



Greetings!!!

From Dave Cazier, Director of Choral Instruction, CBC

Thank you for choosing to participate in the **Jazz & Concert Choir** portion of the 2022 *Jazz Unlimited Festival*, which will be held on the Columbia Basin College campus on **Saturday, April 23rd**.

Here are some final pieces of information you will need prior to your arrival on that day.

1. Warm-up and performance time:

- a. **Choral: You will have approx. 17 minutes in the warm-up room and a 20 minute performance slot.** Please plan for the most effective use of this time. At the end of your performance, you will receive a 20-minute clinic.
- b. **Jazz: You will only have about 20 minutes in the Warm-up room and a 25-minute performance slot.** Please plan for the most effective use of this time. At the end of your performance you will receive a 20 minute critique in another room. Warm-up, stage and clinic room will include full rhythm section gear. Clinic room will also have a sound system.

2. Festival Procedures documents:

Please be sure to see these included documents for VERY important information regarding check-in, rules, and procedures.

3. Judges Honors & Sing-off Selections:

- a. **Honors Showcase selections:** At the conclusion of the day (4:35pm) the judges will be asked to select **TWO concert choirs** that to them demonstrated an exemplary performance, *or a specific musical concept that should be recognized as outstanding*. This honor will have nothing to do with scoring results from the day. These choirs will be asked to perform only one selection each, as specified by the judges.
- b. **Jazz Sing-off selections:** As results come in for each division's "top-two", I will announce those in between FF songs at their 5pm performance. By the end, we should know all the choirs selected for this "top two Sing-off".
 - ♪ Each selected choir must sing **one NEW song to show you deserve to win your division and to vie for Sweepstakes**. You will not get a warm-up time. Just meet your guide by the backstage loading dock after the FF set, and come up and sing at your time! **You have 7 minutes to sound check, sing one new tune, and another song or part of a song if you wish. You will be cut off after 7 minutes!**
 - ♪ If you feel you might be a selected group, you should have instruments, etc. ready to go! Don't worry about changing into outfits if you don't have time, as this will not be part of your "Sing-off" score.
 - ♪ Hopefully this will still be fresh, exciting, and over by 6:30pm so you can get rolling home.
 - ♪ Consult the Choir Schedule for more clarity on the order and times.
 - ♪ I will try to text needed information to the directors so you can prepare.

3. **CBC Bus Parking: buses should be parked in the lot West of the Gjerde Center and above the Arts building on the North side of campus** for easy access to the Theatre. Please take 20th Ave North toward the Airport. Turn left onto ARGENT ROAD at the light. Take the 2nd left onto the campus across from the Circle K. This road will take you to a traffic circle and on to the main parking lot, directly ahead.
4. **Outstanding Dept Awards:** Just a reminder that to be eligible for this award schools enrolling at least one Choral group and one Vocal Jazz group **must score a “I” rating with both**. Otherwise, the school will not be considered for this award.
5. **Masking:** The requirement to mask and distance has currently been lifted. However, anyone who wishes to still mask for their personal safety is encouraged to do so.
6. **Sales/Concessions:** there will be no T-shirt sales or concessions available this year. There is a mini mart north of the campus.

This will be our final posting before the festival. Please review all enclosed information carefully. I look forward to seeing you and listening to your performance on April 23rd.



Dave Cazier, Vocal Festival coordinator, Director of Choral Instruction.



Festival Procedures

- 1. ARRIVAL:** Please try to arrive on campus at least 20 minutes prior to your warm-up time. You need to check in at the registration desk, located inside or near the Art Gallery. Here you will receive an updated schedule, and any last-minute information.
- 2. WARM-UP:** Please meet your guide 5 minutes prior to your designated warm-up time. Please be courteous to your guide when they signal it is time to move to the performance site. I have instructed them to escort you to the performance location **2 minutes before your performance time. Your guide should deliver your info sheets and music scores to the judges as you enter the stage. Please have them ready and well-marked (music scores not required for jazz).**
- 3. SET-UP AND PERFORMANCE:** You will have a total of 20 minutes in which to enter the stage, do any set-up, and perform selections, 25 for jazz. Please program accordingly. We will likely have full setup of risers for choral and sound system monitors plus rhythm gear on stage at the same time all day. Please work within this space and don't move piano or rhythm section gear.
- 4. SHEET MUSIC/SONG LISTS:** The judges will each need a copy (3 total) of the CHORAL music you will be performing-**no photocopies please, this can affect your score!!!** Be sure to give this music to your guide along with your completed Song List as they escort you to the warm-up room. We will ask your clinician to return all music to you during your post-performance clinic. Jazz choir music is not needed for judges but can be provided if you wish.
- 5. CRITIQUE AND ADJUDICATION SCORES:** Your performance will be listened to by 3 judges. Each will write comments and 2 will assign scores based on your performance. At the conclusion of your performance one judge will accompany you to another room and give a clinic/critique.

Adjudication sheets may not be picked up until the Showcase/Sing-off Concert at the end of the day. They will be delivered to the registration table as soon as they are ready. Copies of your score sheets and recordings will be added to your festival online folder, hosted by our Dropbox account.
- 6. THE LISTENING EXPERIENCE:** We encourage you and your students to get the most out of this educational experience by listening to other choirs that will perform throughout the day and at the afternoon concert. (We know this will be more difficult due to a smaller venue.) Ask them to write their own comments, *focusing on the positive things they can learn from other choirs*. Please go over the enclosed **Guidelines of Conduct** sheet with your students. We expect all participants, (Directors and Students) to act accordingly.
- 7. PERSONAL ITEMS:** We DO NOT provide any area to store your personal belongings. Leave them on your bus, in cars or with chaperones. DO NOT pile them in audience seats, those are for listening people, not your purses, backpacks, etc.



RULES REMINDER SHEET- JAZZ CHOIRS

This is not a complete listing of the rules, but a reminder of some of our performance requirements. Refer to your original application for a full listing of festival rules. This sheet is to assist you in preparing your presentation to avoid being **disqualified!** Festival judges have been made aware of these rules as well.

Disqualification will occur for any of the following infractions:

1. **GOING OVER TIME:** Your set-up and performance time must be contained within allotted time slot. Time will be monitored by the Stage Manager in each site. We encourage you to synchronize your timer with the site manager, who has been instructed to start the clock *when you first enter the stage to set up*. Your Jazz time slot is 25 minutes long.
2. **BALLAD:** Although freedom of repertoire is allowed, you must **include a Ballad in your daytime program**. This ballad does not have to be a cappella, but does have to be interpreted in a jazz ballad style. *Announcing* a song as a ballad and actually *performing* it as a ballad are different things. A ballad does not have to be performed at the “Sing-off” if you so wish.
3. **GROUP SIZE:** For individual mic choirs, (which is everyone this year) the number of singers performing at one time must be between 8-18. If you normally have more, plan on rotating some out each song to remain competitive.
4. **INAPPROPRIATE RHYTHM SECTION:** (I always giggle a little about that title) Rhythm section size must not exceed 6. Singers singing & playing incidental percussion are OK. Choirs using non students in their rhythm section in JC-1, JC-2, and JC-3 divisions will receive a 4 point penalty. Middle Schools that use rhythm section members not from their school, director, or other adults will have a 2 point penalty added to their final score.
5. **OUTSTANDING DEPT AWARDS:** Just a reminder that in order to be eligible for this award schools enrolling at least one Choral group and one Vocal Jazz group must score a “I” rating with both. Otherwise, the school will not be considered for this award.

The decision to disqualify will be made solely by Dave Cazier, based on recommendations and input from festival judges and the site manager. You will be notified accordingly and receive the appropriate documentation in your scoring packet if disqualified.



GUIDELINES OF CONDUCT

Although we do run a competitive festival, we make it our mission here at CBC to create an atmosphere that is overwhelmingly positive. This mission has been taken to heart by all those involved in the running of this festival. We **require** your assistance in accomplishing this mission.

Please make each of your students aware of the following **guidelines of conduct**, and ask for their commitment in upholding them as they participate in our festival. You will be asked at registration whether this has been done or not!

1. Be kind and positive with everyone you encounter during the day!
 - ♪ Say positive things to other choirs and other directors!
 - ♪ Complement one another, smile and say "Thank you" when you're complimented.
 - ♪ **Be courteous to the guides, stage crew, and others who are providing this festival for you. Thank them!! They're working hard to make your experience great.**
 - ♪ Make a new friend, not a new enemy! Say nice things to even your division rival.
 - ♪ When everyone's music is better and the feel support, everyone wins!

2. Provide other choirs with the proper performance environment, be non-disruptive.
 - ♪ If you want to sing for a good audience then be a good audience for someone else.
 - ♪ During Choral groups, wait until the end of the song to give thunderous applause, especially if the piece has several movements. Save your talking until the end of the song as well. Please, no screaming, yelling, or whistling.
 - ♪ During Jazz groups, it's appropriate to clap and voice support during the song if you like something you hear. Be careful during sensitive musical moments, though.
 - ♪ Be cautious and courteous about when/how you use your phones while groups perform. ALWAYS silence them during performances. Use them as learning tools, not distractions from what's happening live.
 - ♪ **Wait patiently outside until the Door Monitor lets you in.**

3. Treat the facility and grounds with respect
 - ♪ follow common sense safety rules
 - ♪ no food or drink in the performance sites
 - ♪ Please, no rehearsing in breezeways, under catwalks, etc.

I take this positive crusade very seriously, as do the students who are running this festival. We trust that you will too! Groups that have come to our festival and demonstrated a negative, destructive attitude toward other participants, festival workers or the facility; **have simply not been allowed to return! I thank you for helping us create a positive environment!**



CBC CHORAL FESTIVAL INFO SHEET

Directors: Please fill in the requested information below.
Have 4 copies of this form and 3 copies of music for the judges ready to give to your guide during your warm-up time.

School _____ Director _____

Name of Choir: _____

1. Title _____
 Comp/Arr. _____
 Soloists: _____

2. Title _____
 Comp/Arr. _____
 Soloists: _____

3. Title _____
 Comp/Arr. _____
 Soloists: _____

4. Title _____
 Comp/Arr. _____
 Soloists: _____

Piano _____ - _____

Other _____ - _____



JAZZ UNLIMITED

CBC VOCAL JAZZ INFO SHEET

Choir Directors: Please fill in the requested information below.
Have 4 copies of this form ready to give your guide during your warm-up time.
We do not need copies of music for jazz groups

School _____ Director _____

Choir Name _____

1. Title: _____ Comp/Arr.: _____

Soloists: _____

2. Title: _____ Comp/Arr.: _____

Soloists: _____

3. Title: _____ Comp/Arr.: _____

Soloists: _____

4. (opt) Title: _____ Comp/Arr.: _____

Soloists: _____

OUR NEW SONG FOR THE "SING-OFF" IS:

5. Title: _____ Comp/Arr.: _____

Rhythm section:

Piano: _____ Guitar/other: _____

Bass: _____ Drums: _____

Jazz Unlimited 2022 Concert and Jazz Choir Schedule

Saturday, April 23, 2022

CBC Theatre



Theatre Schedule			Warmup P103 (Band rm)	Sing Theatre	Clinic P203 (Choir Rm)
April 23, 2022: All divisions					
Scoring: Hamilton, Singh					
Clinicians: Scott, Ploeger					
Southridge HS Golden Voices Chamber	Laurie Evans	CC-3	8:00 AM	8:20 AM	8:40 AM
Moses Lake HS Treble Choir	David Holloway	CC-2	8:20 AM	8:40 AM	9:00 AM
Richland HS Chamber Choir	Greg Fryhling	CC-3	8:40 AM	9:00 AM	9:20 AM
Chiawana HS Chamber Choir	JoLyn Glenn	CC-3	9:00 AM	9:20 AM	9:40 AM
Eastmont HS Chamber Choir	Brittany Stevens	CC-2	9:20 AM	9:40 AM	10:00 AM
Wenatchee HS Chamber Singers	Dawn McCormick	CC-3	9:40 AM	10:00 AM	10:20 AM
Sammamish HS Chamber Choir	Ryan Hyde	CC-2	10:00 AM	10:20 AM	10:40 AM
Moses Lake HS Chamber Choir	David Holloway	CC-3	10:20 AM	10:40 AM	11:00 AM
Kentwood HS Lilacs	Daisy Li Emans	CC-3	10:40 AM	11:00 AM	11:20 AM
Northwood MS Treble Choir	Mike Divelbiss	CC-1	11:00 AM	11:20 AM	11:40 AM
South Kitsap HS Chamber Choir	Mike Allen	CC-3	11:20 AM	11:40 AM	12:00 PM
LUNCH			12:00 PM		
Northwood MS Jazz Choir	Mike Divelbiss	JC-2	12:35 PM	1:00 PM	1:25 PM
Eastmont HS Jazz Choir	Brittany Stevens	JC-2	1:00 PM	1:25 PM	1:50 PM
Sammamish HS Sound	Ryan Hyde	JC-2	1:25 PM	1:50 PM	2:15 PM
Richland HS Jazz Reaction	Greg Fryhling	JC-3	1:50 PM	2:15 PM	2:40 PM
Wenatchee HS Vocal Jazz Ensemble	Dawn McCormick	JC-3	2:15 PM	2:40 PM	3:05 PM
Chiawana HS Vocal Jazz	JoLyn Glenn	JC-3	2:40 PM	3:05 PM	3:20 PM
Kentwood HS Vocal Ensemble	Daisy Li Emans	JC-3	3:05 PM	3:20 PM	3:45 PM
Moses Lake HS Vocal Jazz Ensemble	David Holloway	JC-3	3:20 PM	3:45 PM	4:10 PM
South Kitsap HS Highlighters	Mike Allen	JC-3	3:45 PM	4:10 PM	4:35 PM
transition			4:10 PM	4:35 PM	5:00 PM
FreeForm 2022 & Announcements			Cazier	Theatre	5:00 PM
Choral Showcase 1	Judges will select two choirs to sing, who exemplify outstanding concepts		5:45 PM		
Choral Showcase 2			5:52 PM		
Sing-off Div 2	Sing a new song (and part of another) to win your division and vie for Sweepstakes. Must stay within 7 minutes.		6:00 PM		
Sing-off Div 2			6:07 PM		
Sing-off Div 3			6:14 PM		
Sing-off Div 3			6:21 PM		
			Awards	6:28 PM	

Performance Schedules are updated periodically.

You can find it on-line at

www.cbartscenter.com/concerts/jazz-unlimited/