSTRUMENT AND CASE STORAGE:** We are not responsible for instruments. ***Please store them in buses or cars when not performing.*** During your performance, cases will be stored in designated areas indicated by your guide. When your critique is finished you must pick up all of your equipment from the storage area or it will be removed.
9. **GUEST ARTIST:** Marcus Printup, member of the Jazz at Lincoln Center Orchestra, will perform with the CBC Jazz Ensemble at 12 noon and with the Festival Sextet at 6pm.
10. **ADMISSIONS/GUEST ARTIST:** Admission to all daytime events is free to everyone. Please be aware that since all events will take place in the CBC Performing Arts Building Theatre we will have limited seating. We should be able to accommodate all participants who responded to our survey but it will be first come first serve for our 12 noon and 6pm concerts until we are at capacity.

I hope this covers most of the information you will need. For further information, inquire at the registration table upon arrival. ENJOY!

Best Wishes.

Collin Wilson & Dave Cazier, Festival Co-coordinators

Enclosed:

Form for list of charts and soloists

Map of CBC

Sample adjudication sheet

Performance Schedules are in a separate document that is updated periodically.

You can find it on-line at
<https://www.cbcartcenter.com/concerts/jazz-unlimited/>



GUIDELINES OF CONDUCT: JAZZ Bands

Although we do run a competitive festival, we make it our mission here at CBC to create an atmosphere that is overwhelmingly positive. This mission has been taken to heart by everyone involved in the running of this festival. We **require** your assistance in accomplishing this mission.

Please make each of your students aware of the following **guidelines of conduct**, and ask for their commitment in upholding them as they participate in our festival. You will be asked at registration whether this has been done or not!

1. Be kind and positive with everyone you encounter during the day!
 - ♪ Say positive things to other choirs and other directors!
 - ♪ Complement one another, smile and say "Thank you" when you're complemented.
 - ♪ Be courteous to the guides, stage crew, and others who are providing this festival for you. Thank them!!
 - ♪ Make a new friend, not a new enemy! Say nice things to even your division rival.
 - ♪ When everyone's music is better, everyone wins!
2. Provide other bands with the proper performance environment, be supportive but don't be disruptive.
 - ♪ If you want to have a good audience then be a good audience for someone else.
 - ♪ Give thunderous applause when it is appropriate. On jazz day, it is good to clap after solos, and respond with positive verbal comments during the song. **Please, no screaming, yelling, or whistling.**
 - ♪ Save your talking until the end during a Ballad
 - ♪ **Wait patiently outside until the Door Monitor lets you in.**
 - ♪ **Keep the volume level down in the Gjerde Atrium while choirs perform inside Gjerde Center.**
3. Treat the facility and grounds with respect
 - ♪ Follow common sense safety rules
 - ♪ No food or drink within the facilities
 - ♪ Please, no rehearsing in breezeways, under catwalks, etc.

I take this "positive crusade" very seriously, as do the students who are running this festival. We trust that you will too! Groups who have come to our festival and demonstrated a negative, destructive attitude toward other participants, festival workers or the facility; **have simply not been allowed to return! I thank you for helping us create a positive environment!**



CBC JAZZ BAND FESTIVAL INFO SHEET

Directors: Please fill in the requested information below as thoroughly as possible.

We want to recognize any outstanding soloists or sections you may have.

Have four copies of this form and copies of music for the judges ready to **give to your guide** during your warm-up time.

School _____ Director _____

Band Name _____

1. Title _____ Comp./Arr. _____

Soloists _____

2. Title _____ Comp./Arr. _____

Soloists _____

3. Title _____ Comp./Arr. _____

Soloists _____

Stage Crew Info: please provide the following

How many saxes? _____

How many bones? _____

How many trumpets? _____

Which of the following will you also use?

Piano _____ Bass _____ Guitar _____ Drums _____ Aux Perc. _____ Vibes _____ Vocal _____ Other _____



Jazz Band Festival Form

School _____

Division _____ Time _____

Director _____

Ensemble Name _____

Selections:

1 _____

2 _____

3 _____

4 _____

STANDARDS	1	2	3	4	5	REMARKS
BLEND / BALANCE / TEXTURE Uniformity of tonal blend as well as proper sectional and ensemble balance						
INTONATION						
TIME / RHYTHM						
PRECISION						
DYNAMICS Contrast, shadings, line contour						
INTERPRETATION / STYLE Phrasing, nuance Appropriate use, presentation, and variety of jazz style						
JAZZ CONCEPTS Originality, excitement, ability to swing						
ARRANGEMENTS Stylistic appropriateness and quality						
PRESENTATION Communication, programing, humor, spontaneity						
SOLOISTS / IMPROVISATION Quality and quantity of improvisation Appropriate use and presentation						
OTHER FACTORS Professionalism, appearance, style, presence						

TOTAL POINTS

Judge's Signature _____

SUPERIOR (I) = 11-16
 EXCELLENT (II) = 17-22
 GOOD (III) = 23-33
 FAIR (IV) = 34-42
 POOR (V) = 43-55



JAZZ BAND SCHEDULE

THEATRE

Saturday, April 16

SCHOOL	DIRECTOR	DIV.	WARM-UP P201 (ART ROOM)	PLAY	CLINIC P203 (CHOIR ROOM)	CLINIC P103 (BAND ROOM)
Libby MS II	Mike Bryan	MS	7:00	7:20	7:40	
Carmichael	Rudy Guidry	MS	7:20	7:40		8:00
Hanford IV	Chris Newbury	DIV II	7:40	8:00	8:20	
Reynolds MS	John Nelson	MS	8:00	8:20		8:40
Libby MS I	Mike Bryan	MS	8:20	8:40	9:00	
Pasco II	Taylor Edwards	DIV II	8:40	9:00		9:20
Hanford III	Adam Hancock	DIV II	9:00	9:20	9:40	
Chiawana II	Peter Blake	DIV II	9:20	9:40		10:00
All City MS			9:40	10:00	10:20	
Ellensburg	Warren Murray	DIV II	10:00	10:20		10:40
Mountainside II	Bryan Swenland	MS	10:20	10:40	11:00	
Northwood II	Mike Divelbiss	MS	10:40	11:00		11:20
CBC Jazz Ensemble with Marcus Printup - Theatre			12:00			
Northwood I	Brian Comstock	MS	1:00	1:20	1:40	
Mountainside I	Bryan Swenland	MS	1:20	1:40		2:00
Colfax	Mike Morgan	DIV II	1:40	2:00	2:20	
Hanford II	Kyle Caldwell	DIV II	2:00	2:20		2:40
AC Davis II	Brian Beck	DIV II	2:20	2:40	3:00	
Hockinson	Corey McEnry	DIV II	2:40	3:00		3:20
All City HS			3:00	3:20	3:40	
Richland	Beck Bartrand	DIV I	3:20	3:40		4:00
AC Davis I	Samuel Howard	DIV I	3:40	4:00	4:20	
Chiawana I	Kevin Clayton	DIV I	4:00	4:20		4:40
Pasco I	Matt Larsen	DIV I	4:20	4:40	5:00	
Hanford I	Chris Newbury	DIV I	4:40	5:00		5:20
JL Sextet with Marcus Printup and Awards - Theatre			6:00 - 7:00 PM			



Scan the QR Code to view the 2022 Jazz Limited
schedule from your smartphone!



