

COLUMBIA BASIN COLLEGE MUSIC DEPARTMENT PRESENTS



JAZZ UNLIMITED

FESTIVAL AND COMPETITION **2019**



FRIDAY
APRIL 12
CONCERT BANDS



SATURDAY
APRIL 13
JAZZ BANDS



FRIDAY
APRIL 19
CONCERT CHOIRS



SATURDAY
APRIL 20
JAZZ CHOIRS

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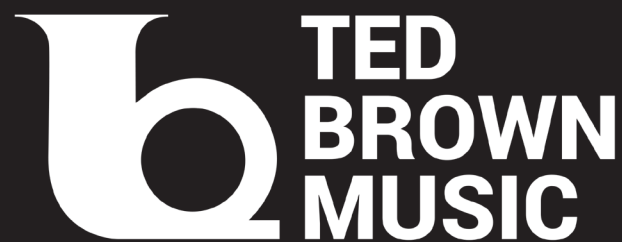


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April 12, 13, 18, 19, 20

*CBC's Dave Cazier, Collin Wilson,
Bill McKay & Maria Allan
have put in a full-year of work in bringing together*

3,600 high school musicians	
24 concert bands	28 concert choirs
48 jazz bands	20 jazz choirs

Bill McKay



Welcome to Jazz Unlimited 2019! We are honored to have you on our campus for two weekends of competitions, clinics and concerts. The Department of Music at CBC strives to make Jazz Unlimited an educational experience that provides inspiration as well as the opportunity to meet fellow musicians. The level of performance continues to grow and astound all of us each year. I hope you all take the opportunity to attend as many performances as you can during your stay with us. It is also my pleasure to welcome to our campus our instrumental weekend guest artist, Keith Carlock, who will be appearing with the Columbia Basin Jazz Orchestra. Additionally, the 2019 Festival Concert presented by CBC Vocal Jazz Ensemble, FreeForm is always an enjoyable and inspiring concert. We hope you will have the chance to pick up one of the CDs by CBC's FreeForm.

We are always thinking of new and innovative directions to take the Festival. Please let the CBC directors, Dr. Wilson or Prof. Cazier, know of something that you would like to see offered-maybe a solo division, something with a small group emphasis, etc. We would greatly appreciate your ideas. After all, our goal is always to provide you, our competitors, with a valuable educational experience while you are with us.

Dave Cazier, Collin Wilson, Bruce Walker, Maria Allan and Ame Nielsen have all spend a tremendous amount of energy to organize a festival that is both educational and inspirational. If you get the chance to thank them personally, please do as I know they would greatly appreciate it.

Please enjoy your time at CBC and I wish you the best of luck in all of your events.

Sincerely,

Bill McKay
Dean of Arts and Humanities

Performance Schedule

April 12

Concert Band Festival

8 AM-5 PM, CBC Theatre & Gjerde Center

Guest Artist Concert: Keith Carlock & The Columbia Basin Jazz Orchestra

Also appearing, the CBC Jazz Ensemble under the direction of Dr. Collin Wilson

7:30 PM, Art Fuller Auditorium, Kennewick High School

\$15 General, \$10 Students & Seniors

April 13

Jazz Band Festival and Competition

8 AM-5 PM, CBC Theatre, HUB & Gjerde Center

CBC Jazz Ensemble with guest artist Keith Carlock Clinic/Concert

Noon, Gjerde Center

April 18

FreeForm Festival Concert

7 PM, CBC Arts Center Theatre

Free to the public.

CBC's acclaimed jazz choir, FreeForm, presents the opening concert of vocal weekend.

April 19

Concert Choir Festival and Competition

8:30 AM-5 PM, CBC Theatre & Gjerde Center

CONCERT CHOIR FINALS CONCERT

7 PM, Kennewick HS Art Fuller Auditorium

Free to the public.

(Hosted by the CBC's DeserTones Chamber Choir, directed by Dave Cazier)

April 20

Jazz Choir Festival and Competition

8:30 AM-3 PM, CBC Theatre & Gjerde Center

SING-OFF FINALS

4 PM, Gjerde Center

Please demonstrate respect and courtesy to those groups performing. Do not leave or enter performance areas while a group is performing, and remain quiet during performances. Thank you!

Instrumental Festival Judges



Paul Bain
Central Washington University

Paul Bain is Associate Director of Bands and Assistant Professor of Music Education at CWU where he leads the instrumental music education program and conducts the CWU Symphonic Winds.

Prior to joining CWU, Paul taught in the public schools for 18 years. Most recently, he was Director of

Bands at Graham Kapowsin High School for 13 years where his ensembles performed at numerous music educator conferences and collaborated with many university and international ensembles, including the Tamana HighSchool Girls Band from Tamana, Japan. Graham-Kapowsin and Tamana became sister bands in 2009 and have performed together nine times, three in Japan and six in America.

In addition to his work in the public schools, Bain was the musical director of the South Sound Symphonic Band, principal conductor for the Washington Ambassadors of Music and worked with the Tacoma Youth Symphony. He is a frequent clinician, guest conductor, and adjudicator and has conducted numerous honor bands and performances across the country and internationally, including engagements in Japan, England, France, Austria, Switzerland and Germany.

A Pacific Northwest native, Paul grew up in Puyallup, WA and was inspired to be a music educator by many of his music teachers and mentors. His primary conducting teachers are Raydell Bradley and Timothy Salzman. He attended Pacific Lutheran University (BME 1999) and the University of Washington (MM 2009).



Dave Barduhn
Retired

Dave Barduhn received his education at Puccini Elementary, Buddy Rich JH, Count Basie HS, Sarah Vaughan CC, and the University of Stan Kenton. He has played piano for Ernie Andrews, Dianne Reeves, Diane Shuur, Mark Murphy, and several Stan Kenton Alumni Bands. In 2014 Dave

conducted the Washington All-State Honor Jazz Choir featuring Don Shelton. His extensive list of jazz band charts are published with Hal Leonard and his vocal jazz with Goombah (SMP) Publications. After 30 years of teaching both vocal and instrumental jazz (his VJ group Genesis receiving 8 Downbeat awards and performing at 10 national conventions while at Mt. Hood CC) Dave is now on parole. However by a pardon from Pope Francis, Dave's retirement was briefly interrupted and for the last two years was the

jazz band director at the University of Portland. You are now to refer to him as "Father Barduhn". So there!



Gary Gemberling
Whitman College

Gary Gemberling has performed with The Russ Morgan Orchestra, Jimmy Dorsey Orchestra, Lou Rawls, Claudio Roditi, The Temptations, Lionel Hampton New York Big Band, Dee Daniels, Frank Sinatra Jr. and toured nationally with Broadway musicals. He has performed as guest artist with the

Spokane Symphony Orchestra and Spokane Jazz Orchestra. Gary also spent several years performing at Walt Disney World and Busch Gardens Theme Parks. Gemberling continues to perform with several jazz combos and big bands and stays busy with his work as a clinician, adjudicator and guest artist throughout the northwest. He is currently Professor of Music at Whitman College in Walla Walla.



Don Goodwin
Eastern Washington University

Dr. Don Goodwin leads an active life in music as a teacher, composer/arranger and performer. As a music educator, Dr. Goodwin has enjoyed teaching at Eastern Washington University for the past eleven years, where he is currently the director of bands. Goodwin's award winning arrangements and compositions

have been performed and recorded by high schools, colleges, and professional organizations around the country, and his music has been published with Gary Gilroy Music Publications, Walrus Music Publishing, and ejazzlines.

Dr. Goodwin's performance career as a professional pianist and musical director includes extended engagements with The Bob Curnow Big Band, The Tom Molter Big Band, and while in Seattle, Goodwin was a member of the popular funk/rock/jazz groups BeeCraft, Flowmotion, and LaPush, with whom he toured around the country. He has recorded dozens of albums with those and other professional groups, including Curnow's most recent release which features arrangements of the music of Pat Metheny and Lyle Mays.

In May of 2015, Dr. Goodwin was selected as Music Director for the Spokane Jazz Orchestra. He holds a Bachelor of Music Education and a Master in Composition from Eastern Washington University, and completed his Doctorate of Musical Arts in band conducting from the University of Kentucky.

John Harbaugh Central Washington University



John Harbaugh's history and experience in the jazz idiom is extensive. Since his days as an undergraduate performing in the winning band and being selected as an outstanding jazz soloist at the Wichita Jazz Festival to his current position at director of Jazz two at CWU.

He has degrees from schools with nationally acclaimed jazz programs, a BA in music education

from University of Northern Iowa, MME from the University of North Texas (lead trumpet in the 2 o'clock band) and 40 hours on a Doctorate at Indiana University (lead trumpet in David Baker's premiere jazz ensemble). He has studied jazz improvisation with Rich Matteson, Ashley Alexander, and David Baker. During his career he has directed college bands that have been invited to perform at the North Sea, Montreux, and was selected from a national pool to have his group be one of only ten to compete at the Notre Dame Jazz festival. His professional career includes a US and British Isles tour with Buddy Rich, two years touring the US, Japan, and Europe with Paul Anka, two years touring the US, Canada, and Britain with Tom Jones, as well as working most of the shows in Las Vegas during the mid-1980's. He can be heard as a jazz soloist with the London Symphony on "Powell Canyons", in the trumpet section on four Ashley Alexander /Frank Mantooth recordings, and 2009 Drum Channel DVD "Buddy Rich up close". He has been involved in three Grammy nominated productions and on one Dove award winning recording. He has recorded educational jazz material for Barnhouse and Music Minus One publications

He has performed in groups backing up artists like, Mel Torme, Gerry Mulligan, Anita O'Day, Sammy Davis Jr. Bob Newhart, Woody Herman, Clark Terry, Freddie Hubbard, Bob Hope, Tony Bennett, Andy Williams and Frankie Valli to name only a few.

He continues to work as principal trumpet in the Yakima Symphony and recently played lead trumpet on IHS big band tours to Israel in 2015 and Vietnam in 2016. He brings wealth of knowledge and experience when working as a clinician, an adjudicator, and or performer. He is currently is faculty member at Central Washington University teaching applied trumpet, coaching trumpet choir, and directing the second jazz band. He severs as a clinician for Conn /Selmer Corporation. He recently released his first jazz CD "Chillaxin with the John Harbaugh Jazz trio". You can view his website at <http://www.cwu.edu/music/john-harbaugh>.



Dr. Geoffrey Haydon Georgia State University

As a performer, composer, arranger, and educator, Dr. Geoffrey Haydon has successfully bridged both the classical and jazz styles. Known as a classical and jazz artist, he has received rave reviews in his solo, chamber, and concerto performances given throughout the USA, in

Europe, Russia, China, Japan, South America, and Central America. He is also in demand as a clinician and adjudicator. Dr. Haydon also regularly performs with the Atlanta Ballet Orchestra, Joe Gransden Big Band and he has performed recently with the Atlanta Symphony Orchestra and Broadway shows including The Phantom of the Opera, The Producers and Sophisticated Ladies at the Cobb Civic Center. He has numerous publications with Alfred Publishing, Warner Bros., Stipes Publishing and is co-author of Jazz History Overview, a textbook by Kendall Hunt Publishing. Dr. Haydon can be heard on Gershwin Plus - Piano Solos and Novelty Arrangements, a solo piano CD of George Gershwin's music available on the ACA Digital label. Dr. Haydon has articles published in Clavier Companion and is an artist/clinician with RolandUS. Currently, Dr. Haydon coordinates the piano faculty at Georgia State University where he teaches applied piano, piano literature, jazz history, and jazz theory.



Dave Jarvis Western Washington University

David Jarvis is a Professor of Music, Composer and the Coordinator of Percussion Studies at Washington State University and has performed internationally in both classical and jazz arenas. He is a member of Jazz Northwest, Gator Tail (WSU Faculty Jazz Groups) and has traveled around the country

giving workshops and clinics in both classical and jazz performance. He was principal timpanist with the Washington-Idaho Symphony for over 20 years and principal percussionist for the Oregon Coast Music Festival Orchestra for over 14 years. He was the co-founder of the popular jazz group, the Dozier-Jarvis Trio in addition to co-member of the Jarvis-Hagelganz Quartet and trumpet/percussion duo, Cameradschaft. He specializes in solo literature written for percussion and electronic sound. Prof. Jarvis is a member of the Percussive Arts Society, MENC, and an artist/clinician for the Yamaha Corporation. His compositions are published by Lauren Keiser Music Publishing (formally known as Southern Music Co.), Honeyrock Publishing Company, C. Alan Publications, Activist Music and Audible Intelligence Music.two piano and duet piano. These are published by Lee Roberts Publications (distributed by Hal Leonard Publications) and Alfred Music Publishing. Dr. Haydon regularly

contributes articles published in Clavier Companion and reviews appearing in American Music Teacher. He has developed an impressive reputation as someone with a high level of expertise using technology in the areas of performance, composition, arranging, and pedagogy.

Giving workshops and clinics around the U.S., Dr. Haydon is an artist/clinician with RolandUS. Currently, Dr. Haydon coordinates the piano faculty at Georgia State University where he teaches applied piano, piano pedagogy, jazz history, and jazz theory. Dr. Haydon received his Bachelor of Music degree from the University of Richmond and studied three summers at the Aspen Music Festival. He received his Master and Doctorate of Musical Arts degrees from the University of Texas at Austin where he studied with Nancy Garrett and Gregory Allen.



Dan Keberle Whitworth University

Dr. Dan Keberle is Director of Jazz Studies and trumpet professor at Whitworth University where he teaches studio trumpet and jazz improvisation, ear training, jazz methods, and directs the Jazz Ensemble 1. Under his direction the Whitworth Jazz 1 band has been

named the outstanding jazz band in the college/university division at numerous Lionel Hampton Jazz Festivals, were named one of five outstanding collegiate jazz bands at the prestigious Elmhurst (Chicago) Jazz Festival, and they have also performed at nine recent All-Northwest and All State Music Educators Conferences

In addition to leading the Whitworth band on numerous tours to destination such as Brazil, Italy, Hawaii, Cuba, Germany, Australia, New York City, and New Orleans, they have also performed in standing room only concerts with Pat Metheny, Branford Marsalis, Ellis Marsalis, Arturo Sandoval, Lee Konitz, Joshua Redman, Terence Blanchard, Kenny Garrett, Nicholas Payton, Joe Lovano, Randy Brecker, Phil Woods and many others.

Keberle received the Whitworth University Outstanding Faculty Service Award and was also awarded a US State Department Fulbright Scholarship to teach in the jazz area at the University of Cape Town, South Africa. His trumpet students have been winners of numerous jazz and classical trumpet solo competitions at both the regional and national levels.

Keberle is an experienced performer in both the jazz and classical styles. For fifteen years he served as the Music Director of the Spokane Jazz Orchestra as well as performing often with the Spokane Symphony, and conducting them on several pops concerts.



Terry Lack Retired

Trumpeter, saxophonist and educator Terry Lack is the retired band director from Mead High School in Spokane, and Cheney High School in Cheney, Washington. He is a graduate of the University of Washington and has a Masters Degree from Eastern Washington University. For the past 27 years,

Lack has educated award-winning young musicians and his high school bands and jazz ensembles have received many awards including 19 sweepstakes awards at jazz and concert band festivals and an additional 21 Sweepstakes awards at marching band competitions.

His high school jazz ensembles have received many awards including the Outstanding Band at the Reno Jazz Festival and a two time Essentially Ellington finalist in 2004 and 2007. Terry is one of only three high school band directors in the US and Canada to direct his band as an Ellington finalist and also win the the Reno Jazz Festival.

Before teaching Terry had a 21-year career as a professional musician including performances with Nancy Wilson, Diana Krall, Jack Jones, Don Ho, Diane Schur, Ray Charles, Wayne Bergeron, Ed Shaughnessy from the "Tonight Show Band", John Clayton, Jeff Hamilton, Billy Preston - keyboardist for the Beatles, Bobby Hatfield of the Righteous Brothers, Cory Wells from Three Dog Night, Jose Feliciano, and a tour of Japan with the Burt Bacharach Orchestra. He has also been a 24 year member of the Bob Curnow Big Band on saxophone and lead trumpet, lead trumpet for the Spokane Jazz Orchestra, and saxophone with the Spokane Symphony. Terry has also been a recording studio musician for radio and TV commercials like the American Diary Association, the Graham Kerr cooking show and the Seattle Supersonics Theme Song.

As a composer and arranger Terry has written and arranged music for Jazz bands, Jazz Choirs pep bands and marching bands. His music is published and he has written 14 marching shows that have been performed by his high school band, other high schools and colleges across the country and also DCI drum corps.

Terry is a two term past Jazz Curriculum Officer for the Washington Music Educators Association, and in 2014 Terry was elected to the Washington Music Educators "Hall of Fame."

Terry was one of 12 music educators in the country honored to receive an outstanding music educator award for music education from the National Academy of Recording Arts and Sciences (Grammy's).



Spencer Martin **University of Idaho**

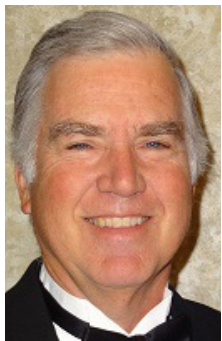
Spencer Martin is the Director of Athletic Bands and Associate Director of the Lionel Hampton School of Music at the University of Idaho. He directs the Vandal Marching Band, Basketball Bands, and teaches instrumental music education classes. Director of Percussion Studies at Whitman

College in Walla Walla since 2000, Spencer also taught Middle School and High School band outside of Boise, ID from 2008-2012.

Of Basque decent, Spencer performs internationally as a founding member of the Basque-American musical group Amuma Says No. Leading to a tour of Euskadi in northern Spain and southern France, his ensemble was featured at the opening of the Basque Exhibit on Ellis Island in New York City and at both the Library of Congress and the Kennedy Center in Washington, D.C. Spencer also teaches the ancient Basque percussion instrument Txalaparta, presenting for the American Folklore Society in 2009. For 2010-2011, he was awarded the State of Idaho's Traditional Arts Apprenticeship Grant.

On call with Crystal and Carnival Cruise Lines, Spencer has traveled to over 30 countries as a professional percussionist. As a jazz drummer, he has backed up many artists, including Claudio Roditi, Jamey Aebersold, Mark Levine, Jay Coble, John Harbaugh, Curtis Stigers, Lee Musiker, Donald O'Conner, John Davidson, and Maureen McGovern. He has also served as principal percussionist in the Walla Walla Symphony Orchestra, and played pit percussion for Monte Python's national touring show Spamalot in 2007.

Spencer holds Bachelor of Music and Master of Music degrees in Percussion Performance and Pedagogy from the University of Idaho. His percussion instructors include Dan Bukvich, Ronnie Bedford, John Baldwin, and James Harrison. He has served as a clinician, adjudicator, and guest conductor in Idaho, Washington, Montana, Wyoming, Oregon, Alaska, and Hawaii.



Lee Shook **Retired**

Lee Shook has served as a music educator for more than 40 years and retired as director of bands at Northwood M.S. in the Mead School District.

He is a graduate of Gonzaga University and The Lionel Hampton School of Music and is former director of bands at Central Valley H.S. and University H.S. in Spokane, Washington. He has also directed the Wind Symphonies at both Whitworth and Gonzaga University.

Lee Shook is currently teaching music education

courses at Whitworth University and is active as a clinician, guest conductor and composer. His compositions for band are published by PDFbandmusic.com and J.W. Pepper Co.

Mr. Shook is a recipient of the American Band Masters "Citation for Excellence" and is a member of the WMEA Hall of Fame.



Dave Tribley **Warren Township High School**

Dave Tribley is the Associate Director of Bands at Warren Township High School in Gurnee, IL. This is his fifth year at Warren and he directs the Jazz Ensemble, Jazz Lab Blue, Jazz Lab Gold and the Almond Campus Concert Band. In addition, he teaches two sections of Special Education

Music and assists with the Marching Blue Devils. Mr. Tribley began his teaching career at Vernon Hills High School in 2010 where he taught for three years before beginning at Warren Township High School in the Fall of 2013. He has directed at many venues including the National Concert Band Festival, Illinois Superstate Festival, the Illinois Music Educators Association (ILMEA) Conference, the Vandercook Band Festival, and coached saxophone quartets selected to perform at the Allerton Chamber Music Symposium. Under Mr. Tribley's direction, the jazz bands at WTHS have consistently received Division I ratings at regional festivals and have placed at the Northshore Jazz Festival, Jazz in the Meadows, and Mundelein Invitational. With the help of the Special Education Department, he started a new music course for special education students in 2014, which is now in its fourth year of enrollment. Mr. Tribley is a member of NAFME and is currently the principal alto saxophonist for the North Suburban Wind Ensemble. He holds a Bachelor of Music Education degree and Master of Music in Saxophone Performance from the University of Illinois.

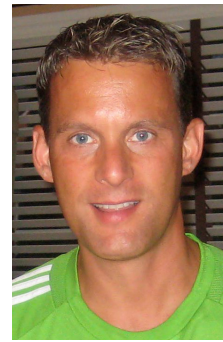


Kevin Woods **Western Washington University**

Trumpeter/composer Kevin Woods is quickly emerging as one of the most melodic and emotive voices in improvised music in the Northwest. His passion for both performance and education have made him in demand as a leader and a sideman as well as a composer, arranger and clinician.

Woods lives in Bellingham, Washington where he is active as a performer, educator and composer/arranger, and serves as Director of Jazz Studies at Western Washington University. He leads the Kevin Woods Quartet, the Black Woods Duo, and co-leads the Malmo, Sweden based Woods/Axelsson Quartet.

Vocal Festival Judges



Thomas Almli **Bellevue College**

Thomas Almli has been Director of Choral Music Activities at Bellevue College since 2002 and is the current Chairman of the Music Department. In addition to directing The Bellevue College Jazz Singers, Mr. Almli directs The BC Concert Choir and Chamber Singers. He also teaches Music Theory, History

of Jazz, History of Rock and Roll, and is active as a private voice and piano instructor.

Prior to Bellevue College, Mr. Almli was the Director of Choral Activities at Pierce College in Tacoma, WA. In the five years at Pierce College, he established highly acclaimed and award-winning concert choirs and vocal jazz ensembles, also giving multiple IAJE and MENC performances.

Awards include: Tacoma Arts Commission Outstanding Educator, Bellevue Arts Commission Excellence Award, and Bellevue College Pillar of the Foundation Award as well as Performance awards and invitations from ACDA, NWACDA, IAJE, and JEN. Thomas Almli attended Pacific Lutheran University and Luther College for undergraduate studies (BAE Music & BM Music), and the University of Washington for graduate school (MEd) and is currently ABD in doctoral studies as a DMA student at U of W.

Mr. Almli has been involved with multiple prestigious opera companies including Dorian Opera Theater and the Seattle Opera Company. Tom continues to perform as a vocal jazz artist, as well as in opera and musical theater productions. Thomas is a sought after clinician, adjudicator, arranger, and composer. He is an active member of ADCA, WMEA, NAFME, NCCO, JEN and NATS.



Brennan Baglio **Northwest College**

Brennan Baglio is the Director of Choirs at Northwest College in Powell, Wyoming, where he directs the Studio Singers, Collegiate Chorale, and teaches second year music theory and aural skills classes. Brennan is a native of the Seattle area and previously taught choir, piano, voice, and music

technology courses at Bellevue College. Brennan holds a Bachelor of Arts in Music and a Masters of Music in Choral Conducting, both from Central Washington University.

Brennan is the baritone and tour manager in the professional vocal jazz septet Groove For Thought. With Groove For Thought, he has had the opportunity to perform on NBC's "The Sing-Off," open for Jay

Leno, and perform throughout the United States, Canada, and Europe. Groove For Thought performed at the 2014 Jazz Education Network (JEN) Conference in Dallas, TX, has been asked to perform at the 2016 JEN Conference in Louisville, KY, and has performed at American Choral Directors Association Conferences, the Polyfolia World Choral Symposium, the Europa Contact Festival, the Lionel Hampton Jazz Festival, the University of Northern Colorado/Greeley Jazz Festival, the Gold Company Invitational, and many other Jazz and Choral Festivals throughout the U.S. and abroad. Groove For Thought is a previous winner of the Harmony Sweepstakes Competition and has won numerous Contemporary A Cappella Society awards in recent years.

As a clinician and adjudicator, Brennan has been asked to present at the Jazz Education Network Conference, Washington Music Educators Association Conference, and Utah Music Educators Association Conference. He has also been asked to direct the North Big Horn Basin Honor Choir and Wyoming All-State Jazz Choir, and has adjudicated festivals throughout the United States including the Lionel Hampton Jazz Festival, Northern Arizona University Jazz & Madrigal Festival, Tiffin Pro Music Festival, Oceanside Jazz Festival, Boise State Vocal Jazz Festival, DeMiero Jazz Festival, and Bellevue College Jazz Festival.

In addition to teaching and performing, Brennan maintains a busy schedule as a studio singer, producer and mix engineer, and arranger. He enjoys arranging for his own ensembles, has published several of his arrangements, and has sung on radio jingles, commercials, and other vocal projects. Brennan also assists in producing and mixing all Groove For Thought videos and recordings.



Dave Barduhn **Retired**

Dave Barduhn received his education at Puccini Elementary, Buddy Rich JH, Count Basie HS, Sarah Vaughan CC, and the University of Stan Kenton. He has played piano for Ernie Andrews, Dianne Reeves, Diane Shuur, Mark Murphy, and several Stan Kenton Alumni Bands. In 2014 Dave

conducted the Washington All-State Honor Jazz Choir featuring Don Shelton. His extensive list of jazz band charts are published with Hal Leonard and his vocal jazz with Goombah (SMP) Publications. After 30 years of teaching both vocal and instrumental jazz (his VJ group Genesis receiving 8 Downbeat awards and performing at 10 national conventions while at Mt. Hood CC) Dave is now on parole. However by a pardon from Pope Francis, Dave's retirement was briefly interrupted and for the last two years was the jazz band director at the University of Portland. You are now to refer to him as "Father Barduhn". So there!



Kelly Eisenhower Green River College

Kelly Eisenhour graduated from Berklee College of Music in Vocal Performance and has a master's from University of Utah in Jazz Studies and Composition. She began her career in music education in 2000 as the jazz choir director at Brigham Young University, and developed an award winning jazz choir performing at IAJE (International Association of Jazz Education) conferences and receiving awards at various jazz festivals. Kelly also was assistant choir director and singer for the gospel choir "Saints Unified Voices," Gladys Knight, director, and was credited on the 2006 Grammy award winning album, "Gladys Knight: One Voice," featuring the choir, as songwriter, soloist, co-arranger, and assistant director. In 2008 she joined the faculty at Green River College in Auburn, Washington where she currently directs the choral activities, including the Green River Jazz Voices, the flagship auditioned group who often perform Kelly's arrangements. Prior to Kelly's shift to working primarily in music education, she was a full time singer and spent a number of years in Las Vegas as a commercial studio session singer and show singer, including as a back-up singer with Ms. Knight. Kelly's latest album, "Invitation," on Ponyboy Records was released in 2017. Her previous album "Seek and Find" featuring Bob Mintzer, released on Blujazz Records, reached #14 on the JazzWeek charts. She was the winner of the prestigious Seattle-Kobe Vocal Jazz Competition in 2010, and has performed in a variety of national and international jazz festivals. She enjoys her work both as a music educator and jazz vocalist and loves inspiring young people to the joys of jazz.



R. John Hamilton Illinois Wesleyan University

Dr. John Hamilton recently completed his PhD in Music Education, with an emphasis in Choral Conducting, at the Florida State University in Tallahassee, Florida. In addition he holds a Master of Music in Choral Conducting from California State University, Los Angeles and a Bachelor's Degree in Music Education from Central Washington University in Ellensburg. Prior to his doctoral work Dr. Hamilton taught vocal music in public school settings for twenty-four years in the states of Idaho, Colorado, and California. Choral ensembles under his direction have taken top honors at classical and vocal jazz festivals held throughout the United States and have performed for the International Association of Jazz Educators, as well as state and regional conventions of the National Association for Music Education &

regional and national conventions of the American Choral Directors Association. While teaching at the Hamilton High School Academy of Music in Los Angeles the Vocal Jazz Ensemble won the National Downbeat Award, presented by Downbeat Magazine, for the best high school vocal jazz ensemble in the United States, seven times during his tenure. Dr. Hamilton is also an active adjudicator and clinician of choral and vocal jazz ensembles at festivals held throughout the United States and has had the honor of conducting the Oregon Music Educators Association All-State Vocal Jazz Ensemble.



Kristina Ploeger- Hekmatpanah Eastern Washington University

Kristina Ploeger is currently a Full Professor serving as Director of Choral Activities at Eastern Washington University, and the Director of the Spokane Symphony Chorale. Previously in Spokane, Kristina taught Choral Methods at Gonzaga University and observed student teachers for Whitworth College as well as teaching Middle School Choir at St. George's School and High School Choir at West Valley High School in the Spokane Valley. Before moving to the Spokane area, she taught at Everett High School, Ephrata High School, and AC Davis High School. A member of ACDA, NAFME, and WMEA, Kristina has served on the WA ACDA Board in the multi-cultural, children's chorus, university and jazz R&S positions. She has presented numerous times for state and all-northwest MENC/WMEA conventions as well as seven WA-ACDA Summer Institutes. Directing Honor Groups and All-State Choirs in Washington, Oregon, Idaho, Montana, and Kentucky has given her the chance to work with a wonderful array of choristers and directors.

She has earned degrees from CWU (Music Education), and EWU (Conducting); and is currently completing a DMA in Choral Conducting from the University of Kentucky where she studied with Dr. Jefferson Johnson and Dr. Lori R. Hetzel.

In 2005, Kristina Ploeger was awarded the "Arts in Education Award" by the Spokane Arts Commission of the City of Spokane. In 2009, she was awarded Spokane's "YWCA Woman of Achievement in Arts and Culture Award." And, in 2010 the Spokane Area Children's Chorus, directed by Kristina, won the "Arts Organization Award" from the Spokane Arts Commission.



Justin Raffa Mid-Columbia Mastersingers

Justin Raffa is beginning his tenth season as Artistic Director of the Mid-Columbia Mastersingers, and also serves as Chorusmaster of the Yakima Symphony Orchestra. He is a Washington State Arts Commissioner, serves on the Northwest regional board of the American Choral Directors Association, and on many local boards, including the Arts Center Task Force, which is building a performing arts center in the Tri-Cities. Justin music directs for several Tri-Cities theatre companies, and he sings professionally as a member of True Concord Voices, the Oregon Bach Festival, Male Ensemble Northwest, and Chor Anno.



Vijay Singh Central Washington University

Vijay Singh, Professor of Music at Central Washington University, has garnered international attention for his eclectic compositions, arrangements, workshops, and performances. Vijay's music is performed by groups in both Choral and Jazz idioms with over 170 published pieces. He frequently composes on commission for some of America's finest choirs and jazz vocal ensembles. An active Bass-Baritone soloist, he has performed with the Robert Shaw Chorale, Male Ensemble Northwest, Choral Cross Ties, David Byrne (Talking Heads), Clark Terry, numerous orchestras, and the award winning a cappella jazz quartet Just 4 Kicks. Vijay's CWU student ensembles have performed at national conferences for ACDA, MENC, IAJE, and JEN. A former ACDA National R&S Chair for Jazz, Vijay is a 15-time ASCAP Composer Awards recipient, strong advocate for music education, and has guest conducted All-State Honors Choirs in over 26 states. Vijay's "MASS with Orchestra" received its world premiere at Avery Fischer Hall/Lincoln Center in New York City May 30th, 2011. Vijay received CWU's highest faculty award, the "Distinguished University Professor for artistic achievement", in 2012. He enjoys spending time with his family, cooking, and fishing.

Reginal Unterseher, Shalom United Church of Christ Reginald Unterseher is Music Director and Composer-in-Residence at Shalom United Church of Christ, Richland, Washington. His works are published by Oxford University Press, Walton Music, and this web site. He was the Washington State Music Teacher's Association's "Composer of the Year" for 2013.

Mr. Unterseher's compositions are regularly performed throughout the world and have been featured at regional and national ACDA and MENC conventions in the US as well as at Carnegie Hall in New York City. He

is the Repertoire & Resources Chair for Composition for the Washington State American Choral Director's Association, has served as Repertoire & Standards Chair for Men's Choirs for the Northwest Division of ACDA, and is in demand as a choral and vocal adjudicator and clinician. Mr. Unterseher is a past Artistic Director of Consort Columbia (now Mid-Columbia Mastersingers), founder and past Chorus Master of Washington East Opera, and an active member of Male Ensemble Northwest as well as a founding member of Chor Anno. He is currently the Associate Conductor of the Mid-Columbia Mastersingers.



Quinn Van Paepeghem Northwest Nazarene University

A. Quinn Van Paepeghem is enjoying his 38th year as a music educator. He currently directs the Northwesterners vocal jazz ensemble at Northwest Nazarene University. He assists in the music education program at NNU and teaches Choral Methods and Jazz Guitar. He holds Music Education degrees from the University of Oregon, and Boise State University. Quinn serves as the Vocal Jazz R & S chair for Idaho ACDA, and is Past President of Idaho ACDA. He was selected Idaho's "Outstanding Choral Director" by Idaho ACDA in 2014, for "Distinguished service to choral music in the state of Idaho". His university and high school concert choirs and vocal jazz choirs have performed for five state or regional NAFME or ACDA educator conferences. He was the organizing chair for the 2017 and 2015 NAFME Northwest Honor Jazz Choir, and is co-founder of the Treasure Valley Vocal Jazz Camp, held each summer on the NNU campus. Prior to his university appointments, he taught high school choral music for 34 years. Quinn is an avid jazz guitarist, and heads his own jazz quintet with his wife, Shirley. He has performed with the Cascade Festival of Music All-Star Big Band, (Bend, OR), and played for Karrin Alyson, Pete Cristlieb, Alyssa Schwary.

CBC Music Faculty



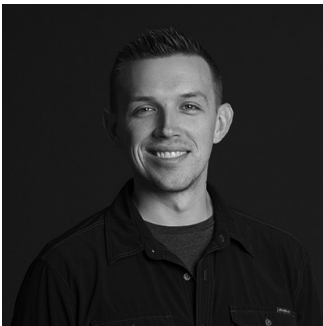
Dave Cazier

Dave earned his Bachelor’s and Master’s Degrees at Central Washington University. After several successful years teaching on the high school level, he is now in his 26th year as Director of Choral Instruction at Columbia Basin College, where he directs the vocal jazz ensemble FreeForm, the Desertones Chamber Choir, and the Concert Choir. He also teaches history of jazz & private voice. He was a staff member of the EWU Jazz Dialogue Camp, as well as the Frank DeMiero Jazz Camp during its 25 years of operation. Dave is one of the most exciting writers of vocal jazz in the Pacific Northwest. Dave is a staff writer for UNC Jazz Press and Sound Music Publications. He also writes and publishes his original jazz compositions at caztunes.com. He has written or arranged over 325 compositions. Dave is a frequently requested vocal clinician in choral and jazz genres and has been a clinician at numerous festivals throughout the U.S. & Canada and director of the 2009 Colorado All-State Jazz Choir. Dave was the 1993 “Teacher of the Year” at Rogers HS in Spokane, and the 2013 recipient of the Tenuto Award at the Frank DeMiero Jazz Festival.



Randy Hubbs

Randy is the former director of bands at Columbia Basin College. Although retired from CBC, he plays trumpet for the Mid-Columbia Brass Quintet, and directs the Columbia Basin Jazz Orchestra. He also serves as a guest conductor, adjudicator, performer, clinician, and consultant throughout the west coast. Randy is a real estate broker, investor, and consultant at Tri-Cities Life located in Richland, Washington. Operating under the brand “Investment Housing Specialists”, he and his wife Jana have over 36 years of experience as investors in single and multi-family income producing property in our local market as well as in other emerging markets throughout the US and internationally. Randy earned both his Bachelor’s and Master’s degrees from Central Washington University. Prior to his assignment at CBC, he was Director of Bands at Pasco High School. During this eight-year period, he developed an award-winning program with his concert bands, jazz ensembles, and marching bands.



Dr. Collin Wilson

Collin Wilson, DMA, is the director of the Columbia Basin College Jazz Ensemble and Associate Conductor of the CBC Concert Band. As an Assistant Professor of Music at Columbia Basin College he also directs the jazz combos, teaches saxophone, jazz history and music theory. He has previously served on the faculties at Central Washington University, the University of Idaho, and Clark Community College. Collin earned a Doctorate in Saxophone Performance from the University of Illinois, where he studied with prolific recording artists Chip McNeill and Debra Richtmeyer, as well as a Master of Music (Illinois) and a Bachelor of Music from the University of Oregon. Collin has performed with award winning artists including Paquito D’Rivera, Terell Stafford, Jim Pugh, The Harry James Orchestra and The Platters and has toured Asia and Europe with Royal Caribbean Cruise Lines.

Bruce Walker

Bruce Walker is an Associate Professor of Music at Columbia Basin College in Pasco, WA, Music Director for the Yakima Youth Symphony in Yakima, WA, Principal Guest Conductor for the Oregon East Symphony in Pendleton, OR and is President-elect of the Washington Chapter of the American String Teachers Association. Duties at CBC include teaching second year music theory and aural skills, music appreciation, and conducting the Columbia Basin College Orchestra. During the summer months, Mr. Walker is on faculty for numerous workshops, festivals, and institutes throughout the Northwest including the Walla Walla Suzuki Institute, Montana Suzuki Institute, Pipestone Summer Music Camp, Boise’s All-Thing-Cello Camp, and the Music, Meadows, and Mountains Retreat. In addition, he has works as a faculty member with the Youth Excellence on Stage Academy in collaboration with American Voices, a US non-government, non-profit, cultural exchange organization. Through this organization, he has conducted, traveled, and taught cello in Iraq, Syria, Lebanon, and Jordan. Mr. Walker earned Bachelor of Music degrees in Music Education and Cello Performance from Southern Illinois University Edwardsville and a Master of Music degree from Central Washington University focusing on Orchestral Conducting and Cello Performance. When not in the classroom, on the podium working with ensembles, or teaching cello lessons, he can be found hiking and traveling around the Pacific Northwest, enjoying time outside around a BBQ pit and smoker sampling new culinary creations, or shopping for and admiring argyle socks.

Guest Artist Keith Carlock



Keith Carlock is a professional drummer currently residing in New York City, NY and Nashville, TN. He has recorded and/or toured with such musical luminaries as John Mayer, Sting, Steely Dan, James Taylor, TOTO, Christopher Cross, Donald Fagen, Walter Becker, Diana Ross, Faith Hill, The Blues Brothers Band, Mike Stern, Leni Stern, David Johansen and the Harry Smiths, Richard Bona, Chris Botti, Wayne Krantz, Rudder, Harry Belafonte, Oz Noy, Larry Carlton, Clay Aiken, Rascal Flatts, Paula Abdul and Grover Washington, Jr, to name a few.

Concert: 7:30 pm, Friday, April 12

Art Fuller Auditorium, Kennewick High School
\$15 General Admission and \$10 Students & Seniors
Tickets available at www.columbiabasin.tix.com.

CBC Choirs



FreeForm

FreeForm, directed by Dave Cazier, is the premier vocal jazz ensemble offered at Columbia Basin College. This ensemble focuses on the traditional as well as contemporary advances in the jazz idiom, encompassing swing, ballad, bebop, fusion, funk and even elements of free jazz. FreeForm 2019 consists of 12 singers on individual mics, and a rhythm section of piano, bass, and drums.

Now in its 26th year, FreeForm continues to set impressive standards in the vocal jazz movement. FreeForm has traveled extensively throughout the U.S. They traveled to New York City in 2004; New Orleans in 2005, where they were a featured guest group at the New Orleans Music Festival; Dallas, Texas with featured performances at the UNT/Addison Jazz Festival; Alaska in 2007; and Chicago in 2008. FreeForm was honored to perform at the 2013 J.E.N. conference in Atlanta, and the 2014 N.W. A.C.D.A. conference in Seattle. FreeForm has received numerous awards at the Lionel Hampton Jazz Festival and the Reno Jazz Festival, including college winner in 2010, and was named “Best Jazz Choir in the Nation” by Downbeat Magazine for the year 2001 (Stolen Moments CD). The 2003 CD (Behind the Face) won the group the “Outstanding Performance” award from Downbeat Magazine. Auditions for the CBC Vocal

Music Department, including FreeForm and DeserTones/Chamber Choir, take place each May. For an audition appointment and any further information please contact: Dave Cazier (509) 542-5537 or email dcazier@columbiabasin.edu.

CBC Chamber Choir/DeserTones



The Chamber Choir a.k.a. DeserTones is a vocal ensemble of 24 singers and is part of the established music curriculum at Columbia Basin College. DeserTones was established in the 1960s by Terry Crabb as an auditioned choir performing a very wide range of choral literature from pop/show to traditional. It was in the early 1970s, under the direction of Byron Gjerde, that DeserTones began to center on vocal jazz as its sole repertoire. This tradition continued through directors Stephen

Baer, and Dave Cazier until 2006, when its focus turned mainly to advanced choral literature. The DeserTones has established an outstanding reputation in the Northwest with tours competitions and other performances. DeserTones has appeared at Northwest ACDA and MENC conferences as well as being the featured college vocal jazz ensemble at the 1983 NAJE convention in Kansas City. DeserTones also takes on the double duty as CBC’s Chamber Choir, learning a variety of traditional choral music in addition to some vocal jazz. In May of 2006, DeserTones traveled to New York City to perform Mozart’s Mass in C Minor with the New England Symphony Orchestra in the legendary Carnegie Hall. The group returned again to New York’s Carnegie Hall to sing the Gabriel Faure’ Requiem under the direction of world renown conductor & composer, John Rutter in May of 2009. In May Of 2011, the ensemble traveled to NYC to sing in the world premiere of Vijay Singh’s Mass at Lincoln Center. In June of 2016 DeserTones had a featured performance in San Francisco’s Grace Cathedral, which included the Faure’ Requiem. In May of 2018 they returned to Carnegie Hall to perform the Morten Lauridsen “Lux Aeterna”. The Chamber Choir/DeserTones is an auditioned ensemble, which includes the members of FreeForm.

CBC Instrumental Ensembles



CBC Jazz Ensemble

The CBC Jazz Ensemble, under the direction of Dr. Collin Wilson, has been in existence for over 40 years. John Fitzpatrick, an excellent clarinetist, saxophonist, and the first director of the band, hosted jazz workshops and guest artists such as Cannonball Adderly. In 1973, Don Paul, who took the job after Fitz’s untimely death, continued the jazz program and brought the Jazz Unlimited festival to CBC. The band twice attended the festival at Orange Coast College in California and took yearly tours of the Northwest. From 1983-1986, the jazz band and Jazz Unlimited festival was headed by well-known composer/arranger Dave Barduhn, whose groups made some of

the first recordings of the CBC jazz band. In the fall of 1986, Mel Clayton filled Barduhn’s shoes for a year, directing the jazz band and running the festival. In 1987, Randy Hubbs became the director. Under his direction, the band maintained an active performing, touring, and recording schedule, and was invited to perform at the University of North Texas Jazz Festival in Addison, TX. Since 2016, Dr. Wilson, has continued the tradition of performing excellence that has become a hallmark of the CBC bands, including winning the collegiate division at the Lionel Hampton Jazz Festival in 2018. To audition for the CBC Jazz Ensemble, or other inquiries, contact Dr. Collin Wilson at 509-542-4398, or email him at cwilson@columbiabasin.edu.



Columbia Basin Concert Band

The Columbia Basin Concert Band was first formed in the fall of 1974 by Don Paul. The purpose of this group is to provide an opportunity for individual musical expression and growth during one’s membership as well as contribute to the musical and/or cultural environment of the Tri-Cities and surrounding area. Membership is comprised of Tri-City area musicians and CBC music students, both music majors and non-majors. The group performs at least three times during the academic year and also performs a number of concerts during the summer months at various community events. Russ Newbury, the current conductor, has created exciting new performance

opportunities including a summer series on the HAPO Stage in Richland. The Columbia Basin Concert Band has grown to over 65 members and has performed as a guest ensemble at the CWU Wind Ensemble Festival as well as the EWU Solid Brass Ensemble Festival.



The Columbia Basin College Orchestra

The CBC Orchestra is a student/community ensemble directed by Bruce Walker. Since its inception, its primary focus was to provide an opportunity for student and community string musicians at or around Columbia Basin College to hone their craft of playing inside an orchestral ensemble. Today, continuing with that tradition, we have expanded the ensemble to include a chamber music program that adds instructional coaching for smaller ensembles within the orchestra. The orchestra performs one concert per quarter and draws music from all points of the repertoire to offer a program that is balanced and informative all while providing a fundamental performance education. Recent performances have included music from Bach, Telemann, Mozart, Haydn, Brahms, Faure, Sibelius, Bartok, and many living contemporary composers.

The Columbia Basin Jazz Orchestra



The Columbia Basin Jazz Orchestra, under the direction of Randy Hubbs, was formed in October of 2003 and made its public debut at the Jazz Unlimited Festival - Friday, April 16, 2004. This is an 18 piece big band that is made up of professional musicians from the Tri-Cities area and the surrounding region. The CBJO is a new repertoire ensemble intent on offering programs of various styles of jazz ranging from Swing-era to Neo-phonic and contemporary big band literature. Each fall the CBJO presents a concert in the community and has also become the featured group for this festival. We are excited to have the honor of playing with our special guest artist, Jim Pugh for Friday evening’s event.

**The Columbia Basin
Jazz Orchestra**

Randy Hubbs - Director

Saxophones

Mike Bryan - Alto
Doug Edwards - Alto
Collin Wilson - Tenor
Omar Farias - Tenor
Cassandra Cook - Baritone

Trumpets

Jalen Cantu
John Ladines
Troy Lydeen
John Nelson
Brent Steinert

Trombones

Rich Carterby
Phillip Simpson
Jeff Sizer
Bob Swoboda

Rhythm Section

Bill McKay - Piano
Martin Pittis - Bass
Doug Rice – Guitar
Matt Larsen – Drums

Sound – Dave Cazier

**CBC Jazz
Ensemble**

Dr. Collin Wilson - Director

Saxophones

Elias Torres – Alto
Sabastian Marichalar – Alto
Bailey Maya – Tenor
Jacob Smith - Tenor
Armando Huizar – Baritone

Trombones

Lorenzo Harris
Jason Smith
Colton Curry

Trumpets

John Thaxton
Jalen Cantu
Elizabeth Nichols
Eric Smith

Rhythm Section

Kevin Starr – Piano
Aaron Ladines – Drums
Jonathan Anderson – Bass

**CBC
FreeForm**

Soprano

Tatiana Buford, Kennewick HS
Emily Craudell, Yelm HS
Yaneth Renteria, Chiawana HS, Pasco

Alto

Mandy Koenen, Richland HS
Meg Powers, Chiawana HS
Alyssa Schultheiss, Kennewick HS

Tenor

Oscar Osorio, Kennewick HS
Brenda Olvera, Hermiston HS
Benjamin Rocha, Othello HS

Bass

Colby Hays, Kennewick HS
Luis Hernandez-Mejia, Richland HS
Soren Quinata, Chiawana HS

Rhythm

Jonathan Anderson, bass, Richland HS
Kevin Starr, piano, Harrison Prep. HS
Aaron Ladines, drums, Prosser

Past Winners

JAZZ BANDS

2009

Middle Sch.: Woodland
Jr. High: Kalles Jazz Band
A: Hockinson HS Jazz I
AA: Cheney HS Jazz I
AAA: Mercer Island HS Jazz I
AAAA: Pasco HS Jazz I
Best Overall Instrumental Program*
A: Hockinson HS
AA: Cheney HS
AAA: Mercer Island HS
AAAA: Mountain View HS

2010

Middle Sch.: Cheney MS Jazz Band
Jr. High: West Valley Jr. HS Jazz Band
A: Hanford HS Freshman Jazz Band
AA: Cheney HS Jazz I
AAA: Hanford HS Jazz Ensemble I
AAAA: Mead HS Jazz Ensemble I
Best Overall Instrumental Program*
A: Riverside HS
AA: Cheney HS
AAA: Hanford HS
AAAA: Mead HS

2011

Middle Sch.: Mountainside MS
Jr. High: West Valley Jr. HS
A: Riverside HS Jazz Band
AA: Cheney HS Jazz I
AAA: Hanford HS Jazz Ensemble I
AAAA: Mountain View HS Jazz I
Best Overall Instrumental Program*
A: Riverside HS
AA: Cheney HS
AAA: Hanford HS
AAAA: Mountain View HS

2012

Jazz Band Division Winners
Middle Sch.: Northwood
Jr. High: North JR High
A: McLaughlin HS
AA: West Valley HS
AAA: Cheney HS
AAAA: Mountain HS
Best Overall Instrumental Program*
A: Riverside HS
AA: Ellensburg HS
AAA: Marysville-Pilchuck HS
AAAA: Hanford HS

2013

Jazz Band Division Winners
Middle Sch.: Mountainside MS
Jr. High: West Valley JR High
A: Hockinson HS
AA: Cheney HS
AAA: Hanford HS
AAAA: Lake Stevens HS
Best Overall Instrumental Program*
A: Hockinson HS
AA: Ellensburg HS
AAA: Mead HS
AAAA: Mountain View HS

2014

Jazz Band Division Winners
Middle Sch.: Mountainside MS
Jr. High: North Jr. High
A: Hanford HS Jazz IV
AA: West Valley HS, Yakima
AAA: Hanford HS Jazz II
AAAA: Chiawana HS
Best Overall Instrumental Program*
A: Naches Valley HS
AA: West Valley HS, Yakima
AAA: Kennewick HS
AAAA: Chiawana HS

2015

Jazz Band Division Winners
Middle Sch.: Chief Joseph MS
Jr. High: No entries
A: Hanford HS Jazz IV
AA: Ellensburg HS
AAA: Marysville-Pilchuck HS Jazz I
AAAA: Pasco HS Jazz I
Best Overall Instrumental Program*
A: No eligible Band
AA: Ellensburg HS
AAA: West Valley HS
AAAA: Chiawana HS

2016

Jazz Band Division Winners
Middle Sch.: Chief Joseph MS Jazz 1
Jr. High: No entries
A: Colfax HS
AA: West Valley HS Yakima Jazz II
AAA: West Valley HS Yakima Jazz I
AAAA: Chiawana HS Jazz I
Best Overall Instrumental Program*
A: No eligible Band
AA: Hockinson HS
AAA: West Valley HS
AAAA: Chiawana HS

2017

Jazz Band Division Winners
Middle Sch.: McLoughlin MS Jazz 1
Jr. High: Chief Joseph MS Jazz 1
A: Colfax HS
AA: Timberline HS
AAA: West Valley HS Yakima Jazz I
AAAA: Hanford HS Jazz I
Best Overall Instrumental Program*
A: Cle Elum-Roslyn HS
AA: Ellensburg HS
AAA: West Valley HS, Yakima
AAAA: Chiawana HS

2018

Jazz Band Division Winners
Middle Sch.: Northwood MS Jazz 1
A: Colfax HS
AA: Hockinson HS
AAA: Mead HS Jazz I
AAAA: Hanford HS Jazz I
Best Overall Instrumental Program*
A: Cle Elum-Roslyn HS
AA: Hockinson HS
AAA: West Valley HS, Yakima
AAAA: Mountain View HS

*combined scores of Concert Band &
Jazz Band competitions

JAZZ CHOIRS

2008

Middle Sch.: Meadowdale
Jr. High: Sedgwick
Non-Mixed: Lake Stevens HS
JC-1: Richland HS
JC-2: Lake Stevens HS
FreeForm 1: Cashmere HS
FreeForm 2: South Kitsap HS
Sweepstakes: South Kitsap HS
Waldo Award: Eagle HS

2009

Middle Sch.: Meadowdale
Jr. High: King’s
Non-Mixed: North Kitsap HS
JC-Area: Pasco HS
FreeForm 1: North Kitsap HS
FreeForm 2: Mark Morris HS
FreeForm 3: South Kitsap HS
Sweepstakes: South Kitsap HS
Waldo Award: Gonzaga Prep

2010

Middle Sch.: Meadowdale
Jr. High: King’s
Non-Mixed: North Kitsap HS
JC-Area: Eagle HS
FreeForm 1: North Kitsap HS
FreeForm 2: Lynnwood HS
FreeForm 3: Meadowdale HS
Sweepstakes: Meadowdale HS
Waldo Award: Meadowdale HS

2011

Middle Sch.: St. Aloysius Gonzaga
Jr. High: Les Bois JHS
Non-Mixed: North Kitsap HS
FreeForm 1: Gonzaga Prep HS
FreeForm 2: Edmonds-Woodway HS
FreeForm 3: Chiawana HS

2012

Middle Sch.: Enterprise
Jr. High: King’s Jr. HS
JC Division 1: Cashmere HS
JC Division 2: Edmonds Woodway
JC Division 3: Hamilton HS
Sweepstakes: Edmonds-Woodway HS
Waldo Award: Mt. Si HS

Past Winners

2013 Middle Sch.: Northwood MS Jr. High: King's Jr. High JC Division 1: International School JC Division 2: Meadowdale HS JC Division 3: Moses Lake HS Sweepstakes: Meadowdale HS Waldo Award: Moses Lake HS	CONCERT CHOIRS 2008 Middle Sch.: Enterprise Non-Mixed: Eagle HS 1: Gonzaga Prep HS 2: South Kitsap HS 3: Eagle HS
2014 Middle Sch.: Meadowdale MS Jr. High: Les Bois Jr. High Non-Mixed: Sandpoint HS Women JC Division 1: Aberdeen HS JC Division 2: Edmonds-Woodway HS JC Division 3: South Kitsap HS Sweepstakes: South Kitsap HS Waldo Award: South Kitsap HS	2009 Middle Sch.: Enterprise Jr. West Non-Mixed: Eagle HS 1: Cashmere Prep HS 2: Eagle HS - Madrigals 3: Eagle HS – Sonous
2015 Middle Sch.: Meadowdale MS Jr. High: No group eligible JC Division 1: International School JC Division 2: Gonzaga-Prep HS JC Division 3: Moses Lake HS Sweepstakes: Moses Lake Jazz Choir Waldo Award: King's HS	2010 Middle Sch.: Enterprise Jr. West Non-Mixed: Moses Lake HS 1: Cashmere Prep HS 2: Bellarmine Prep HS 3: Meadowdale HS
2016 Middle Sch.: McLoughlin MS Jr. High: No entry JC Division 1: Victory Charter School JC Division 2: Meadowdale HS JC Division 3: Moses Lake HS Sweepstakes: Moses Lake Jazz Choir Waldo Award: McLoughlin MS	2011 Middle Sch.: Enterprise Jr. West Non-Mixed: Walla Walla HS 1: Othello HS 2: Kennewick Prep HS 3: Moses Lake HS
2017 Middle Sch.: McLoughlin MS Jr. High: Les Bois Jr. High JC Division 1: International HS JC Division 2: Edmonds-Woodway HS JC Division 3: South Kitsap HS Sweepstakes: Edmonds-Woodway HS Waldo Award: Harrison Prep HS	2012 Middle Sch.: Enterprise Jr. High: Les Bois Non-Mixed: Walla Walla HS CC-1 Division: West Valley HS CC-2 Division: Auburn Riverside HS CC-3 Division: Moses Lake HS
2018 Middle Sch.: Northwood MS JC Division 1: Victory HS JC Division 2: Meadowdale HS JC Division 3: Moses Lake HS Sweepstakes: Meadowdale HS Waldo Award: FreeForm 2018	2013 Middle Sch.: Enterprise MS Jr. High: West Jr. High Non-Mixed: Walla Walla HS CC-1 Division: Gonzaga-Prep HS CC-2 Division: Meadowdale HS CC-3 Division: Walla Walla HS
	2014 Middle Sch.: McLoughlin MS Jr. High: Les Bois Jr. High Non-Mixed: Moses Lake HS CC-1 Division: Gonzaga-Prep HS

CC-2 Division: Meadowdale HS
CC-3 Division: Moses Lake HS

2015
Middle Sch.: McLoughlin MS
Non-Mixed: Moses Lake HS
CC-1 Division: International Shool
CC-2 Division: North Kitsap HS
CC-3 Division: Moses Lake HS

2016
Middle Sch.: McLoughlin MS
Non-Mixed: Kentwood HS
CC-1 Division: Les Bois Jr. High
CC-2 Division: North Kitsap HS
CC-3 Division: South Kitsap HS

2017
Middle Sch.: McLoughlin MS
Non-Mixed: Kentwood HS
CC-1 Division: International HS
CC-2 Division: West Valley HS, Yakima
CC-3 Division: South Kitsap HS

2018
Middle Sch.: McLoughlin MS
Non-Mixed: Kentwood HS
CC-1 Division: Harrison Prep. HS
CC-2 Division: Yelm HS
CC-3 Division: Moses Lake HS

Past Winners

OUTSTANDING VOCAL DEPARTMENT AWARDS	
2008 Middle Sch.: Enterprise Jr. High: Sedgwick I: Cashmere HS II: No entry eligible III: South Kitsap HS	2014 Middle Sch.: Meadowdale MS Jr. High: Les Bois Jr. High I: Gonzaga Prep. HS II: Meadowdale HS III: South Kitsap HS
2009 Middle Sch.: Enterprise Jr. High: West I: No entry eligible II: Timberline HS III: South Kitsap HS	2015 Middle Sch.: Meadowdale MS Jr High: No entry eligible I: International School II: Gonzaga Prep. HS III: Moses Lake HS
2010 Middle Sch.: Enterprise Jr. High: West I: No entry eligible II: Gonzaga Prep HS III: Meadowdale HS	2016 Middle Sch.: McLoughlin MS Jr. High: Les Bois Jr. High I: No entry eligible II: Meadowdale HS III: Chiawana HS
2011 Middle Sch.: No entry eligible Jr. High: West I: No entry eligible II: No entry eligible III: Moses Lake HS	2017 Middle Sch.: McLoughlin MS Jr. High: Les Bois Jr. High I: International HS II: North Kitsap HS III: South Kitsap HS
2012 Middle Sch.: Enterprise Jr. High: Les Bois I: No entry eligible II: Mt. Si III: Moses Lake	2018 Middle Sch.: McLoughlin MS Jr. High: Les Bois Jr. High I: Harrison Prep. HS II: Meadowdale HS III: Kentwood HS
2013 Middle Sch.: No entry eligible Jr. High: West I: Gonzaga Prep. II: Meadowdale III: Moses Lake	

Jazz Unlimited History

The first Jazz Unlimited Festival was hosted jointly by the Tri-Cities high school music departments in 1971, with nine high school jazz bands participating. It continued the following year with assistance from the Tri-Cities Water Follies Association thus the name Jazz Unlimited. The festival site was moved to Columbia Basin College in 1973 when Don Paul moved here from Kennewick High School. Eventually the sponsorship of the Water Follies Association was dropped but the name Jazz Unlimited was retained. The jazz choir portion of the festival was added in 1974 by Byron Gjerde. In 1986, a concert choir portion was added by Steve Baer. In 2001, Freeform began hosting a CD release concert which showcases selections from their yearly recording session. Since its inception, the festival has grown until as many as 61 bands and 93 choirs have participated, the maximum that our facilities can accommodate. In 1998, a concert band division was added by Randy Hubbs.

Guest artists from past years include: Shelly Manne and his Mannekind, Stan Kenton and his orchestra, Fred Raulston Trio, Kim Richmond, Red Kelly’s Owl Jazz Ensemble and Supersax, Matrix, Barney McClure & Jan Stentz, Bud Shank, Diane Schuur, Straight Ahead, Dennis DiBlasio, Ron McCroby, Consort Columbia Cross Current, Jeff Hamilton, Jeff Clayton, Big Miller, Louise Rose, Viva Jazz, Buddy Baker, Bobby Shew, Bob Curnow & The New Jazz Repertory Ensemble, Big Band Northwest, The Jazz Police, Michael Brecker, the Yellow Jackets, Eddie Daniels, Bill Watrous, John Fedchock, Wayne Bergeron, Bob Mintzer, Andy Martin, Bruce Babad, Gordon Goodwin, Randy Brecker, Paquito D’Rivera, John Pugh, and The Columbia Basin Jazz Orchestra.



CBC Music Department Course Offerings

- Music Theory I-VI
- Music Appreciation (Humanities)
- History of Jazz (Humanities)
- Piano Class
- Jazz Theory and Improvisation
- Jazz Ensemble
- DeserTones Chamber Choir
- FreeForm (Vocal Jazz Ensemble)
- Voice Ensemble
- Instrumental Ensemble
- Brass Techniques
- Woodwind Techniques
- Chorus
- Studio Problems
- Concert Band (evenings)
- Applied Instruction in: voice, piano, winds, brass & strings
- Orchestra (evenings)

For more information, visit www.columbiabasin.edu/music

Available at this year’s Jazz Unlimited

CBC Ensemble CD’s

The CBC Jazz Ensemble’s latest recording projects, available on the CBC Jazz youtube channel “CBC Jazz”, and the **26th Annual FreeForm CD**, featuring CBC’s vocal Jazz group FreeForm. Cost is \$10. They will be available for purchase by the Registration table along with other CBC Music Department CD’s.

Acknowledgements

Columbia Basin College would like to acknowledge all of those who helped make Jazz Unlimited 2019 possible.

- CBC Jazz Ensemble
- CBC Concert Choir
- CBC FreeForm & DeserTones
- Columbia Basin Concert Band
- Bill McKay, Dean of Arts & Humanities
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- Ame Nielsen, Secretary Senior
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- Shawn Strait, CBC Printing
- Columbia Basin Jazz Orchestra
- CBC College Relations
- Sarah Brooks
- Ted Brown Music
- The Trophy Shoppe
- Pasco High School Band Boosters

Jazz Unlimited T-shirts



Get your limited edition 2019 Jazz Unlimited t-shirt - \$10 each



JAZZ UNLIMITED

Participants

A.C. Davis High School
Aberdeen High School
Auburn Riverside High School
Buchanan High School
Carmichael Middle School
Centennial Middle School
Chiawana High School
Chief Joseph Middle School
Colfax High School
Columbia High School
Cove High School
Deer Park High School
Desert Hills Middle School
Edmonds-Woodway High School
Ellensburg High School
Gonzaga Preparatory School
Grandview High School
Hanford High School
Harrison Middle School
Harrison Preparatory School
Hockinson High School
Jenifer Jr. High School
Kentwood High School
Kiona-Benton High School
Lake Stevens High School
Leona Libby Middle School
Les Bois Jr. High School
Lewis & Clark High School

McLoughlin Middle School
Meadowdale High School
Moses Lake High School
Mountainside Middle School
North Jr. High
North Kitsap High School
Northwood Middle School
Ochoa Middle School
Othello High School
Pasco High School
Port Townsend High School
Richland High School
Riverglen Jr. High School
Riverside High School
Saint George's School
Sammamish High School
South Kitsap High School
Southridge High School
Spanaway Lake High School
Stevens Middle School
Vancouver School of Arts and Academics
Victory Charter School
Walla Walla High School
Wapato High School
Wenatchee High School
West Valley High School (Spokane)
Yelm High School



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2600 North 20th Ave.
Pasco, WA 99301-3379
columbiabasin.edu

JAZZ UNLIMITED 2019

Gjerde Center
REGISTRATION
All Groups Please Check
in. Thank You!
Lost and Found
Snack/Concessions

HUB
HUB West
Clinic (Concert Band)
Main Stage
Perform MS (Band)

P-Building
P103
Warm-up (Band/Choir)
P203
Clinic (Band/Choir)
Theatre
Perform



T-Building
T226
Clinic (Jazz Band/Choir)
T235
Warm-up (Jazz Band)
T415
Warm-up (Concert Band)
Clinic (MS Band)
Warm-up (Choir)

Gjerde
Multipurpose Room
Perform (Band and Choir)

L-Building
L102
Warm-up (MS Band)