

COLUMBIA BASIN COLLEGE MUSIC DEPARTMENT PRESENTS

# 2018 JAZZ UNLIMITED

FESTIVAL AND COMPETITION



FRIDAY  
**APRIL 13**  
CONCERT BANDS



SATURDAY  
**APRIL 14**  
JAZZ BANDS



FRIDAY  
**APRIL 20**  
CONCERT CHOIRS



SATURDAY  
**APRIL 21**  
JAZZ CHOIRS

April 13, 14, 19, 20, 21

CBC's Dave Cazier, Collin Wilson,  
Bill McKay, & Maria Allan  
have put in a full-year of work in bringing together . . .

**4,200**  
high school musicians

**27**  
concert bands

**53**  
jazz bands

**24**  
concert choirs

**24**  
jazz choirs

## Bill McKay



Welcome to Jazz Unlimited 2018! We are honored to have you on our campus for two weekends of competitions, clinics, and concerts. The Department of Music at CBC strives to make Jazz Unlimited an educational experience that provides inspiration as well as the opportunity to meet fellow musicians. The level of performance continues to grow and astound all of us each year. I hope you all take the opportunity to attend as many performances as you can during your stay with us. It is also my pleasure to welcome to our campus our instrumental weekend guest artist, Jim Pugh, who will be appearing with the Columbia Basin Jazz Orchestra. Additionally, the CD release concert presented by CBC Vocal Jazz Ensemble, FreeForm is always an enjoyable and inspiring concert. We hope you will have the chance to pick up one of the CDs by CBC's FreeForm.

Dave Cazier, Collin Wilson, Bruce Walker, Maria Allan and Amy Nielsen have all spent a tremendous amount of energy to organize a festival that is both educational and inspirational. If you get the chance to thank them personally, please do as I know they would great appreciate it.

Please enjoy your time at CBC and I wish you the best of luck in all of your events.

Sincerely,  
Bill McKay  
*Dean of Arts and Humanities*

# Performance Schedule

**April 13**

**CONCERT BAND FESTIVAL**

8AM - 5PM, CBC Theatre & Gjerde Center

Guest Artist Concert: Jim Pugh & The Columbia Basin Jazz Orchestra

*Also appearing, the CBC Jazz Ensemble under the direction of Dr. Collin Wilson*

7:30 PM, Art Fuller Auditorium, Kennewick High School

\$15 General, \$10 Students & Seniors

**April 14**

**JAZZ BAND FESTIVAL AND COMPETITION**

8AM - 5PM, CBC Theatre, HUB & Gjerde Center

CBC Jazz Ensemble with guest artist Jim Pugh Clinic/Concert

12:00 Noon, Gjerde Center

**April 19**

**FREEFORM CD RELEASE CONCERT**

7:30PM, CBC Arts Center Theatre

Free to the public.

CBC's acclaimed jazz choir, FreeForm, releases its newest CD with a live concert.

CD's will be available for \$10.

**April 20**

**CONCERT CHOIR FESTIVAL AND COMPETITION**

8:30AM - 4:30PM CBC Theatre & Gjerde Center

**CONCERT CHOIR FINALS CONCERT**

7:30PM, Faith Assembly, 1800 N. Rd 72, Pasco

Free to the public.

Hosted by the CBC's DeserTones Chamber Choir, directed by Dave Cazier.

**April 21**

**JAZZ CHOIR FESTIVAL AND COMPETITION**

8:30AM - 3PM, CBC Theatre & Gjerde Center

**SING-OFF FINALS**

4PM, Gjerde Center

**Please demonstrate respect and courtesy to those groups performing.  
Do not leave or enter performance areas while a group is performing,  
and remain quiet during performances. Thank you!**

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# Instrumental Festival Judges



**CHRIS BRUYA**  
Central Washington University

Chris Bruya has been at the forefront of jazz education for over 30 years at multiple levels in the jazz ecosystem: high school, community college and university. In his current position as Director of Jazz Activities at Central Washington University, he has pioneered a hybrid improvisation sequence that develops a student's ear and inner voice, has developed the small group program in both traditional and creative genres (appearance at 2013 JEN Conference, Atlanta, GA), and has succeeded in placing the big band program on the same level as many of the most prestigious programs in the country, performing at the Montreux, North Sea and the 2008 Next Generation (Monterey) jazz festivals, at the 2012 JEN Conference in Kentucky. In March 2015 the band placed first at the Next Generation Festival, which included a performance at the 2015 Monterey Jazz Festival. In April 2015 jazz organist Barney McClure released his Origin Records CD Show Me! featuring the CWU Jazz Band as the backing ensemble, garnering a 5-star review on allaboutjazz.com. Another CD by the band, the 2008 Seabreeze Records release In A Mellow Tone was cited by Jazz Times critic Scott Yanow as "consistently impressive and well worth hearing". There are over 120 live-recorded youtube videos of the band which have been cited by many as some of the most well-recorded and performed examples of the big band literature.

Bruya has served on the Oregon and Washington state music educator boards, was an IAJE president of both Washington State and Oregon, and has organized state and Northwest jazz ensembles numerous times. Chris' presentations at state and Northwest conferences have brought numerous accolades and he is in demand as a clinician and adjudicator throughout the Northwest and beyond. In 2016 WMEA honored him with the Collegiate Educator of the Year award, and he has recently become an Educational Clinician for the Conn-Selmer Corporation.



**DAN DAVEY**  
Mt. Hood Community College

Dan Davey is the Director of Jazz Studies and Music Instructor at Mt. Hood Community College in Gresham, Oregon where he directs all jazz ensembles and teaches core music courses. Dan received a Bachelor of Music in Music Education from the Berklee College of Music and his Master of Music in Instrumental Conducting from the American Band College of Sam Houston State University. He taught high school for eight years in Massachusetts before moving into higher education at Stonehill College and now at MHCC.

Dan works as a professional pianist, organist, and trumpet player and has performed at several notable venues including Symphony Hall, Ryles Jazz Club, Blue Hills Bank Pavilion (Boston, MA), and the Greenville Performing Arts Center (Emporia, VA). He has played in several musical pit orchestras and also with the South Coast Jazz Orchestra, the John Allmark Jazz Orchestra, Herb Reed and the Platters, Doc Severinsen, Allen Vizzutti and Bobby Shew.



**DON GOODWIN**  
Eastern Washington University

Dr. Don Goodwin leads an active life in music as a teacher, composer/arranger and performer. As a music educator, Dr. Goodwin has enjoyed teaching at Eastern Washington University for the past eleven years, where he is currently the director of bands. Goodwin's award-winning arrangements and compositions have been performed and recorded by high schools, colleges, and professional organizations around the country, and his music has been published with Gary Gilroy Music Publications, Walrus Music Publishing, and ejazzlines.

Dr. Goodwin's performance career as a professional pianist and musical director includes extended engagements with The Bob Curnow Big Band, The Tom Molter Big Band, and while in Seattle, Goodwin was a member of the popular funk/rock/jazz groups Bee-Craft, Flowmotion, and LaPush, with whom he toured around the country. He has recorded dozens of albums with those and other professional groups, including Curnow's most recent release which features arrangements of the music of Pat Metheny and Lyle Mays.

In May of 2015, Dr. Goodwin was selected as Music Director for the Spokane Jazz Orchestra. He holds a Bachelor of Music Education and a Master in Composition from Eastern Washington University, and completed his Doctorate of Musical Arts in band conducting from the University of Kentucky.



**DR. GEOFFREY HAYDON**  
Georgia State University

As a performer, composer, arranger, and educator, Dr. Geoffrey Haydon has successfully bridged both the classical and jazz styles. Known as a classical and jazz artist, he has received rave reviews in his solo, chamber, and concerto performances given throughout the USA, in Europe, Russia, China, Japan, South America, and Central America. He is also in demand as a clinician and adjudicator. Dr. Haydon also regularly performs with the Atlanta Ballet Orchestra, Joe Gransden Big Band and he has performed recently with the Atlanta Symphony Orchestra and Broadway shows

# Instrumental Festival Judges

including The Phantom of the Opera, The Producers and Sophisticated Ladies at the Cobb Civic Center. He has numerous publications with Alfred Publishing, Warner Bros., Stipes Publishing and is co-author of Jazz History Overview, a textbook by Kendall Hunt Publishing. Dr. Haydon can be heard on Gershwin Plus - Piano Solos and Novelty Arrangements, a solo piano CD of George Gershwin's music available on the ACA Digital label. Dr. Haydon has articles published in Clavier Companion and is an artist/clinician with RolandUS. Currently, Dr. Haydon coordinates the piano faculty at Georgia State University where he teaches applied piano, piano literature, jazz history, and jazz theory.



**DAVID JARVIS**  
Washington State University

David Jarvis is a Professor of Music, Composer and the Coordinator of Percussion Studies at Washington State University and has performed internationally in both classical and jazz arenas. He is a member of Jazz Northwest, Gator Tail (WSU Faculty Jazz Groups) and has traveled around the country giving workshops and clinics in both classical and jazz performance. He was principal timpanist with the Washington-Idaho Symphony for over 20 years and principal percussionist for the Oregon Coast Music Festival Orchestra for over 14 years. He was the co-founder of the popular jazz group, the Dozier-Jarvis Trio in addition to co-member of the Jarvis-Hagelanz Quartet and trumpet/percussion duo, Cameradschaft. He specializes in solo literature written for percussion and electronic sound. Prof. Jarvis is a member of the Percussive Arts Society, MENC, and an artist/clinician for the Yamaha Corporation. His compositions are published by Lauren Keiser Music Publishing (formally known as Southern Music Co.), Honeyrock Publishing Company, C. Alan Publications, Activist Music and Audible Intelligence Music.two piano and duet piano. These are published by Lee Roberts Publications (distributed by Hal Leonard Publications) and Alfred Music Publishing. Dr. Haydon regularly contributes articles published in Clavier Companion and reviews appearing in American Music Teacher. He has developed an impressive reputation as someone with a high level of expertise using technology in the areas of performance, composition, arranging, and pedagogy.

Giving workshops and clinics around the U.S., Dr. Haydon is an artist/clinician with RolandUS. Currently, Dr. Haydon coordinates the piano faculty at Georgia State University where he teaches applied piano, piano pedagogy, jazz history, and jazz theory. Dr. Haydon received his Bachelor of Music degree from the University of Richmond and studied three summers at the Aspen Music Festival. He received his Master and Doctorate of Musical Arts degrees from the University of Texas at Austin where he studied with Nancy Garrett and Gregory Allen.



**JENNY KELLOGG**  
Eastern Washington University

Trombonist and composer Jenny Kellogg's musical career has taken her around the world to China, England, Italy, and Peru. Jenny participated in Betty Carter's Jazz Ahead Residency Program at the Kennedy Center for the Performing Arts, the Stean's Summer Music Institute at Ravinia, and she played lead trombone in the 2012 Disneyland Resort All-American College Band.

In 2011 and 2012, she won the solo trombone chair in the Grammy-Nominated One O'Clock Lab Band. The "Lab 2012" and "Lab 2013" albums feature her large jazz ensemble compositions.

Jenny holds Bachelor of Music degrees in Trombone Performance and Music Composition from the University of Idaho and a Master of Music degree in Jazz Studies from the University of North Texas.

Jenny plays in the Spokane area with the Spokane Jazz Orchestra, Bob Curnow Big Band, Northwest Brass Quartet, Square Revolution, and Brassworks Northwest among others. She is currently Director of Jazz and Trombone Studies at Eastern Washington University.



**LEWIS NORFLEET**  
Central Washington University

Lewis Norfleet serves as Director of Bands at Central Washington University where he conducts the Wind Ensemble and teaches graduate and undergraduate instrumental conducting. He also oversees the CWU Band Program that includes three music-major concert bands, the 230-member CWU Marching Band and athletic bands.

Norfleet has conducted performances at the Midwest International Band and Orchestra Clinic, Music for All National Concert Band Festival, College Band Directors National Association Conference, National Association for Music Education state and regional conferences, as well as numerous honor bands around the country. Most recently, the CWU Wind Ensemble performed at the 2016 Washington Music Educators Conference, the 2017 NAFME Northwest Division Conference and the 2018 College Band Directors National Association Regional Conference in Sonoma, California.

Prior to CWU, Norfleet taught at the secondary and collegiate levels for 19 years. His high school programs in Oregon and Washington performed at several regional and national conferences, were recognized as Oregon State Concert Band Champions, were three-time Northwest Marching Band Champions, and were twice named a Grammy Foundation Signature School. Before teaching in the public schools, Norfleet was



# Instrumental Festival Judges

the Director of Athletic Bands and Assistant Director of Bands at Oregon State University.

Norfleet did his doctoral studies in instrumental conducting at the University of Washington and is an alumnus of the University of Oregon where he graduated with honors. He is the Northwest Division Chair of the National Band Association, a member of the Washington Music Educators Association and College Band Directors National Association and is a Conn-Selmer Educational Clinician.



**ROBERT PONTO**  
University of Oregon

Robert Ponto lives in Eugene, Oregon. He is blessed with an infinitely patient spouse and three highly-creative adult children. He serves as Assistant Dean at the University of Oregon School of Music and Dance where he has taught since 1992. He has conducted ensembles throughout the United States, Canada and the United Kingdom and his performing groups appeared at many state, regional and national music conferences and festivals. A self-described “musical omnivore,” Ponto is an advocate for original music in all genres and is actively engaged in the creation and performance of new works, both acoustic and electronic.



**VANESSA SIELERT**  
University of Idaho

Vanessa Sielert is Associate Professor of Saxophone and Interim Director of the Lionel Hampton School of Music at the University of Idaho. She has served as professor of saxophone on the faculties of Pacific Lutheran University, Seattle Pacific University and University of Southern Illinois. Vanessa received a Bachelor of Music in music education and saxophone performance from the University of Idaho, a Master of Music in saxophone performance from Baylor University and a Doctor of Musical Arts in saxophone performance from the University of Illinois. She has studied saxophone with Robert Miller, Michael Jacobson and Debra Richtmeyer. Vanessa has performed with the Palouse Jazz Project, Emerald City Jazz Orchestra, Bob Curnow Big Band, Tacoma Symphony Orchestra, Federal Way Symphony, Orchestra Seattle and Civic Orchestra of Chicago. As a member of the Millennium Saxophone Quartet, she was a medal winner at the Fischhoff Chamber Music Competition. She performed as a soloist and quartet member at conferences of the North American Saxophone Alliance and at the World Saxophone Congress in Minneapolis and Montreal.

In 2006, she founded the Free Range Saxophone Quartet. Their first CD, Fireflies, was released on Origin Classical

Records in 2011. The Palouse Jazz Project, the faculty jazz sextet of the University of Idaho, will release their first CD in late 2015. She can be heard on several other recent recordings, including The Music of Pat Metheny and Lyle Mays, Vol. 2 with the Bob Curnow Big Band, Come Rain or Come Shine with the Emerald City Jazz Orchestra, In Progress with the Jim Cutler Jazz Orchestra, From There to Here with the Vern Sielert Dektet, and America’s Tribute to Adolphe Sax, Vol XIII and XIV. As an advocate of new music, she has commissioned numerous compositions for saxophone, including a concerto by composer Kenneth Fuchs, premiered in 2013. One of her most recent collaborations is duality, a saxophone/piano collaboration with pianist Catherine Anderson. The duo will premiere two new works for saxophone and piano in 2018. In addition to her performance schedule Vanessa is a Conn-Selmer artist-clinician.



**JIM SISCO**  
Bellevue College

Jim Sisko has become one of the most sought after teachers, and performers in the Northwest. The Jim Sisko Quintet has been featured at countless festivals and concert venues, including the Port Townsend Jazz Festival, Bumbershoot, The Art of Jazz Series and Jazz Under the Stars. He has performed with The Glenn Miller Orchestra, Natalie Cole, Barry Manilow, The Manhattan Transfer, and the rock band Yes to name a few. Jim has served as principal trumpet for the Yakima Symphony, and has performed with the Seattle Symphony as well. He can be heard on over 40 motion picture soundtracks, and many independent c.d. projects. Sisko’s trumpet students are well versed in both classical and jazz styles, and are consistently recognized as some of the strongest players in the region. Jim has served as a Camp Director for Jazz camps throughout the Northwest, and is currently the director of the Shoreline Jazz Camp. In addition to his home teaching studio, Jim is the director of the Instrumental Music program at Bellevue College and is the director of the award winning Bellevue College Jazz Bands.



**DAVE TRIBLEY**  
Warren Township High School

Dave Tribley is the Associate Director of Bands at Warren Township High School in Gurnee, IL. This is his fifth year at Warren and he directs the Jazz Ensemble, Jazz Lab Blue, Jazz Lab Gold and the Almond Campus Concert Band. In addition, he teaches two sections of Special Education Music and assists with the Marching Blue Devils. Mr. Tribley began his teach-

# Instrumental Festival Judges

ing career at Vernon Hills High School in 2010 where he taught for three years before beginning at Warren Township High School in the Fall of 2013. He has directed at many venues including the National Concert Band Festival, Illinois Superstate Festival, the Illinois Music Educators Association (ILMEA) Conference, the Vandercook Band Festival , and coached saxophone quartets selected to perform at the Allerton Chamber Music Symposium. Under Mr. Tribley’s direction, the jazz bands at WTHS have consistently received Division I ratings at regional festivals and have placed at the Northshore Jazz Festival, Jazz in the Meadows, and Mundelein Invitational. With the help of the Special Education Department, he started a new music course for special education students in 2014, which is now in its fourth year of enrollment. Mr. Tribley is a member of NAFME and is currently the principal alto saxophonist for the North Suburban Wind Ensemble. He holds a Bachelor of Music Education degree and Master of Music in Saxophone Performance from the University of Illinois.



**BRIAN WARD**  
Washington State University

Brian Ward is a keyboardist, composer, and arranger from Portland Oregon. Ward has performed with the Oregon Symphony, Bobby Torres, Shirley Nanette, Curtis Salgado, Obo Addy, Thara Memory and many others. “City of Roses”, one of the arrangements Brian helped create for Esperanza Spalding, won a Grammy Award for Best Instrumental Arrangement for Vocal Performance in 2013. Brian’s most recent trio CD Palouse Skies was released in 2015. Brian currently lives in Pullman Washington where he teaches jazz studies at Washington State University.



**PATRICK WINTERS**  
Retired - Eastern Washington University

Patrick Winters recently retired as the Director of Bands and Professor of Music at Eastern Washington University where he conducted the EWU Wind Ensemble, taught conducting, and courses in music education. Mr. Winters combines his broad experience as a university conductor and teacher with his experience as a successful high school director. His high school ensembles in Virginia and California achieved an impressive record of competitive and festival performances, as well as tours through the eastern and western United States, Canada, Mexico and Japan. Mr. Winters established a band program at Eastern Washington University that is one of the finest and most active in the Northwest.

Concert, marching and jazz groups regularly perform throughout the Northwest United States and Western Canada. His EWU Wind Ensemble’s compact discs CELEBRATIONS and DANCES, SONGS & CELEBRATIONS have received wide acclaim. The group can also be heard on SOUNDSCAPES, PRISMS and MILLENIUM CD, the EWU Music Department’s three compact discs. In 1994, Mr. Winters received the PTI Outstanding Faculty Award for excellence in teaching. In 1998, he was awarded the Washington Music Educator’s Association Outstanding Music Educator Award. In 2000, he was inducted into the W.M.E.A. Hall of Fame. Mr. Winters’ article Building Ensemble Musicianship For Your Concert Band appears in “Spotlight On Teaching Band,” published by M.E.N.C.

Mr. Winters holds a Bachelor of Music Education degree from Elon University and a Master of Music Education degree from California State University. Mr. Winters is in demand throughout the country as a guest conductor, clinician and adjudicator, having appeared in 16 states and 5 foreign countries. Patrick lives in Spokane, Washington with his wife Joyce. They have three grown children Brittany, Danica, and Zach.



**GREG YASINITSKY**  
Washington State University

Gregory W. Yasinitsky, Regents Professor of Music at Washington State University, has an international reputation as a composer, arranger and saxophonist. He is a member of the Board of Directors for the Jazz Education Network and is a member of the Washington State Music Educators Hall of Fame. Additionally, he is the recipient of the WSU Eminent Faculty Award, the university’s top award for faculty, and the Distinguished Faculty Award from the College of Arts and Sciences. Yasinitsky is a recipient of grants and awards from the National Endowment for the Arts, The Commission Project, Artist Trust and ASCAP. He is the author of the book Improvisation 101: Major, Minor and Blues and has written music especially for David Sanborn, Clark Terry, Dave Liebman and the USAF “Airmen of Note” big band. Yasinitsky has over 210 published musical works which are performed in over forty countries world-wide, and his compositions and saxophone playing are featured on over fifty recordings. Yasinitsky has performed with Randy Brecker, Sean Jones, Tom Harrell, Ed Calle, Alex Acuna, Kirk Whalum, Claudio Roditi, Conrad Herwig, Sarah Vaughan, Ella Fitzgerald, Ray Charles, Louis Bellson, Stan Getz, Lionel Hampton, Lou Rawls, Manhattan Transfer, and many others. Yasinitsky is a Yamaha performing artist and a JodyJazz Artist.



# Vocal Festival Judges



**LONNIE CLINE**  
**Unistus Chamber Choir**

During Lonnie Cline's 34 year tenure at Clackamas Community College as its first full-time Choral Conductor, the Chamber Choir which he started in 1981, Unistus Chamber Choir (2000), and the Vocal Jazz Ensembles Straight Ahead and Mainstream received numerous honors at festivals nationally and internationally.

The Chamber Choir performed in Oregon, Washington, California, Canada, Australia, and Estonia. In 1988, the Chamber Choir performed at the Brisbane World's Expo in Brisbane, Australia. In 1996, the Chamber Choir performed at the World Estonian Friendship Song & Dance Festival and at Laulupidu in 1999. In 2004, Unistus Chamber Choir joined the CCC Chamber Choir to sing at Laulupidu. Beginning in 1993 the CCC Chamber Choir, and later with Unistus Chamber Choir (2000), was a featured ensemble at the West Coast Estonian Days in Portland, Oregon, Seattle, Washington, Los Angeles and San Francisco, California, Vancouver and Whistler, B.C. Canada. CCC Chamber Choir regularly participated in the Oregon ACDA Colligate Choral Festival. For almost two decades, the CCC Chamber Choir including members of Unistus Chamber Choir also served as the choral ensemble for Sinfonia Concertante Orchestra and Maestro Stefan Minde. Their last concert with Sinfonia was 2012 when Maestro Minde retired.

In the fall of 1980, Conductor Lonnie Cline established the CCC vocal jazz ensemble called Straight Ahead. In the summer of 1991, Cline, along with former student and arranger Jason Womack, founded a second vocal jazz ensemble called Mainstream which became a progressive and innovative ensemble performing Jazz, Pop, Rock, Funk, R&B, Soul, Latin, Reggae, and Fusion. Mainstream featured each performer as a soloist, and also featured a Rhythm section. Cline directed both ensembles, with Womack as arranger and assistant, until 1999 when Straight Ahead was retired.

Mainstream performed up and down the west coast and in 1995 performed at the IAJE convention in Anaheim, California. In 1999, Mainstream, along with Straight Ahead, performed at a Jazz Festival in Parnu, Estonia. Mainstream was the featured group at the Pleasant Hill Vocal Jazz Festival, Salem Optimist Vocal Jazz Festival and the Newport Swing Choir Festival. Mainstream has been the headliner for the CCC Vocal Jazz Festival which started in 1982. During this time, Mainstream produced several highly acclaimed CDs- 5 single CD's and 2 double CDs. Cline is also a recipient of the Spirit of Jazz Award from the Salem Jazz Festival.

In the summer of 1999, Cline founded and in January 2000 established Unistus Chamber Choir, which is still performing, as a select choral ensemble promoting peace, love and harmony through the performance of various styles of music.

In the summer of 2014 Unistus Chamber choir conducted a two week concert and cultural exchange tour in Estonia which featured performances in Saaremaa, Tartu and Tallinn. A highlight of this tour was their performance with a 33,000 voice choir for 200,000 plus audience for the 26th Laulupidu (song festival). Most recently, the choir was a featured guest choir for the 32nd West Coast Estonian Days in Vancouver and Whistler BC, Canada.

In 2016 Cline was awarded the First "Estophile" Award for a non-Estonian for Distinguished Service to the Estonian American community by the Estonian American National Council.

Lonnie Cline retired from CCC in June 2013. He continues as Conductor and Artistic Director of Unistus Chamber Choir.



**DR. FRANK EYCHANER**  
**University of Texas of the Permian Basin**

Dr. Frank F. Eychaner is the Director of Choral and Vocal Studies at the University of Texas of the Permian Basin. Before coming to Texas, Eychaner was the Director of Choral Studies and Music Education at Colorado Christian University, a position he held from 2006-2014.

Eychaner completed the MA in Choral Conducting at Central Washington University as a graduate assistant under the supervision of Geoffrey Boers. Eychaner received the DMA in Choral Conducting from the University of Kentucky where he worked as a graduate assistant to Jefferson Johnson.

In addition to his work at the University, Frank has directed church and community choirs, taught at the Jr. College level and for five years at Centennial High School in Boise, ID. Choirs under Eychaner's direction consistently distinguish themselves through excellence both on and off-stage and have been invited to appear at numerous conventions of the ACDA and NAFME; Oregon MEA in 2005, National NAFME in 2006, Colorado MEA in 2008, 2009, 2011, 2013, 2014, Utah MEA in 2013 and the ACDA Southwest division in 2008 and 2014.

Eychaner is a nationally recognized choral pedagogue. In addition to numerous articles in state journals, Eychaner has published many articles in the Choral Journal. Other research interests include teacher preparation, choral pedagogy, artistry, conducting and leadership. Dr. Eychaner is currently working on a book for GIA Publications. Dr. Eychaner is in demand as a clinician, having presented over seventy juried interest sessions on diverse topics including vocal and choral pedagogy, rehearsal techniques, artistry, contemporary vocal ensembles, conducting, ensemble culture, leadership and more. He has presented over 70 interest sessions in 20 states including Eastern, Western, Northwest

# Vocal Festival Judges

divisions and for three Southwestern ACDA division conventions as well as the Northwestern, Eastern and North Central division of NAFME.

Eychaner is frequently engaged as a guest conductor and has led dozens of honor choirs and professional organizations. He conducted the Kentucky Jr. High Allstate choir in 2014. In 2016 Dr. Eychaner travelled to Seoul, South Korea, to conduct the KIMEA Honor Choir and give lectures. He conducted the Missouri ACDA Jr. High Allstate choir in 2015. In 2018 he will lead the Colorado Middle Level Allstate Treble Choir and the Texas Gulf Coast Intercollegiate Honor Choir. He will lead his debut performance in Carnegie hall in May of 2018 performing Lauridsen's Lux Aeterna. Dr. Eychaner has conducted honor choirs in Oregon, Idaho, Wyoming twice, Missouri, California twice, Kentucky, Texas on five occasions and twenty three honor choirs in Colorado alone. He is engaged to guest conduct in Mexico in the spring of 2018.

Eychaner has arranged and composed nearly 60 works for choirs and vocal jazz ensemble. His arrangements are available through UNC Jazz Press. He has commissioned and led premiere performances of works by M. Susan Brown, Pat Heid, Ruth Robertson, Karen Eychaner, Vijay Singh and Ruth Coberly.



**DR. JOHN HAMILTON**  
**Educator**

Dr. John Hamilton recently completed his PhD in Music Education, with an emphasis in Choral Conducting, at the Florida State University in Tallahassee, Florida. In addition he holds a Master of Music in Choral Conducting from California State University, Los Angeles and a Bachelor's Degree in Music Education from Central Washington University in Ellensburg. Prior to his doctoral work Dr. Hamilton taught vocal music in public school settings for twenty-four years in the states of Idaho, Colorado, and California. Choral ensembles under his direction have taken top honors at classical and vocal jazz festivals held throughout the United States and have performed for the International Association of Jazz Educators, as well as state and regional conventions of the National Association for Music Education & regional and national conventions of the American Choral Directors Association. While teaching at the Hamilton High School Academy of Music in Los Angeles the Vocal Jazz Ensemble won the National Downbeat Award, presented by Downbeat Magazine, for the best high school vocal jazz ensemble in the United States, seven times during his tenure. Dr. Hamilton is also an active adjudicator and clinician of choral and vocal jazz ensembles at festivals held throughout the United States and has had the honor of conducting the Oregon Music Educators Association All-State Vocal Jazz Ensemble.



**NATHAN LANSING**  
**Spokane Falls Community College**

Nathan Lansing graduated from Edmonds Community College after two years in Soundsation and Symphonic Choir, and earned his Bachelor's degree in Choral Music Education and his Master's degree in Choral Conducting from Central Washington University, earning spots in all available select choral ensembles (and one or two slightly sketchier groups). He has directed award-winning ensembles in public high schools, and taught at the middle school, community college and university levels.

Nathan served for nine years on the staff of the Soundsation & Frank DeMiero Jazz Camps and has served as a clinician, adjudicator, or emcee at numerous vocal, choral and jazz festivals, competitions and retreats across the Pacific Northwest and the Dakotas since 1995. His work has been featured on over a dozen recordings.

At Spokane Falls Community College, Nathan directs Men's & Women's Choirs, Chamber Choir, Vocal Jazz (ensemble and solo), and Musical Theater productions. He also teaches courses in music theory, music fundamentals, and the history of popular music. He is a published choral arranger, lyricist, and composer with Sound Music Publications; a founding member of Spokane Choral Artists; and has performed with the Northwest Bach Festival Chorus, St. John's Kantorei of Spokane, and the Spokane Choral Project.



**A. QUINN VAN PAEPEGHEM**  
**Northwest Nazarene University**

A. Quinn Van Paepeghe is enjoying his 38th year as a music educator. He currently directs the Northwesterners vocal jazz ensemble at Northwest Nazarene University. He assists in the music education program at NNU and teaches Choral Methods and Jazz Guitar. He holds Music Education degrees from the University of Oregon, and Boise State University. Quinn serves as the Vocal Jazz R & S chair for Idaho ACDA, and is Past President of Idaho ACDA. He was selected Idaho's "Outstanding Choral Director" by Idaho ACDA in 2014, for "Distinguished service to choral music in the state of Idaho". His university and high school concert choirs and vocal jazz choirs have performed for five state or regional NAFME or ACDA educator conferences. He was the organizing chair for the 2017 and 2015 NAFME Northwest Honor Jazz Choir, and is co-founder of the Treasure Valley Vocal Jazz Camp, held each summer on the NNU campus. Prior to his university appointments, he taught high



# Vocal Festival Judges

school choral music for 34 years. Quinn is an avid jazz guitarist, and heads his own jazz quintet with his wife, Shirley. He has performed with the Cascade Festival of Music All-Star Big Band, (Bend, OR), and played for Karrin Alyson, Pete Cristlieb, Alyssa Schwary, Bobby Shew, Rob Verdi and others.



## KRISTINA PLOEGER

### Eastern Washington University & Spokane Symphony Choral

Kristina Ploeger is currently a Full Professor serving as Director of Choral Activities at Eastern Washington University, and the Director of the Spokane Symphony Choral. Previously in Spokane, Kristina taught Choral Methods at Gonzaga University and observed student teachers for Whitworth College as well as teaching Middle School Choir at St. George's School and High School Choir at West Valley High School in the Spokane Valley. Before moving to the Spokane area, she taught at Everett High School, Ephrata High School, and AC Davis High School.

A member of ACDA, NAFME, and WMEA, Kristina has served on the WA ACDA Board in the multi-cultural, children's chorus, university and jazz R&S positions. She has presented numerous times for state and all-northwest MENC/WMEA conventions as well as seven WA-ACDA Summer Institutes. Directing Honor Groups and All-State Choirs in Washington, Oregon, Idaho and Kentucky has given her the chance to work with a wonderful array of choristers and directors.

She has earned degrees from CWU (Music Education), and EWU (Conducting); and is currently completing a DMA in Choral Conducting from the University of Kentucky where she studied with Dr. Jefferson Johnson and Dr. Lori R. Hetzel. In 2005, Kristina Ploeger was awarded the "Arts in Education Award" by the Spokane Arts Commission of the City of Spokane. In 2009, she was awarded Spokane's "YWCA Woman of Achievement in Arts and Culture Award." And, in 2010 the Spokane Area Children's Chorus, directed by Kristina, won the "Arts Organization Award" from the Spokane Arts Commission.



## JANET REITER

### Retired - Mountain View High School

Janet Reiter retired from full-time teaching after 21 years, in the Evergreen School District, as Choral Music Director at Mountain View High School. After her retirement she was the choral director at Skyview High School, for 3 years, and directed the Clark College Vocal Jazz Ensemble in Vancouver, WA. until 2014,

While at Mountain View, Reiter's concert choirs and vocal jazz ensembles were frequently featured at Music Educator's State and Northwest conferences. In addition, her vocal jazz ensemble performed at IAJE conferences in Chicago, New Orleans, and San Antonio. Janet was a 2002 recipient of the WMEA Hall of Fame award. She served as the founding director of the Seton Catholic College Prep High School Concert Choir until last June. Ms. Reiter is currently a University Supervisor in the GTEP (Graduate Teacher Education Program) at Portland State University. She continues to be an adjudicator and choral consultant at festivals and competitions throughout Washington and Oregon.

Ms. Reiter earned her Bachelor of Arts in Music from Central Washington University and her Masters in Teaching from Lewis and Clark University. In 1986 she received a second Masters Degree, in Piano Performance, also from Lewis and Clark University. She continues to perform with "Chor Anno", a 30 voice choral ensemble comprised of choral music educators and professional singers from Washington, Oregon and Wyoming. She is now co-directing the newly formed chamber community choir, "Reprise".



## LINDA SCHMIDT

### Northwest Nazarene University

Linda Elliott Schmidt is currently teaching voice as an Adjunct Professor at Northwest Nazarene University/Music Department and also in her voice studio at home. In 2010-2011, she was Interim Director of Choral Activities at Boise State University, where she conducted the Meistersingers and University Singers. She was also the Interim Principal and Jazz Choir Director at Arts West School for Performing Arts for a short time. Schmidt was employed from 2006-2010 as a Music Consulting Teacher and Administrator for the Boise School District. Prior to this, Mrs. Schmidt was the Choral Music Director at Capital High School in Boise for 21 years, and also taught in various Idaho and Oregon Schools in grades K-12. Schmidt has her Bachelors and Masters of the Arts in Music Ed. from BSU. She also holds a degree in Educational Leadership from the U of I. Mrs. Schmidt was selected Idaho Educator of the Year in 1997 and also as District III Choral Educator of the Year in 2002. She also received the esteemed "Tenuto Award" from the Edmonds Jazz Festival in Washington. Her groups consistently won top honors throughout the northwest. Schmidt is a member of the 'New Modernaires', a 5-voice vocal jazz group that performs with the Kings of Swing Big Band. Also, in January of 2013, she formed an adult Jazz Choir, 'Essential Jazz', in which she directs and sings. Mrs. Schmidt is married, has a daughter, son-in-law and a new grandbaby!



# Guest Artist Jim Pugh

Jim is a distinguished trombonist, composer, and educator. The inspiring virtuosity and wonderful versatility he has demonstrated during the course of his career has caused Jim to be often honored as the "musician's musician". Whether he is performing as a concerto soloist in a symphonic setting, recording and touring with legendary artists in the fields of classical, jazz, and rock, or bringing forth his own exciting new compositions that expand the role of brass in contemporary music, his creativity knows no boundaries.

Jim began studying piano at age five and trombone at age ten. After university studies, he toured extensively as lead and solo trombone with the Woody Herman Band and with Chick Corea before deciding to settle down and make New York City his home. Jim became New York's top-call freelance trombonist for film scores, records, and music for television and radio advertising: over the past thirty-years he has lent his special talent to more than four thousand recording sessions. His trombone can be heard in recorded collaboration with leading classical and popular artists and orchestras such as Yo-Yo Ma, Steely Dan, Eos, Concordia, St. Luke's Orchestra, André Previn, Paul Simon, Barbara Streisand, Tony Bennett, Michael Jackson, Madonna, Pink Floyd, and Frank Sinatra. Jim has been called on to add his solo trombone to feature film soundtracks including A League of Their Own, When Harry Met Sally, Meet Joe Black, and on hit Broadway cast recordings City of Angels, Fosse and Victor/Victoria. Since 2000 he has been the solo trombonist with the seminal jazz/rock group Steely Dan, both recording and touring.

In 2003 Jim "re-premiered" the Nathaniel Shilkret Trombone Concerto to a sold-out audience at Carnegie Hall with Skitch Henderson and the New York Pops Orchestra. This mid-twentieth century masterpiece, originally written for Tommy Dorsey, will be heard in its first recording, along with Jim's own Concerto for Trombone and Orchestra and Jeff Tyzik's Trombone Concerto, on his CD "X-Over Trombone", released by Albany Records (TROY926)

Jim Pugh is the only recipient of the National Academy of Recording Arts and Sciences Virtuoso Award for Tenor Trombone, awarded after being voted Tenor Trombone MVP by the New York recording community for five years. Jim's original music and arrangements can be heard on National Public Radio, in film scores, on jingles, on record and since 2009, on the Tony Awards TV Broadcast. His composition, "Lunch with Schrödinger's Cat", received a Lincoln Center premiere in 1989 by Marin Alsop and the Concordia Chamber Orchestra and was most recently performed at the Krannert Center in 2012 by Sinfonia da Camera. Jim premiered his Concerto for Trombone and Orchestra in May 1992 with the Williamsport Symphony. It received its New York premiere in March 2000 with soloist Joseph Alessi and Leonard Slatkin conducting the New York Philharmonic. Peter Ellefson, Professor of Trombone at Indiana University, recorded the piano reduction version on his album, "Pure Vida".

A founding member of the Graham Ashton Brass Ensemble, several of Jim's compositions can be heard on the group's CDs "The Graham Ashton Brass Ensemble Plays The Music of James Pugh and Daniel Schnyder" and "Scenes of Spirits", both available on the Signum label. Cherry Classics Music publishes Jim's compositions for brass.

In 2005, Jim was appointed Distinguished Professor of Jazz Trombone at the University of Illinois. Under his guidance, the University of Illinois Jazz Trombone Ensemble has won the National Jazz Trombone Ensemble Competition three times (2012, 2014 and 2017) and the Kai Winding Jazz Trombone Ensemble competition twice (2012 and 2017). Students of Jim's have gone on to active careers playing in New York, Chicago, Las Vegas, Richmond, New Orleans and Washington DC, military (Navy Commodores), writing (US Marine Band - chief arranger), and teaching (University of New Orleans, Bradley University). Prior to his appointment at Illinois, he taught at SUNY - Purchase College, the University of the Arts (Philadelphia) and at New York University.

Jim appears frequently at schools and universities throughout the country as guest artist/clinician and has been a clinician/soloist at numerous Eastern Trombone Workshops (now the American Trombone Workshop) and International Trombone Festivals. Though Jim currently performs on a BAC Custom trombone, he was instrumental in the development of small-bore instruments for both the Edwards and S.E. Shires Instrument Companies. A multi-decade long, close association with David Monette resulted in David's development of the Monette TS6 and TS11 tenor trombone mouthpieces. Jim is also a consultant for the Facet Mute Company. Not formally a fan of mutes, Jim now enjoys stuffing anything made by the Facet Mute Company into his bell. He endorses all of these products and uses BAC horns, Monette mouthpieces and Facet mutes exclusively.

## Concert: 7:30PM, Friday, April 13

Art Fuller Auditorium, Kennewick High School  
\$15 General Admission, \$10 Students & Seniors



# CBC Music Faculty



## Dave Cazier

Dave earned his Bachelor’s and Master’s Degrees at Central Washington University. After several successful years teaching on the high school level, he is now in his 25th year as Director of Choral Instruction at Columbia Basin College, where he directs the vocal jazz ensemble FreeForm, the Desertones Chamber Choir, and the Concert Choir. He also teaches history of jazz & private voice. He was a staff member of the EWU Jazz Dialogue Camp, as well as the Frank DeMiero Jazz Camp during its 25 years of operation. Dave is one of the most exciting writers of vocal jazz in the Pacific Northwest. Dave is a staff writer for UNC Jazz Press and Sound Music Publications. He also writes and publishes his original jazz compositions at [caztunes.com](http://caztunes.com). He has written or arranged over 325 compositions. Dave is a frequently requested vocal clinician in choral and jazz genres and has been a clinician at numerous festivals throughout the U.S. & Canada and director of the 2009 Colorado All-State Jazz Choir. Dave was the 1993 “Teacher of the Year” at Rogers HS in Spokane, and the 2013 recipient of the Tenuto Award at the Frank DeMiero Jazz Festival.



## Randy Hubbs

Randy is the former director of bands at Columbia Basin College. Although retired from CBC, he plays trumpet for the Mid-Columbia Brass Quintet, and directs the Columbia Basin Jazz Orchestra. He also serves as a guest conductor, adjudicator, performer, clinician, and consultant throughout the west coast. Randy is a real estate broker, investor, and consultant at Tri-Cities Life located in Richland, Washington. Operating under the brand “Investment Housing Specialists”, he and his wife Jana have over 36 years of experience as investors in single and multi-family income producing property in our local market as well as in other emerging markets throughout the US and internationally.

Randy earned both his Bachelor’s and Master’s degrees from Central Washington University. Prior to his assignment at CBC, he was Director of Bands at Pasco High School.

During this eight-year period, he developed an award-winning program with his concert bands, jazz ensembles, and marching bands.



## Dr. Collin Wilson

Collin Wilson, DMA, is the director of the Columbia Basin College Jazz Ensemble and Associate Conductor of the CBC Concert Band. As an Assistant Professor of Music at Columbia Basin College, he also directs the jazz combos, teaches saxophone, jazz history and music theory. He has previously served on the faculties at Central Washington University, the University of Idaho, and Clark Community College. Collin earned a Doctorate in Saxophone Performance from the University of Illinois, where he studied with prolific recording artists Chip McNeill and Debra Richtmeyer, as well as a Master of Music (Illinois) and a Bachelor of Music from the University of Oregon. Collin has appeared on stage with award winning artists including Paquito D’Rivera, Jim Pugh, Luke Gillespie, The Harry James Orchestra, and The Platters and has toured Asia and Europe with Royal Caribbean Cruise Lines. Recent activities include a weeklong jazz

residency in Kobe, Japan and leading a new group in eastern Washington, the Columbia Hard Bop Collective. For more information visit [www.collinwilson.com](http://www.collinwilson.com)



## Bruce Walker

Bruce Walker is an Associate Professor of Music at Columbia Basin College in Pasco, WA, Music Director for the Yakima Youth Symphony in Yakima, WA, and Principal Guest/Assistant Conductor and Conductor of the A# Players Orchestra for the Oregon East Symphony in Pendleton, OR. Duties at CBC include teaching second year music theory and aural skills, music appreciation, and conducting the Columbia Basin College Orchestra. Musical engagements for the 2017-2018 season include conducting the 2018 Washington Music Educators Association Junior All-State Orchestra, guest conducting several middle and high school regional honors orchestra festivals throughout Washington and Idaho, and adjudicating numerous orchestral and solo and ensemble events. During the summer months, Mr. Walker works as a faculty member with the Youth Excellence on Stage Academy in collaboration with American Voices, a US non-government, non-profit, cultural exchange organization. Through this organization, he has conducted,

traveled, and taught cello in Iraq, Syria, Lebanon, and Jordan. Mr. Walker earned Bachelor of Music degrees in Music Education and Cello Performance from Southern Illinois University Edwardsville and a Master of Music degree from Central Washington University focusing on Orchestral Conducting and Cello Performance. When not on the podium working with students, he can be found hiking and traveling around the Pacific Northwest, enjoying time outside around a BBQ pit and smoker sampling new culinary creations, or shopping for and admiring argyle socks.

# CBC Choirs



## FreeForm

FreeForm, directed by Dave Cazier, is the premier vocal jazz ensemble offered at Columbia Basin College. This ensemble focuses on the traditional as well as contemporary advances in the jazz idiom, encompassing swing, ballad, bebop, fusion, funk, and even elements of free jazz. FreeForm 2018 consists of 17 singers on individual mics, and a rhythm section of piano, bass, guitar, and drums.

Now in its 25th year, FreeForm continues to set impressive standards in the vocal jazz movement. FreeForm has traveled extensively throughout the U.S. They traveled to New York City in 2004; New Orleans in 2005, where they were a featured guest group at the

New Orleans Music Festival; Dallas, Texas with featured performances at the UNT/Addison Jazz Festival; Alaska in 2007; and Chicago in 2008. FreeForm was honored to perform at the 2013 J.E.N. conference in Atlanta, and the 2014 N.W. A.C.D.A. conference in Seattle. FreeForm has received numerous awards at the Lionel Hampton Jazz Festival and the Reno Jazz Festival, including college winner in 2010, and was named “Best Jazz Choir in the Nation” by Downbeat Magazine for the year 2001 (Stolen Moments CD). The 2003 CD (Behind the Face) won the group the “Outstanding Performance” award from Downbeat Magazine. FreeForm has just completed its 25th CD, which will first be available at the CD release concert April 19th, 7:30 p.m. in the CBC Theatre. Auditions for the CBC Vocal Music Department, including FreeForm and DeserTones/Chamber Choir, take place each spring. For an audition appointment and any further information please contact: Dave Cazier (509) 542-5537 or email at [dcazier@columbiabasin.edu](mailto:dcazier@columbiabasin.edu).



## CBC Chamber Choir/DeserTones

The Chamber Choir a.k.a. DeserTones is a vocal ensemble of 32 singers and is part of the established music curriculum at Columbia Basin College. DeserTones was established in the 1960s by Terry Crab as an auditioned choir performing a very wide range of choral literature from pop/show to traditional. It was in the early 1970s, under the direction of Byron Gjerde, that DeserTones began to center on vocal jazz as its sole repertoire. This tradition continued through

directors Stephen Baer, and Dave Cazier until 2006, when its focus turned mainly to advanced choral literature.

The DeserTones has established an outstanding reputation in the Northwest with tours competitions and other performances. DeserTones has appeared at Northwest ACDA and MENC conferences as well as being the featured college vocal jazz ensemble at the 1983 NAJE convention in Kansas City. DeserTones also takes on the double duty as CBC’s Chamber Choir, learning a variety of traditional choral music in addition to some vocal jazz. In May of 2006, DeserTones traveled to New York City to perform Mozart’s Mass in C Minor with the New England Symphony Orchestra in the legendary Carnegie Hall. The group returned again to New York’s Carnegie Hall to sing the Gabriel Faure’ Requiem under the direction of world renown conductor & composer, John Rutter in May of 2009. In May Of 2011, the ensemble traveled to NYC to sing in the world premiere of Vijay Singh’s Mass at Lincoln Center. In June of 2016, DeserTones had a featured performance in San Francisco’s Grace Cathedral, which included the Faure’ Requiem. This May they will return to Carnegie Hall to perform the Morten Lauridsen “Lux Aeterna” in Dr. Frank Eyechaner’s debut as a Carnegie conductor. The Chamber Choir/DeserTones is an auditioned ensemble, which includes the members of FreeForm.



**The Columbia Basin  
Jazz Orchestra**

Randy Hubbs - Director

**Saxophones**

Collin Wilson - Alto  
Mike Bryan - Alto  
Kevin Laws - Tenor  
Omar Farias - Tenor  
Lori Lydeen - Baritone

**Trumpets**

John Ladines  
Troy Lydeen  
John Nelson  
Brent Steinert

**Trombones**

Rich Carterby  
Phillip Simpson  
Jeff Sizer  
Bob Swoboda  
Espan Zarate

**Rhythm Section**

Bill McKay - Piano  
Martin Pittis - Bass  
Doug Rice – Guitar  
Matt Larsen – Drums  
Aaron Ladines - Percussion

**Sound**

Dave Cazier

**Lights**

Ronn Campbell

**The CBC  
Jazz Ensemble**

Dr. Collin Wilson - Director

**Saxophones**

Collin Iedema – Alto  
Jan DeQuiroz – Alto  
Diego Peralta Ruiz – Tenor  
Bailey Maya - Tenor  
Armando Huizar – Baritone

**Trombones**

Elijah Hyatt  
Matt Iverson  
Aaron Santos  
Eros Torres

**Trumpets**

Peter Solano  
Jalen Cantu  
Jake Smedsrud  
Nicolas Graybeal  
Mia Stone

**Rhythm Section**

Kevin Starr – Piano  
Gary Stivers – Drums  
Jose Quiroz – Bass  
Javier Contreras - Guitar

**CBC  
FreeForm**

**Soprano**

Liliana Arzate, Pasco HS  
Jocelyn Brown, Kiona-Benton HS  
Karen Olivares, Chiawana HS  
Yanteh Renteria, Chiawana HS,  
Hannah Sullivan, Chiawana HS

**Alto**

Brook Duncan, North Central HS  
Christina Fangman, Chiawana HS  
Bella Garcia, Sandia HS  
Rebecca Granados, Richland HS

**Tenor**

Dan Aimone, Hanford HS  
John Harding, Kamiakin HS  
Alex Maine, Kamiakin HS  
Oscar Osorio, Kennewick HS

**Bass**

Daniel Bennett, Chiawana HS  
Jordan Flores, Kennewick HS  
Marc Madrid, Harrison Prep. HS  
Brandon Quam, Southridge HS

**Rhythm**

Javier Contreras, guitar, Chiawana HS  
Jose Quiroz, bass, Pasco HS  
Kevin Starr, piano, Harrison Prep. HS  
Gary Stivers, drums, Hanford HS

**CBC Bands**



by well-known composer/arranger Dave Barduhn, whose groups made some of the first recordings of the CBC jazz band. In the fall of 1986, Mel Clayton filled Barduhn's shoes for a year, directing the jazz band and running the festival. In 1987, Randy Hubbs became the director. Under his direction, the band maintained an active performing, touring, and recording schedule, and was invited to perform at the University of North Texas Jazz Festival in Addison, TX. Since 2016, Dr. Wilson, has continued the tradition of performing excellence that has become a hallmark of the CBC bands, including winning the collegiate division at the Lionel Hampton Jazz Festival in 2018. To audition for the CBC Jazz Ensemble, or other inquiries, contact Dr. Collin Wilson at 509-542-4398, or email him at cwilson@columbiabasin.edu.



current conductor, has created exciting new performance opportunities including a summer series on the HAPO Stage in Richland. The Columbia Basin Concert Band has grown to over 65 members and has performed as a guest ensemble at the CWU Wind Ensemble Festival as well as the EWU Solid Brass Ensemble Festival.



and informative all while providing a fundamental performance education. Recent performances have included music from Bach, Telemann, Mozart, Haydn, Brahms, Faure, Sibelius, Bartok, and many living contemporary composers.



have the honor of playing with our special guest artist, Jim Pugh for Friday evening's event.

**CBC Jazz Ensemble**

The CBC Jazz Ensemble, under the direction of Dr. Collin Wilson, has been in existence for over 40 years. John Fitzpatrick, an excellent clarinetist, saxophonist, and the first director of the band, hosted jazz workshops and guest artists such as Cannonball Adderly. In 1973, Don Paul, who took the job after Fitz's untimely death, continued the jazz program and brought the Jazz Unlimited festival to CBC. The band twice attended the festival at Orange Coast College in California and took yearly tours of the Northwest. From 1983-1986, the jazz band and Jazz Unlimited festival was headed

**Columbia Basin Concert Band**

The Columbia Basin Concert Band was first formed in the fall of 1974 by Don Paul. The purpose of this group is to provide an opportunity for individual musical expression and growth during one's membership as well as contribute to the musical and/or cultural environment of the Tri-Cities and surrounding area. Membership is comprised of Tri-City area musicians and CBC music students, both music majors and non-majors. The group performs at least three times during the academic year and also performs a number of concerts during the summer months at various community events. Russ Newbury, the

**CBC Orchestra**

The CBC Orchestra is a student/community ensemble directed by Bruce Walker. Since its inception, its primary focus was to provide an opportunity for student and community string musicians at or around Columbia Basin College to hone their craft of playing inside an orchestral ensemble. Today, continuing with that tradition, we have expanded the ensemble to include a chamber music program that adds instructional coaching for smaller ensembles within the orchestra. The orchestra performs one concert per quarter and draws music from all points of the repertoire to offer a program that is balanced

**The Columbia Basin Jazz Orchestra**

The Columbia Basin Jazz Orchestra, under the direction of Randy Hubbs, was formed in October of 2003 and made its public debut at the Jazz Unlimited Festival in 2004. This is an 18-piece big band that is made up of professional musicians from the Tri-Cities area and the surrounding region. The CBJO is a new repertory ensemble intent on offering programs of various styles of jazz ranging from Swing-era to Neo-phonic and contemporary big band literature.

Each fall the CBJO presents a concert in the community and has also become the featured group for this festival. We are excited to



# Past Winners

## JAZZ BANDS

### 2008

Middle Sch.: Enterprise Jazz I

Jr. High: Kalles Jazz Band

A: Riverside High School Jazz I

AA: Washougal High School

AAA: Mt. Sumner High School Jazz ‘A’

AAAA: Mead Jazz Ensemble

Best Overall Instrumental Program\*

A: Riverside High School

AA: Washougal High School

AAA: Hanford High School

AAAA: Kennewick High School

### 2009

Middle Sch.: Woodland

Jr. High: Kalles Jazz Band

A: Hockinson High School Jazz I

AA: Cheney High School Jazz I

AAA: Mercer Island High School Jazz I

AAAA: Pasco High School Jazz I

Best Overall Instrumental Program\*

A: Hockinson High School

AA: Cheney High School

AAA: Mercer Island High School

AAAA: Mountain View High School

### 2010

Middle Sch.: Cheney MS Jazz Band

Jr. High: West Valley Jr. HS Jazz Band

A: Hanford HS Freshman Jazz Band

AA: Cheney HS Jazz I

AAA: Hanford HS Jazz Ensemble I

AAAA: Mead HS Jazz Ensemble I

Best Overall Instrumental Program\*

A: Riverside High School

AA: Cheney High School

AAA: Hanford High School

AAAA: Mead High School

### 2011

Middle Sch.: Mountainside MS

Jr. High: West Valley Jr. HS

A: Riverside HS Jazz Band

AA: Cheney HS Jazz I

AAA: Hanford HS Jazz Ensemble I

AAAA: Mountain View HS Jazz I

Best Overall Instrumental Program\*

A: Riverside High School

AA: Cheney High School

AAA: Hanford High School

AAAA: Mountain View High School

### 2012

Jazz Band Division Winners

Middle Sch.: Northwood

Jr. High: North JR High

A: McLaughlin High School

AA: West Valley High School

AAA: Cheney High School

AAAA: Mountain High School

Best Overall Instrumental Program\*

A: Riverside High School

AA: Ellensburg High School

AAA: Marysville-Pilchuck High School

AAAA: Hanford High School

### 2013

Jazz Band Division Winners

Middle Sch.: Mountainside MS

Jr. High: West Valley JR High

A: Hockinson HS

AA: Cheney HS

AAA: Hanford HS

AAAA: Lake Stevens HS

Best Overall Instrumental Program\*

A: Hockinson High School

AA: Ellensburg High School

AAA: Mead High School

AAAA: Mountain View High School

### 2014

Jazz Band Division Winners

Middle Sch.: Mountainside MS

Jr. High: North Jr. High

A: Hanford HS Jazz IV

AA: West Valley HS, Yakima

AAA: Hanford HS Jazz II

AAAA: Chiawana HS

Best Overall Instrumental Program\*

A: Naches Valley High School

AA: West Valley High School, Yakima

AAA: Kennewick High School

AAAA: Chiawana High School

\*combined scores of Concert Band & Jazz Band competitions

### 2015

Jazz Band Division Winners

Middle Sch.: Chief Joseph MS

Jr. High: No entries

A: Hanford HS Jazz IV

AA: Ellensburg HS

AAA: Marysville-Pilchuck HS Jazz I

AAAA: Pasco HS Jazz I

Best Overall Instrumental Program\*

A: No eligible Band

AA: Ellensburg High School

AAA: West Valley High School

AAAA: Chiawana High School

\*combined scores of Concert Band & Jazz Band competitions

### 2016

Jazz Band Division Winners

Middle Sch.: Chief Joseph MS Jazz I

Jr. High: No entries

A: Colfax HS

AA: West Valley HS Yakima Jazz II

AAA: West Valley HS Yakima Jazz I

AAAA: Chiawana HS Jazz I

Best Overall Instrumental Program\*

A: No eligible Band

AA: Hockinson High School

AAA: West Valley High School

AAAA: Chiawana High School

### 2017

Jazz Band Division Winners

Middle Sch.: McLoughlin MS Jazz 1

Jr. High: Chief Joseph MS Jazz 1

A: Colfax HS

AA: Timberline HS

AAA: West Valley HS Yakima Jazz I

AAAA: Hanford HS Jazz I

Best Overall Instrumental Program\*

A: Cle Elum-Roslyn HS

AA: Ellensburg High School

AAA: West Valley High School,

Yakima

AAAA: Chiawana High School

\*combined scores of Concert Band & Jazz Band competitions

## JAZZ CHOIRS

### 2006

Middle Sch.: Mead Select

Jr. High: West

Non-Mixed: North Kitsap High School

JC-1: Gonzaga Prep

JC-2: Eagle High School

FreeForm 1: West Jr.

FreeForm 2: South Kitsap High School

Sweepstakes: South Kitsap High

School

Waldo Award: Eagle High School

### 2007

Middle Sch.: Northwood

Jr. High: Les Bois

Non-Mixed: North Kitsap High School

JC-1: North Kitsap High School

JC-2: Centennial High School

FreeForm 1: Mount Si. High School

FreeForm 2: South Kitsap High School

Sweepstakes: South Kitsap High

School

Waldo Award: Eagle High School

### 2008

Middle Sch.: Meadowdale

Jr. High: Sedgwick

Non-Mixed: Lake Stevens High School

JC-1: Richland High School

JC-2: Lake Stevens High School

FreeForm 1: Cashmere High School

FreeForm 2: South Kitsap High School

Sweepstakes: South Kitsap High

School

Waldo Award: Eagle High School

### 2009

Middle Sch.: Meadowdale

Jr. High: King’s

Non-Mixed: North Kitsap High School

JC-Area: Pasco High School

FreeForm 1: North Kitsap High School

FreeForm 2: Mark Morris High School

FreeForm 3: South Kitsap High School

Sweepstakes: South Kitsap High

School

Waldo Award: Gonzaga Prep

### 2010

Middle Sch.: Meadowdale

Jr. High: King’s

Non-Mixed: North Kitsap High School

JC-Area: Eagle High School

FreeForm 1: North Kitsap High School

FreeForm 2: Lynnwood High School

FreeForm 3: Meadowdale High School

Sweepstakes: Meadowdale High

School

Waldo Award: Meadowdale High

School

### 2011

Middle Sch.: St. Aloysius Gonzaga

Jr. High: Les Bois JHS

Non-Mixed: North Kitsap High School

FreeForm 1: Gonzaga Prep High

School

FreeForm 2: Edmonds-Woodway High

School

FreeForm 3: Chiawana High School

### 2012

Middle Sch.: Enterprise

Jr. High: King’s Jr. High School

JC Division 1: Cashmere High School

JC Division 2: Edmonds Woodway

JC Division 3: Hamilton High School

Sweepstakes: Edmonds-Woodway

High School

Waldo Award: Mt. Si High School

### 2013

Middle Sch.: Northwood MS

Jr. High: King’s Jr. High

JC Division 1: International School

JC Division 2: Meadowdale HS

JC Division 3: Moses Lake HS

Sweepstakes: Meadowdale HS

Waldo Award: Moses Lake HS

### 2014

Middle Sch.: Meadowdale MS

Jr. High: Les Bois Jr. High

Non-Mixed: Sandpoint HS Women

JC Division 1: Aberdeen HS

JC Division 2: Edmonds-Woodway HS

JC Division 3: South Kitsap HS

Sweepstakes: South Kitsap HS

Waldo Award: South Kitsap HS

### 2015

Middle Sch.: Meadowdale MS

Jr. High: No group eligible

JC Division 1: International School

JC Division 2: Gonzaga-Prep HS

JC Division 3: Moses Lake HS

Sweepstakes: Moses Lake Jazz Choir

Waldo Award: King’s High School

### 2016

Middle Sch.: McLoughlin MS

Jr. High: No entry

JC Division 1: Victory Charter School

JC Division 2: Meadowdale HS

JC Division 3: Moses Lake HS

Sweepstakes: Moses Lake Jazz Choir

Waldo Award: McLoughlin MS

### 2017

Middle Sch.: McLoughlin MS

Jr. High: Les Bois Jr. High

JC Division 1: International HS

JC Division 2: Edmonds-Woodway HS

JC Division 3: South Kitsap HS

Sweepstakes: Edmonds-Woodway HS

Waldo Award: Harrison Prep HS

## CONCERT CHOIRS

### 2006

Middle Sch.: Northwood

Jr. High: West

Non-Mixed: Eagle High School

A: Rigby High School

AA: Gonzaga Prep

AAA: McNary High School

### 2007

Middle Sch.: McLoughlin

Jr. High: Les Bois

Non-Mixed: Kamiakin High School

A: Cashmere High School

AA: Othello High School

AAA: Eagle High School

### 2008

Middle Sch.: Enterprise

Non-Mixed: Eagle High School

1: Gonzaga Prep High School

2: South Kitsap High School

3: Eagle High School

### 2009

Middle Sch.: Enterprise

Jr: West

Non-Mixed: Eagle High School

1: Cashmere Prep High School

2: Eagle High School - Madrigals

3: Eagle High School – Sonous

### 2010

Middle Sch.: Enterprise

Jr: West

Non-Mixed: Moses Lake High School

1: Cashmere Prep High School

2: Bellarmine Prep High School

3: Meadowdale High School

### 2011

Middle Sch.: Enterprise

Jr: West

Non-Mixed: Walla Walla High School

1: Othello High School

2: Kennewick Prep High School

3: Moses Lake High School

### 2012

Middle Sch.: Enterprise

Jr. High: Les Bois

Non-Mixed: Walla Walla High School

CC-1 Division: West Valley High School

CC-2 Division: Auburn Riverside High

School

CC-3 Division: Moses Lake High School

### 2013

Middle Sch.: Enterprise MS

Jr. High: West Jr. High

Non-Mixed: Walla Walla HS

CC-1 Division: Gonzaga-Prep HS

CC-2 Division: Meadowdale HS

CC-3 Division: Walla Walla HS

### 2014

Middle Sch.: McLoughlin MS

Jr. High: Les Bois Jr. High

Non-Mixed: Moses Lake HS

CC-1 Division: Gonzaga-Prep HS

CC-2 Division: Meadowdale HS

CC-3 Division: Moses Lake HS



# Jazz Unlimited History

The first Jazz Unlimited Festival was hosted jointly by the Tri-Cities high school music departments in 1971, with nine high school jazz bands participating. It continued the following year with assistance from the Tri-Cities Water Follies Association thus the name Jazz Unlimited. The festival site was moved to Columbia Basin College in 1973 when Don Paul moved here from Kennewick High School. Eventually the sponsorship of the Water Follies Association was dropped but the name Jazz Unlimited was retained. The jazz choir portion of the festival was added in 1974 by Byron Gjerde. In 1986, a concert choir portion was added by Steve Baer. In 2001, Freeform began hosting a CD release concert which showcases selections from their yearly recording session. Since its inception, the festival has grown until as many as 61 bands and 93 choirs have participated, the maximum that our facilities can accommodate. In 1998, a concert band division was added by Randy Hubbs.

Guest artists from past years include: Shelly Manne and his Mannekind, Stan Kenton and his orchestra, Fred Raulston Trio, Kim Richmond, Red Kelly's Owl Jazz Ensemble and Supersax, Matrix, Barney McClure & Jan Stentz, Bud Shank, Diane Schuur, Straight Ahead, Dennis DiBlasio, Ron McCroby, Consort Columbia Cross Current, Jeff Hamilton, Jeff Clayton, Big Miller, Louise Rose, Viva Jazz, Buddy Baker, Bobby Shew, Bob Curnow & The New Jazz Repertory Ensemble, Big Band Northwest, The Jazz Police, Michael Brecker, the Yellow Jackets, Eddie Daniels, Bill Watrous, John Fedchock, Wayne Bergeron, Bob Mintzer, Andy Martin, Bruce Babad, Gordon Goodwin, Randy Brecker, Paquito D'Rivera, and The Columbia Basin Jazz Orchestra.

# Available at this year's Jazz Unlimited

## CBC Ensemble CD's

The CBC Jazz Ensemble's latest recording projects, available on the CBC Jazz youtube channel "CBC Jazz", and the **25th Annual FreeForm CD**, featuring CBC's vocal Jazz group FreeForm. Cost is \$10. They will be available for purchase by the Registration table along with other CBC Music Department CD's.

## Jazz Unlimited T-shirts



Get your limited edition 2018 Jazz Unlimited T-shirt - \$10 each



## CBC Music Department Course Offerings

- Music Theory I-VI
- Music Appreciation (Humanities)
- History of Jazz (Humanities)
- Piano Class
- Jazz Theory and Improvisation
- Jazz Ensemble
- DeserTones (Chamber Choir)
- FreeForm (Vocal Jazz Ensemble)
- Voice Ensemble
- Instrumental Ensemble
- Brass Techniques
- Woodwind Techniques
- Chorus
- Studio Problems
- Concert Band (evenings)
- Applied Instruction in: voice, piano, winds, brass & strings
- Orchestra (evenings)

For more information visit [www.columbiabasin.edu/music](http://www.columbiabasin.edu/music)

## Acknowledgements

Columbia Basin College would like to acknowledge all of those who helped make Jazz Unlimited 2018 possible.

- CBC Jazz Ensemble
- CBC Concert Choir
- CBC FreeForm & DeserTones
- Columbia Basin Concert Band
- Bill McKay, Dean of Arts & Humanities
- Maria Allan, Program Support Supervisor
- Ame Nielsen, Office Assistant
- Denise Tinney
- Collin Iedema, Student Organizer
- Kevin Starr, Student Organizer
- Jan DeQuiroz, Student Organizer
- Theresa Woehle, CBC Graphics
- Shawn Strait, CBC Printing
- Columbia Basin Jazz Orchestra
- CBC College Relations
- Sarah Brooks
- Ted Brown Music
- Sandy'sTrophies
- Pasco High School Band Boosters



# 2018 JAZZ UNLIMITED



## Participants

A.C. Davis High School	Meadowdale High School
Carmichael Middle School	Moses Lake High School
Central Valley High School	Mountain View High School
Chiawana High School	Mountainside Middle School
Chief Joseph Middle School	Mt. Spokane High School
Cle Elum-Roslyn High School	Newport High School
Colfax High School	North Kitsap High School
Columbia High School	Northwood Middle School
Desert Hills Middle School	Ochoa Middle School
Edmonds Woodway High School	Othello High School
Ellensburg High School	Pasco High School
Gonzaga Preparatory School	Pioneer Middle School
Grandview High School	Poulsbo Middle School
Hanford High School	Richland High School
Harrison Middle School	Riverside High School
Harrison Preparatory School	Saint George's School
Heritage High School	Selah High School
Highland High School	Snohomish High School
Hockinson High School	South Kitsap High School
Horse Heaven Hills Middle School	Southridge High School
Interlake High School	Stevens Middle School
Kennewick High School	Thomas Jefferson High School
Kentwood High School	Victory Charter School
Kiona-Benton High School	Walla Walla High School
Lake Stevens High School	Wapato High School
Leona Libby Middle School	West Valley High School (Spokane)
Les Bois Jr. High School	West Valley High School (Yakima)
Marysville-Getchell High School	WF West High School
Marysville-Pilchuck High School	Yelm High School
McLoughlin Middle School	
Mead High School	



Columbia Basin College complies with the spirit and letter of state and federal laws, regulations and executive orders pertaining to civil rights, Title IX, equal opportunity and affirmative action. CBC does not discriminate on the basis of race, color, creed, religion, national or ethnic origin, parental status or families with children, marital status, sex (gender), sexual orientation, gender identity or expression, age, genetic information, honorably discharged veteran or military status, or the presence of any sensory, mental, or physical disability, or the use of a trained dog guide or service animal (allowed by law) by a person with a disability, or any other prohibited basis in its educational programs or employment. Questions or complaints may be referred to the Colleges Title IX/EEEO Coordinator: Camilla Glatt, Vice President for Human Resources & Legal Affairs, 2600 N. 20th Avenue, Pasco, WA 99301, telephone (509) 542-5548, email cglatt@columbiabasin.edu. Individuals with disabilities are encouraged to participate in all college sponsored events and programs. If you have a disability, and require an accommodation, please contact the CBC Resource Center at (509) 542-4412 or the Washington Relay Service at 711 or 1-800-833-6384. This notice is available in alternative media by request.



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Pasco, WA 99301-3379  
[columbiabasin.edu](http://columbiabasin.edu)

# 2018 JAZZ UNLIMITED

**Gjerde Center**  
**REGISTRATION**  
All Groups Please Check  
in. Thank You!  
Lost and Found  
Snack/Concessions

**HUB**  
**HUB West**  
Warm-up (Concert Band)  
**Main Stage**  
Perform MS (Band)

**P-Building**  
**P103** Warm-up  
Warm-up (Band/Choir)  
**P203**  
Clinic (Band/Choir)  
**Theatre**  
Perform



**T-Building**  
**T226**  
Clinic (Choir)  
**T235**  
Warm-up (Jazz Band)  
**T415**  
Warm-up (Concert Band)  
Clinic (MS Band)  
Warm-up (Choir)  
**T559**  
Warm-up (MS Band)

**Gjerde**  
**Multipurpose Room**  
Perform (Band and Choir)