

COLUMBIA BASIN COLLEGE
MUSIC DEPARTMENT PRESENTS

2017 JAZZ UNLIMITED

FESTIVAL AND COMPETITION

This event involves approximately 4,200 student performers from groups around the northwest including high school concert bands, middle, junior, and high school jazz bands, concert choirs and jazz choirs. We have schools competing from Washington, Oregon, and Idaho. The festival also features clinics, special guests, and concerts.



FRIDAY
APRIL 14
CONCERT BANDS



SATURDAY
APRIL 15
JAZZ BANDS



FRIDAY
APRIL 21
CONCERT CHOIRS



SATURDAY
APRIL 22
JAZZ CHOIRS

THESE ALL-DAY EVENTS WILL BE HELD ON THE PASCO CAMPUS BETWEEN THE GJERDE CENTER, THEATRE AND HUB.



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April 14, 15, 20, 21, 22

*CBC's Dave Cazier, Collin Wilson, Russ Newbury,
Bill McKay, & Maria Allan
have put in a full-year of work in bringing together . . .*

4,200
high school musicians

31
concert bands

56
jazz bands

35
concert choirs

27
jazz choirs

Bill McKay



Welcome to Jazz Unlimited 2017! We are honored to have you on our campus for two weekends of competitions, clinics, and concerts. The Department of Music at CBC strives to make Jazz Unlimited an educational experience that provides inspiration as well as the opportunity to meet fellow musicians. The level of performance continues to grow and astound all of us each year. I hope you all take the opportunity to attend as many performances as you can during your stay with us. It is also my pleasure to welcome to our campus Paquito D' Rivera, who will be appearing with the Columbia Basin Jazz Orchestra. Additionally, the CD release concert presented by CBC Vocal Jazz Ensemble, FreeForm, is always an enjoyable and inspiring concert. We hope you will have the chance to pick up one of the CDs by CBC's FreeForm.

I also want to take this opportunity to welcome our newest tenure track faculty member in the Dept. of Music, Dr. Collin Wilson. Dr. Wilson is the director of the CBC Jazz Ensemble along with his other instructional duties. Additionally, we wish to welcome Russ Newbury, who has assumed the role of director of the Columbia Basin Concert Band. In addition to Mr. Newbury's work with the Concert Band, he is also acting as the advisor to the CBC Jazz Ensemble. We feel very fortunate to have the both of them as part of the CBC Dept. of Music. Thanks also goes out to Dave Cazier, director of choral activities and our newly tenured Mr. Bruce Walker.

Please enjoy your time at CBC and I wish you the best of luck in all of your events. I also want to thank Maria Allan and our numerous student workers for all of the effort they put in during the year to make this event happen at CBC.

Sincerely,
Bill McKay
Dean of Arts and Humanities

Performance Schedule

April 14

Concert Band Festival

8:00 AM-5 PM, CBC Theatre & Gjerde Center

Guest Artist Concert: Paquito D’Rivera & The Columbia Basin Jazz Orchestra
under the direction of Randy Hubbs

Also appearing, the CBC Jazz Ensemble
under the direction of Dr. Collin Wilson and Russ Newbury

7:30 PM, Art Fuller Auditorium, Kennewick High School

\$15 General, \$10 Students & Seniors

April 15

Jazz Band Festival and Competition

8:00 AM-5 PM, CBC Theatre, HUB & Gjerde Center

CBC Jazz Ensemble with guest artist Paquito D’Rivera Clinic/Concert

12:00 Noon, Gjerde Center

April 20

FreeForm CD Release Concert

7:30 PM, CBC Theatre

Free to the public.

CBC’s acclaimed jazz choir releases its newest CD “Tight” with a live concert.

CD’s will be available for \$10.

April 21

Concert Choir Festival and Competition

8:30 AM-4:30 PM CBC Theatre & Gjerde Center

Concert Choir Finals Concert

7PM, Chiawana High School Auditorium. Free to the public.

(Hosted by the Chiawana High School Choirs)

April 22

Jazz Choir Festival and Competition

8:30 AM-3 PM, CBC Theatre & Gjerde Center

Sing-Off Finals

4:00 PM, Gjerde Center

Please demonstrate respect and courtesy to those groups performing.
Do not leave or enter performance areas while a group is performing,
and remain quiet during performances.

Thank you!

Instrumental Festival Judges



DAVE BARDUHN

Dave Barduhn received his education at Puccini Elementary, Buddy Rich JH, Count Basie HS, Sarah Vaughan CC, and the University of Stan Kenton. He has played piano for Ernie Andrews, Dianne Reeves, Diane Shuur, Mark Murphy, and several Stan Kenton Alumni Bands. In 2014, Dave conducted the Washington All-State Honor Jazz Choir featuring Don Shelton.

His extensive list of jazz band charts are published with Hal Leonard and his vocal jazz with Goombah (SMP) Publications. After 30 years of teaching both vocal and instrumental jazz (his VJ group Genesis receiving eight *Downbeat* awards and performing at 10 national conventions while at Mt. Hood CC), Dave is now on parole. However by a pardon from Pope Francis, Dave’s retirement was briefly interrupted and for the last two years was the jazz band director at the University of Portland. You are now to refer to him as “Father Barduhn”. So there!.



CHRIS BRUYA

Central Washington University

Chris Bruya has been at the forefront of jazz education for over 30 years at multiple levels, having taught high school, community college and university. In his current position as Director of Jazz Activities at Central Washington University, he has pioneered a hybrid improvisation sequence that develops a student’s ear and inner voice, has developed the small group program in both traditional and creative genres (appearance at 2013 JEN Conference, Atlanta, GA), and has succeeded in placing the big band program on the same level as many of the most prestigious programs in the country, performing at the Montreux, North Sea and the 2008 Next Generation (Monterey) jazz festivals, and at the 2012 JEN Conference in Kentucky, as well as numerous appearances at state and Northwest conferences, most recently this past February. In March 2015 the band placed first at the Next Generation Festival, which included a performance in September 2015 at the illustrious Monterey Jazz Festival. In April 2015, jazz organist Barney McClure released his Origin Records CD Show Me! featuring the CWU Jazz Band as the backing ensemble, garnering a 5-star review at allaboutjazz.com. Another CD by the band, the 2008 Seabreeze Records release *In A Mellow Tone* was cited by *Jazz Times* critic Scott Yanow as “consistently impressive and well worth hearing”. In 2010 Chris, directed, mixed, mastered and produced the CD For You by the John Moawad All-Star band, filled with familiar names from the NW and beyond, all alums of CWU, available on CDbaby.com. Bruya

has served on the Oregon and Washington state music educator boards, was an IAJE president of both Washington State and Oregon, and has organized state and Northwest jazz ensembles numerous times. Chris’ presentations at state and Northwest conferences have brought numerous accolades and he is in demand as a clinician and adjudicator throughout the Northwest and beyond. He has shared the stage with some true heavyweights of today, including Dick Oatts, Bobby Shew, Wycliffe Gordon, Terrell Stafford, Gary Hobbs, Ingrid Jensen, Nancy King, Dave Pietro, Mike Longo, David Friesen, and more.



MITCH FENNEL

Cal State Fullerton

Mitchell J. Fennell joined the School of Music faculty at Cal State Fullerton in 1986. He worked as Director of Bands and Coordinator of Wind Studies at Cal State Fullerton from 1990 until is retirement from CSUF in 2016. During his tenure, he conducted the University Wind Symphony, Symphonic Winds and

the University Band, and taught undergraduate and graduate instrumental conducting, courses in wind literature and courses in music education. Prior to teaching at CSUF Dr. Fennell held positions at Washburn University in Topeka Kansas, Cal State Long Beach, and Mission Viejo High School.

While at CSU, the University Wind Symphony, under the direction of Dr. Fennell, produced six compact disc recordings featuring the music of Warren Benson, Alfred Reed, Richard Wagner, Paul Hindemith, Karel Husa, Leslie Bassett, Zdenek Lukas, and Vincent Persichetti. Their final recording, *Monuments and Motifs*, featuring Hakan Rosengren is the premier recording of Frank Ticheli’s Concerto for Clarinet and Band and has been featured on the nationally syndicated radio program Wind and Rhythm. Fennell has conducted world premiers of William Kraft’s *Vintage Renaissance and Beyond* and Kraft’s *Concerto for Timpani and Wind Ensemble* as well as many other works commissioned by Cal State Fullerton.

Dr. Fennell received his Bachelor of Music degree from Long Beach State University and the Master of Music and Doctorate of Arts degree from the University of Northern Colorado. He holds an Honorary Life Membership in the Southern California Band and Orchestra Association and is a recipient of the Orpheus Award from Phi Mu Alpha Sinfonia. He is a member of Pi Kappa Lambda, Phi Mu Alpha, Music Educators National Conference, and the College Band Directors National Association.

Instrumental Festival Judges



DON GOODWIN

Don Goodwin is a recent graduate of Eastern Washington University, where he received his Master of Arts in Composition (2007). Before returning to Eastern to pursue his degree in 2005, Goodwin lived and worked in Seattle for eight years, where he taught music theory at The Art Institute of Seattle, and performed with several touring groups around the country. His band, BeeCraft, recorded several albums, and was featured at many of the Northwest's premiere venues and festivals.

Most recently, Goodwin can be heard as a keyboardist and as a composer featured on four separate Flowmotion albums. With Flowmotion, Don played, among many other venues, Bumbershoot in Seattle, and shared the stage with many influential recording artists such as Widespread Panic, G-Love and Special Sauce, Bill Frisell, and Critters Buggin'. Currently Goodwin teaches music theory, counterpoint, composition, jazz small groups, and jazz piano. In addition, he serves as Jazz Band Director at Lewis and Clark High School, and is an adjunct professor at Gonzaga University, where he teaches advanced jazz piano.

In the professional community, Don is a sought-after pianist, composer, and clinician. He leads his own jazz trio (The Don Goodwin Trio), as well as several funk/jazz/rock small groups, including Freefire, Jungle Circus, and WE B-3. In addition, Don is the pianist for The Bob Curnow Big Band, and plays in several area groups as a sideman.

As a composer, Don is constantly working on many commissions. His piece, *Parallels* was performed in October of 2007 by the Spokane Symphony Orchestra at their Symphony On The Edge concert series, under the direction of Morihiko Nakahara.



LARRY GOOKIN

Emeritus Professor - Central Washington University

Larry Gookin has been Director of Bands at Central Washington University since 1981. His fields of expertise include music education, wind literature, conducting, and low brass performance. The CWU Wind Ensemble has performed at state, regional and national conventions, including the College Band Directors National Association Conference in Boulder; the Music Educators National Conference in Minneapolis; the Western International Band Clinics in Seattle, and the Western/Northwestern CBDNA Division Conferences in Reno.

The ensemble has twice been invited to perform at the prestigious American Bandmasters Association National Conference.

Professor Gookin has appeared as clinician, adjudicator, and conductor in the United States, Canada, Japan, Southeast Asia, and Europe. He is former principal trombone of the Eugene Symphony and is currently principal trombone with the Yakima Symphony Orchestra. He is an educational clinician for Yamaha Corporation of America. Gookin resides in Ellensburg, Washington with his wife Karen, who teaches English at CWU and performs on piccolo and flute with the Yakima Symphony Orchestra.



JOHN HARBAUGH

Central Washington University

John Harbaugh's history and experience in the jazz idiom is extensive since his days as an undergraduate performing in the winning band and being selected as an outstanding jazz soloist at the Wichita Jazz Festival to his current position at director of Jazz two at CWU.

He has degrees from schools with nationally acclaimed jazz programs, a BA in music education from University of Northern Iowa, MME from the University of North Texas (lead trumpet in the 2 o'clock band) and 40 hours on a doctorate at Indiana University (lead trumpet in David Baker's premiere jazz ensemble). He has studied jazz improvisation with Rich Matteson, Ashley Alexander, and David Baker. During his career, he has directed college bands that have been invited to perform at the North Sea, Montreux, and was selected from a national pool to have his group be one of only ten to compete at the Notre Dame Jazz festival. His professional career includes a US and British Isles tour with Buddy Rich, two years touring the US, Japan, and Europe with Paul Anka, two years touring the US, Canada, and Britain with *Tom Jones*, as well as working most of the shows in Las Vegas during the mid-1980's. He can be heard as a jazz soloist with the London Symphony on *Powell Canyons*, in the trumpet section on four Ashley Alexander /Frank Mantooth recordings, and 2009 Drum Channel DVD "Buddy Rich up close". He has been involved in three Grammy nominated productions and on one Dove award winning recording. He has recorded educational jazz material for Barnhouse and Music Minus One publications.

He has performed in groups backing up artists like, Mel Torme, Gerry Mulligan, Anita O'Day, Sammy Davis Jr. Bob Newhart, Woody Herman, Clark Terry, Freddie Hubbard, Bob Hope, Tony Bennett, Andy Williams and Frankie Valli to name only a few.

He continues to work as principal trumpet in the

Instrumental Festival Judges

Yakima Symphony and recently played lead trumpet on IHS big band tours to Israel in 2015 and Vietnam in 2016. He brings wealth of knowledge and experience when working as a clinician, an adjudicator, and or performer. He is currently is faculty member at Central Washington University teaching applied trumpet, coaching trumpet choir, and directing the second jazz band. He serves as a clinician for Conn /Selmer Corporation. He recently released his first jazz CD "Chillaxin with the John Harbaugh Jazz trio". You can view his website at <http://www.cwu.edu/music/john-harbaugh>.



DR. GEOFFREY HAYDON

Georgia State University

Dr. Geoffrey Haydon has successfully bridged both classical and jazz styles of performance. Known as a classical and jazz artist, he has received rave reviews in his solo, chamber, and concerto performances given throughout the USA, in Europe, Russia, China, Japan, South America, and Central America. He has most recently performed with the Atlanta Symphony Orchestra and such world famous artists as Joan Rivers and Il Divo. He is also a member of the Haydon/Parker Duo, Joe Gransden Big Band, and Georgia State University Faculty Jazztet. He has performed with well-known jazz artists such as Eddie Daniels, Joe Henderson, Gordon Goodwin, Eddie Gomez, Bobby McFerrin, Bob Mintzer, Bill Watrous, Jerry Weldon, Randy Brecker, Ndugu Chancler, Conrad Herwig, and Hal Crook. Dr. Haydon regularly performs with the Atlanta Ballet Orchestra, Atlanta Pops Orchestra and has performed with Broadway shows including *The Phantom of the Opera*, *The King and I*, *The Producers*, *Hairspray*, *Sister Act*, *Sophisticated Ladies* and *Grease*. Dr. Haydon can be heard on Gershwin Plus - Piano Solos and Novelty Arrangements, a solo piano CD of George Gershwin's music, *Cabin Fever*, a jazz CD by the McLean-Haydon Jazz Quartet, and *My Foolish Heart and Reunion*, two jazz piano/vibraphone CDs by the Haydon/Parker Duo. All CD's are available on the ACA Digital label and Albany Records.

Dr. Haydon is in demand as a clinician and adjudicator. He has numerous publications with Alfred Publishing, Stipes Publishing and is co-author of Jazz History Overview, a textbook by Kendall Hunt Publishing. Beginning Jazz, a book of Dr. Haydon's jazz piano compositions, is published by Lee Roberts Publications. Both include MIDI accompaniment tracks available on CD. In collaboration with James Lyke, Dr. Haydon has co-arranged American popular songs for solo piano, two piano and duet piano. These are published by Lee Roberts Publications (distributed by Hal Leonard Publications) and Alfred Music Publishing. Dr. Haydon regularly contributes articles published in Clavier Companion and reviews appearing in American Music Teacher. He has developed an impressive reputation as someone

with a high level of expertise using technology in the areas of performance, composition, arranging, and pedagogy. Giving workshops and clinics around the U.S., Dr. Haydon is an artist/clinician with RolandUS. Currently, Dr. Haydon coordinates the piano faculty at Georgia State University where he teaches applied piano, piano pedagogy, jazz history, and jazz theory. Dr. Haydon received his Bachelor of Music degree from the University of Richmond and studied three summers at the Aspen Music Festival. He received his Master and Doctorate of Musical Arts degrees from the University of Texas at Austin where he studied with Nancy Garrett and Gregory Allen.



JENNY KELLOGG

Eastern Washington University

Trombonist and composer Jenny Kellogg's musical career has taken her around the world to China, England, Italy, and Peru. Jenny participated in Betty Carter's Jazz Ahead Residency Program at the Kennedy Center for the Performing Arts, the Stean's Summer Music Institute at Ravinia, and she played lead trombone in the 2012 Disneyland Resort All-American College Band.

In 2011 and 2012, she won the solo trombone chair in the Grammy-Nominated One O'Clock Lab Band. The "Lab 2012" and "Lab 2013" albums feature her large jazz ensemble compositions.

Jenny holds Bachelor of Music degrees in Trombone Performance and Music Composition from the University of Idaho and a Master of Music degree in Jazz Studies from the University of North Texas.

Jenny plays in the Spokane area with the Spokane Jazz Orchestra, Bob Curnow Big Band, Northwest Brass Quartet, Square Revolution, and Brassworks Northwest among others. She is currently Director of Jazz and Trombone Studies at Eastern Washington University.



MARK LANE

Central Washington University

Mark Lane is the Associate Director of Bands and Associate Professor of Music Education at Central Washington University. Previously, he taught high school for 27 years in both Oregon and Washington. Mark holds a BA from EWU and a MA from the UO. He has served on both the OMEA and WMEA Boards and is the past President of the Washington Music Education Association. He is currently the Immediate Past President of the Northwest Division of the National Association for Music Education.

Mr. Lane was awarded Educator of the Year five times and has received two Citations of Excellence from

Instrumental Festival Judges

the NBA. In 2001, Mark was inducted into the Sudler Order of Merit of the John Phillip Sousa Foundation. His bands have performed at conferences in both Oregon and Washington. In addition, his groups have performed twice in the Pasadena Tournament of Roses Parade and twice at the Bands of America National Concert Band Festival. Mark was recently inducted into the Washington Music Educators Hall of Fame and awarded the Distinguished Leadership Award for the Northwest Division of the National Association for Music Education.



LEWIS NORFLEET
Central Washington University

Lewis Norfleet was appointed Director of Bands at Central Washington University in 2015. His duties at CWU include conducting the Wind Ensemble and teaching graduate and undergraduate instrumental conducting.

Prior to coming to CWU, Mr. Norfleet taught at the secondary and collegiate levels for 19 years. Recently, he served as Director of Bands at Union High School (WA), a position he held since the school opened in 2007. During his tenure, Union HS ensembles performed at the 2010 Midwest Clinic, 2012 Music for All/Bands of America National Concert Band Festival, 2013 NAFME Northwest Conference, and the 2010 and 2012 Washington Music Educators Association State Conferences. Prior to his time at Union, his high school programs in Oregon and Washington were recognized as Oregon State Concert Band Champions, were three-time Northwest Marching Band Circuit Champions, and were twice named a Grammy Foundation Signature School. Before teaching in the public schools, Norfleet was the Director of Athletic Bands and Assistant Director of Bands at Oregon State University. While at OSU the bands performed at the Fiesta Bowl, Oahu Bowl, and the National Concert Hall in Taiwan.

Mr. Norfleet is active as a composer and arranger having produced over 300 works for concert band, marching band, jazz band, percussion ensemble and various chamber ensembles. While most of his works have been privately commissioned, some have been published by TapSpace Publications, Matrix Publishing, Jalen Publishing, Marching Monk, Center X Productions, and Marching Show Concepts. He currently serves as a composer and/or arranger for ensembles across the United States and is in demand as an adjudicator and clinician for concert and marching festivals throughout the country.

Lewis studied instrumental conducting at the University of Washington and is also an alumnus of the University of Oregon where he graduated with honors. He is a member of the Nation Band Association, Washington Music Educators Association and College Band Directors National Association.



JIM RICE
Inglemoor High School

Jim Rice is an Instrumental Music Teacher at Inglemoor High School in the Northshore School District of Washington state. He served as Music Director and Conductor of the Everett Youth Symphony from 1999-2005. Rice is a Summa Cum Laude graduate of Central Washington University with a B.A.

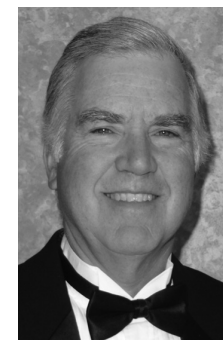
in Music, and has earned a M.A. in Music from the University of Washington.

In addition to his teaching assignments, Jim Rice is the President of the Washington Music Educators Association and Past-President of the Northwest Division of NAFME: The National Association for Music Education. He has served as Vice-President of the WMEA, and in 2008 he was selected as a candidate for MENC (now NAFME) National President. He was the Organizing Chair of the 2007 MENC Northwest Division Biennial In-service Conference, the Coordinating Chair of the 2005 MENC All-Northwest Honor Groups and the 2002 WMEA All-State Honor Groups, as well as the organizing chair of the 1997 MENC All-Northwest Orchestra, and the 1990 WMEA All-State Jazz Ensemble.

Rice has been inducted into the WMEA Hall of Fame and Northwest Bandmasters Association and named a Central Washington University Outstanding Alumni. In 2011, Rice was honored to receive the MENC Northwest Division Distinguished Service Award and in 2014 was recognized as an Inglemoor High School Outstanding Educator. He is active throughout the western states and Canada as an adjudicator/clinician, conducting the Wyoming All-State Orchestra in 2007 and the Washington All-State Junior Orchestra in 2011. He also has served as congregational chairman, elder, music committee member, and choir member at his church.

He and his wife, Donna, are especially proud of their family. Rachel, an elementary music specialist at Discovery Elementary School in the Issaquah School District, and husband, Tom, manager of the before and after school program for the Issaquah School District, are the proud parents of Ellis James, so Jim and Donna are very excited to be grandparents! Rebecca is elementary music specialist at Timber Ridge Elementary School in the Snoqualmie Valley School District.

Instrumental Festival Judges



LEE SHOOK
Adjunct - Whitworth University

Mr. Shook is a recipient of the American Band Masters "Citation for Excellence," is a member of the WMEA Hall of Fame and served on the WMEA Board of Directors.

He is a graduate of Kennewick HS, Gonzaga University and The Lionel Hampton School of Music and is former director of bands at Central Valley H.S. and University H.S. Mr. Shook has also served as Wind Symphony conductor at Whitworth University.

Lee Shook is currently teaching music education courses at Whitworth University in Spokane, WA. He is active as a clinician, guest conductor, and composer. His compositions for band are published by PDFbandmusic.com.

Mr. Shook is a recipient of the American Band Masters "Citation for Excellence" and is a member of the WMEA Hall of Fame.



VERN SIELERT
University of Idaho

Vern Sielert is Associate Professor of Trumpet and Director of Jazz Studies at the University of Idaho. From 2001-2006, he was Director of Jazz Ensembles at the University of Washington, and he has also served on the faculties of Baylor University, Illinois State University, and Millikin University. Sielert has

also directed jazz ensembles at Normal Community West High School in Normal, Illinois. He holds BM degrees in jazz studies and music education, and a MM degree in jazz studies from the University of North Texas, and a DMA in trumpet performance from the University of Illinois.

Sielert has been a student of Jack Adams, Keith Johnson, Don Jacoby, Michael Ewald, and Ray Sasaki. He has performed with artists such as Natalie Cole, Rosemary Clooney, Freddie Hubbard, Ronnie Milsap, The O'Jays, Bobby Shriver, Michael Feinstein, Gerald Wilson, Claudio Roditi and Dee Daniels and in such diverse settings as the Bob Curnow Big Band, the Illinois Symphony Orchestra, the Tacoma Symphony Orchestra, the Lionel Hampton Big Band, the Jimmy Dorsey Orchestra, Norwegian Cruise Lines, and Walt Disney World. Vern was also a member of the University of North Texas One O'Clock Lab Band, which has recorded several of his compositions and arrangements.

Vern maintains an active performing schedule with groups such as the Jim Knapp Orchestra, Emerald City Jazz Orchestra, Palouse Jazz Project, Idaho Brass Quintet, and the Bob Curnow Big Band. His first CD,

From There To Here on Pony Boy records was released in 2007. He can be heard performing on recent recordings by the Jessie Smith Jazz Orchestra, Unhinged Sextet, Convergence, the Dan Gailey Jazz Orchestra, Matt Olson, the Bob Curnow Big Band, the Emerald City Jazz Orchestra, Sierra Music Publications and Phil Kelly's Northwest Prevailing Winds.

His compositions and arrangements have been performed by prestigious ensembles including the Count Basie Orchestra, the U.S. Army Jazz Ambassadors and Otto Sauter's trumpet ensemble, Ten of the Best. His works are regularly heard in high school and university jazz ensembles across the country and have been recorded by professional groups in the US, Canada and Japan.

Vern is also an active clinician and adjudicator, and has appeared at schools and jazz festivals throughout the US and Canada, and at conferences of the Idaho Music Educators, Washington Music Educators, MENC Northwest Division, WIBC, and the International Association for Jazz Education. He has directed all-state jazz bands in Montana, Alaska, and New Mexico.

His jazz trumpet solo transcriptions have appeared regularly in the Journal of the International Trumpet Guild since 1998. He was host of the 2005 Carmine Caruso International Jazz Trumpet Solo Competition at the University of Washington, and is looking forward to hosting the same competition again in the fall of 2017 at the Lionel Hampton School of Music.



VANESSA SIELERT
University of Idaho

Vanessa Sielert is Associate Director and Associate Professor of Saxophone at the Lionel Hampton School of Music at the University of Idaho. She became the Educational Advisor for the Lionel Hampton Jazz Festival in 2016-17, the festival's 50th anniversary season. Vanessa received a Bachelor of Music in music education and saxophone performance from the University of Idaho, a Master of Music in saxophone performance from Baylor University and a Doctor of Musical Arts in saxophone performance from the University of Illinois. She has studied saxophone with Robert Miller, Michael Jacobson and Debra Richtmeyer.

Vanessa has performed with a wide range of ensembles including the Palouse Jazz Project, the Emerald City Jazz Orchestra, the Tacoma Symphony Orchestra, the Federal Way Symphony, Orchestra Seattle and the Civic Orchestra of Chicago. As a member of the Millennium Saxophone Quartet, she was a medal winner at the prestigious Fischhoff Chamber Music Competition. She has performed as a soloist and quartet member at conferences of the North American Saxophone Alliance and at meetings of the World Saxophone Congress.

In 2006, she founded the Free Range Saxophone

Instrumental Festival Judges

Quartet. Their first CD, *Fireflies*, was released on Origin Classical Records in 2011. She can be heard on several other recent recordings, including *The Music of Pat Metheny and Lyle Mays*, Vol. 2 with the Bob Curnow Big Band, *Come Rain or Come Shine* with the Emerald City Jazz Orchestra, *In Progress*, with the Jim Cutler Jazz Orchestra, From There to Here with the Vern Sielert Dektet, and America's Tribute to Adolphe Sax, Vol. XIII and XIV. You can hear her most recent project, duality, a saxophone/piano duo with colleague Kristin Elgersma at www.dualitysaxpiano.com.



PATRICK WINTERS
Retired - Eastern Washington University

Patrick Winters recently retired as the Director of Bands and Professor of Music at Eastern Washington University where he conducted the EWU Wind Ensemble, taught conducting, and courses in music education. Mr. Winters combines his broad experience as a university

conductor and teacher with his experience as a successful high school director. His high school ensembles in Virginia and California achieved an impressive record of competitive and festival performances, as well as tours through the eastern and western United States, Canada, Mexico, and Japan. Mr. Winters established a band program at Eastern Washington University that is one of the finest and most active in the Northwest. Concert, marching, and jazz groups regularly perform throughout the Northwest United States and Western Canada. His EWU Wind Ensemble's compact discs *CELEBRATIONS and DANCES, SONGS & CELEBRATIONS* have received wide acclaim. The group can also be heard on *SOUNDSCAPES, PRISMS and MILLENIUM* CD, the EWU Music Department's three compact discs. In 1994, Mr. Winters received the PTI Outstanding Faculty Award for excellence in teaching. In 1998, he was awarded the Washington Music Educator's Association Outstanding Music Educator Award. In 2000, he was inducted into the W.M.E.A. Hall of Fame. Mr. Winters' article Building Ensemble Musicianship For *Your Concert Band* appears in "Spotlight On Teaching Band," published by M.E.N.C.

Mr. Winters holds a Bachelor of Music Education degree from Elon University and a Master of Music Education degree from California State University. Mr. Winters is in demand throughout the country as a guest conductor, clinician, and adjudicator, having appeared in 16 states and five foreign countries. Patrick lives in Spokane, Washington with his wife Joyce. They have three grown children Brittany, Danica, and Zach..



GREG YASINITSKY
Washington State University

Gregory W. Yasinitsky, Regents Professor of Music and Director of the Washington State University School of Music, has an international reputation as a composer, arranger, and saxophonist. A recipient of grants and awards from the National Endowment for the Arts, The Commission Project, Artist Trust and ASCAP, Yasinitsky has performed with Randy Brecker, Sarah Vaughan, Ella Fitzgerald, Ray Charles, Louis Bellson, Stan Getz, Lionel Hampton, and Lou Rawls. Yasinitsky has written music especially for David Sanborn, Clark Terry, and David Liebman with over 185 musical works published which are performed in more than 40 countries. Yasinitsky is a member of the Washington Music Educators Hall of Fame, a recipient of WSU's top award for faculty, the Eminent Faculty Award, and his compositions and saxophone playing are featured on over 40 CD recordings. Under Yasinitsky's leadership, the WSU Jazz Studies Program has received widespread recognition including awards from *Down Beat magazine*, invitations to perform at prestigious conferences and top awards at major festivals. Yasinitsky is a Yamaha Performing Artist and JodyJazz Artist

Vocal Festival Judges



DAVE BARDUHN

Dave Barduhn received his education at Puccini Elementary, Buddy Rich JH, Count Basie HS, Sarah Vaughan CC, and the University of Stan Kenton. He has played piano for Ernie Andrews, Dianne Reeves, Diane Schuur, Mark Murphy, and several Stan Kenton Alumni Bands. In 2014, Dave conducted the Washington All-State Honor Jazz Choir featuring Don Shelton. His extensive list of jazz band charts are published with Hal Leonard and his vocal jazz with Goombah (SMP) Publications. After 30 years of teaching both vocal and instrumental jazz (his VJ group Genesis receiving eight *Downbeat* awards and performing at 10 national conventions while at Mt. Hood CC) Dave is now on parole. However by a pardon from Pope Francis, Dave's retirement was briefly interrupted and for the last two years was the jazz band director at the University of Portland. You are now to refer to him as "Father Barduhn". So there!



APRIL DUVIC
Professor Emeritus, Clark College

April Brookins Duvic joined the music faculty at Clark College in Vancouver, WA in 1990. She taught Applied Voice, Music Education and Music Appreciation classes, Beginning Voice Class, Ear-Training/Aural Skills and directed the Women's Choral Ensemble, Concert Choir, and the Clark College Chorale prior to retiring in June 2016. She was the first two-time recipient of the college's Exceptional Faculty Award (2001 and 2007). Ms. Duvic is a frequent adjudicator for both choral and solo vocal competitions and master classes in Idaho, Oregon, and Washington and is an active member of the National Association of Teachers of Singing (NATS), the American Choral Directors Association (ACDA), and the Music Teachers National Association (MTNA) as well as a member of the National Association for Music Education (NAfME). Her voice students have enjoyed success at many NATS auditions over the years and she has received recognition as the teacher of two MTNA high school national performance competition winners. She maintains a private vocal studio with students ranging in age from 10 to senior citizens in Vancouver, WA.

Active in musical theatre at Clark College and in the Portland/Vancouver area, she has received awards for her musical direction of *Evita*, *West Side Story*, and *Guys and Dolls*. Her most recent musical direction was Avenue Q in 2016, which marked her 16th production at Clark College. No stranger to the stage, her favorite roles include *Lizzie*, *110 in the Shade*, *Arlene*, *Baby*, Mother Abbess, The Sound of Music.

Ms. Duvic earned her Bachelor of Arts in Music from Whitman College and her Masters of Science in Teaching from Portland State University. Ms. Duvic has been featured as a vocal soloist with the Clark College Orchestra, and was a member of the Leyden Singers, the Oregon Symphony's Vocal Pops ensemble, the Portland Opera Chorus, and currently is a member of Chor Anno. (choranno.org)



DR. FRANK EYCHANER
University of Texas of the Permian Basin

Dr. Frank F. Eychaner is the Director of Vocal and Choral Studies at the University of Texas of the Permian Basin. He completed his BA in Music Education and the MA in Choral Conducting at Central Washington University under the supervision of Geoffrey Boers. Eychaner received

the DMA in Choral Conducting from the University of Kentucky where he worked with Jefferson Johnson.

In addition to his work at the University, Frank has directed community choirs, taught at the Jr. College level and for five years at Centennial High School in Boise, ID. Choirs under Eychaner's direction consistently distinguish themselves through excellence both on and off stage. They have been invited to appear at both regional conventions of the ACDA and numerous NAFME state conventions including Colorado, Oregon, and Utah.

Eychaner has published many journal articles on choral techniques and pedagogy including "Ten Keys to Unlocking Artistic Choral Performances" and most recently, "Choral Auditions-Step by Step" in the *Choral Journal*. Other research interests include teacher preparation, choral pedagogy, conducting and leadership. His arrangements are available through UNC Jazz Press. Dr. Eychaner is in demand as a clinician presenting over 50 workshops and interest sessions at professional conferences across the country on diverse topics including vocal pedagogy, rehearsal techniques, choral artistry and conducting. Eychaner is frequently engaged as a guest conductor of honor choirs. He conducted the Kentucky Jr. High Allstate choir in 2014, the Korean International Music Educators Association honor choir in 2016, and in 2018 will direct the Colorado Jr. High All-state choir and make his Carnegie Hall conducting Morten Lauridsen's Lux Aeterna.

Eychaner is the interim Artistic Director of the Allegro Chorale in West Texas, and the Director of the Sun Country Gentleman, a chapter of the Barbershop Harmony Society. Before coming to Texas, Frank served the Colorado choral community as the President-Elect of the College and University Council of the Colorado Music Educators Association and the Membership chair of the Colorado chapter of the American Choral

Vocal Festival Judges

Directors Association.

When not making music, Frank enjoys spending time with Karen, his wife of 24 years and their three children. In the summertime, he can be found knee deep in a mountain river with fly rod in hand.



JOHN HAMILTON
PhD student at The Florida State University

John Hamilton has taught vocal music in public school settings for twenty-four years. He graduated Cum Laude from Central Washington University with a Bachelor's Degree in Music Education in 1992 and completed his Master of Music in Choral Conducting at California

State University, Los Angeles in 2013. Ensembles under Mr. Hamilton's direction have taken top honors at choral and vocal jazz festivals throughout the United States and have performed for the I.A.J.E., as well as state and regional M.E.N.C. & regional and national A.C.D.A. conventions. The Hamilton High School Vocal Jazz Ensemble won the National Downbeat Award for best high school vocal jazz ensemble seven times during his tenure at the school. Mr. Hamilton is an active adjudicator of choral and vocal jazz ensembles and had the honor of conducting the Oregon Music Educators Association All-State Vocal Jazz Ensemble in 2008.

He is currently finishing a Ph.D. in Music Education with an emphasis in choral conducting at The Florida State University where he has conducted the Vocal Jazz Ensemble since 2015. His dissertation is on the history of vocal jazz ensemble singing in the Boise Valley, in Idaho, from its inception until 1990.

Ensembles under Mr. Hamilton's direction have taken top honors at choral and vocal jazz festivals throughout the United States and have performed for the I.A.J.E., as well as state and regional M.E.N.C. & regional and national A.C.D.A. conventions. The Hamilton High School Vocal Jazz Ensemble was awarded the National "Downbeat" Award for best high school vocal jazz ensemble seven times during his tenure at the school. Mr. Hamilton is an active adjudicator of choral and vocal jazz ensembles and conducted the O.M.E.A. All-State Vocal Jazz Ensemble in 2008



KATHY MANCINELLI
Columbia Basin College

Kathy Mancinelli is currently working as an adjunct instructor at Columbia Basin College in Pasco, Washington. She began this position in the fall of 2006. Prior to her work at CBC, Kathy was the director of Choral and Jazz studies at Lower Columbia College in Longview, Washington.

Kathy taught both high school and middle school choirs in the Pasco, Kennewick, and Granite Falls school districts. Her choirs received numerous awards and honors in both chamber and jazz choir settings.

Kathy Received her education at Central Washington University where she studied with John Moawad and Dr. Geoffrey Boers. She is frequently sought out for adjudicating and clinics across the northwest. She likes to emphasize the importance of well-rounded musicians who develop a life long appreciation of the arts as well as a desire to constantly develop skills and knowledge.

Besides her involvement in music, Kathy enjoys being very involved in the lives of her 4 young children and all of their individual activities.



GEORGINA PHILIPPSON
Consonare Chorale, Choir
Retreat Specialist & Innovation
Catalyst

Georgina Philippson is the founder and artistic director of Consonare Chorale in Portland, Oregon. She has proudly conducted over the span of Elementary, Middle School, High School, collegiate and community chorus for the past seventeen years. As a mezzo-soprano soloist, Georgina wears many soloist hats from church musician, jazz artist and voice over talent for tv and radio advertisements. Ms. Philippson earned her Bachelor of Music from Willamette University under Dr. Wallace Long, and her Masters of Education from Portland State University under Dr. Bruce Browne. She also pursued a vocal jazz performance degree with Dr. Steve Zegree as graduate assistant to and vocalist in the Grammy award winning ensemble 'Gold Company' while at Western Michigan University. Georgina has directed all-state & regional honor choirs, presented motivational and pedagogical sessions to peers as choral headliner, prepared choruses to sing with Josh Groban in concert and adjudicated at the Washington and Idaho State Solo & Ensemble Contest. She is an ACDA certified adjudicator and clinician who participates at numerous choral and jazz festivals across the United States. This year Georgina conducted the Treble Honor Choir at Spivey Hall in Marrow, GA; the home that Robert Shaw built. She is thrilled to be at CBC and Jazz Unlimited this year!

Vocal Festival Judges



KRISTINA PLOEGER
Eastern Washington University
and Spokane Symphony
Chorale

Kristina is the Director of Choral Activities at Eastern Washington University, the Spokane Symphony Chorale, and of Le Donne (Women's Choir) for the Spokane Area Children's Chorus in Spokane, WA. Kristina's DMA and MA work is in

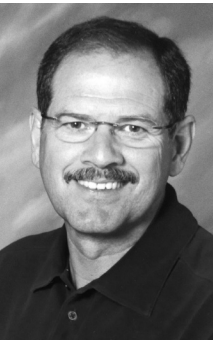
Choral Conducting and her BM is in Music Education. She has taught in both public and private schools at the Elementary, Middle School, and High School levels. A member of ACDA, MENC, WMEA and EWMEA, Kristina has conducted and/or presented numerous times for local NAFME/WMEA conventions and WA ACDA Summer Institutes.



**A. QUINN VAN
PAEPEGHEM**
Boise State University

Quinn Van Paepeghem is enjoying his 37th year as a music educator. He currently directs the Boise State University Vocal Jazz Ensemble, and the Norwesterners from Northwest Nazarene University. He assists in the music education program at NNU and teaches Choral Methods

for that University. He holds Music Education degrees from the University of Oregon, and Boise State University. Quinn serves as the Vocal Jazz R & S chair for Idaho ACDA, and is Past President of Idaho ACDA. He was selected Idaho's "Outstanding Choral Director" by Idaho ACDA in 2014, for "distinguished service to choral music in the state of Idaho". His university and high school concert choirs and vocal jazz choirs have performed for five state or regional NAFME or ACDA educator conferences. He was the organizing chair for the 2017 and 2015 NAFME Northwest Honor Jazz Choir, and is co-founder of the Treasure Valley Vocal Jazz Camp, held each summer in the Boise valley. Prior to coming to Boise State, he taught high school choral music for 34 years. Quinn is an avid jazz guitarist, and heads his own jazz quintet with his wife, Shirley. He has performed with the Cascade Festival of Music All-Star Big Band, (Bend, OR), and played for Karrin Alyson, Pete Cristlieb, Alyssa Schwary, Bobby Shew and others.



DAVE WRIGHT
Private Business/Voice
Instructor

Dave Wright has been involved in Vocal Music Education in the Columbia Basin for the past 40 years. After earning his degree from Central Washington University in 1973, Dave taught for 11 years in Connell. During those years he became close friends with, and was mentored by Byron Gjerde. In 1984, he moved to Kennewick and started his first of 24 years of teaching at Kamiakin High School. Dave is currently enjoying semi-retirement teaching voice privately. When not teaching voice he and his wife Lori are enjoying time with their family which includes four awesome grandkids, or, he may be out with a certain other choral director from the area fly fishing.

Guest Artist Paquito D’Rivera



Paquito D’Rivera defies categorization. The winner of fourteen GRAMMY Awards, he is celebrated both for his artistry in Latin jazz and his achievements as a classical composer.

Born in Havana, Cuba, he performed at age 10 with the National Theater Orchestra, studied at the Havana Conservatory of Music and, at 17, became a featured soloist with the Cuban National Symphony. As a founding member of the Orquesta Cubana de Musica Moderna, he directed that group for two years, while at the same time playing both the clarinet and saxophone with the Cuban National Symphony Orchestra. He eventually went on to premier several works by notable Cuban composers with the same orchestra. Additionally, he was a founding member and co-director of the innovative musical ensemble Irakere. With its explosive mixture of jazz, rock, classical and traditional Cuban music never before heard, Irakere toured extensively throughout America and Europe, won several GRAMMY nominations (1979, 1980) and a GRAMMY (1979).

His numerous recordings include more than 30 solo albums. In 1988, he was a founding member of the United Nation Orchestra, a 15-piece ensemble organized by Dizzy Gillespie to showcase the fusion of Latin and Caribbean influences with jazz. D’Rivera continues to appear as guest conductor. A GRAMMY was awarded the United Nation Orchestra in 1991, the same year D’Rivera received a Lifetime Achievement Award from Carnegie Hall for his contributions to Latin music. Additionally,

D’Rivera’s highly acclaimed ensembles- the Chamber Jazz Ensemble, the Paquito D’Rivera Big Band, and the Paquito D’Rivera Quintet are in great demand world-wide.

While Paquito D’Rivera’s discography reflects a dedication and enthusiasm for Jazz, Bebop and Latin music, his contributions to classical music are impressive. They include solo performances with the London Philharmonic, the London Symphony Orchestra, the Warsaw Philharmonic Orchestra, the National Symphony Orchestra, the Baltimore Symphony, the Florida Philharmonic Orchestra, and the Brooklyn Philharmonic. He has also performed with the Puerto Rico Symphony Orchestra, the Costa Rica National Symphony, the Simon Bolivar Symphony Orchestra, the Bronx Arts Ensemble, and the St. Luke’s Chamber Orchestra, among others. In his passion to bring Latin repertoire to greater prominence, Mr. D’Rivera has successfully created, championed and promoted all types of classical compositions, including his three chamber compositions recorded live in concert with distinguished cellist Yo-Yo Ma in September 2003. The chamber work “Merengue,” from that live concert at Zankel Hall, was released by Sony Records and garnered Paquito his 7th GRAMMY as Best Instrumental Composition 2004.

Concert

7:30 p.m., Friday, April 14

Art Fuller Auditorium, Kennewick High School - Kennewick

\$15 General Admission

\$10 Students & Seniors

CBC Music Faculty



Dave Cazier

Dave earned his Bachelor’s and Master’s Degrees at Central Washington University. After several successful years teaching on the high school level, he is now in his 24th year as Director of Choral Instruction at Columbia Basin College, where he directs the vocal jazz ensemble FreeForm, the Desertones Chamber Choir, and the Concert Choir. He also teaches history of jazz & private voice. He was a staff member of the EWU Jazz Dialogue Camp, as well as the Frank DeMiero Jazz Camp during its 25 years of operation. Dave is one of the most exciting writers of vocal jazz in the Pacific Northwest. Dave is a staff writer for UNC Jazz Press and Sound Music Publications. He also writes and publishes his original jazz compositions at caztunes.com. He has written or arranged over 325 compositions. Dave is a frequently requested vocal clinician in choral and jazz genres and has been a clinician at numerous festivals throughout the U.S. & Canada and director of the 2009 Colorado All-State Jazz Choir. Dave was

the 1993 “Teacher of the Year” at Rogers HS in Spokane, and the 2013 recipient of the Tenuto Award at the Frank DeMiero Jazz Festival.

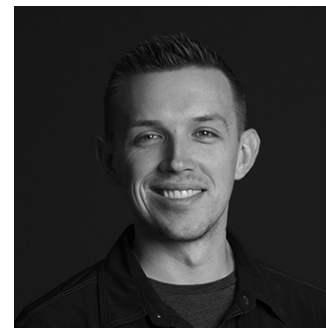


Randy Hubbs

Randy is the former director of bands at Columbia Basin College. Although retired from CBC, he plays trumpet for the Mid-Columbia Brass Quintet, and directs the Columbia Basin Jazz Orchestra. He also serves as a guest conductor, adjudicator, performer, clinician, and consultant throughout the west coast. Randy is a real estate broker, investor, and consultant at Tri-Cities Life located in Richland, Washington. Operating under the brand “Investment Housing Specialists”, he and his wife Jana have over 36 years of experience as investors in single and multi-family income producing property in our local market as well as in other emerging markets throughout the US and internationally.

Randy earned both his Bachelor’s and Master’s degrees from Central Washington University. Prior to his assignment at CBC, he was Director of Bands at Pasco High School. During this eight-year period, he developed an award-winning program with

his concert bands, jazz ensembles, and marching bands.



Dr. Collin Wilson

BCollin Wilson, DMA, is an active saxophone and woodwind specialist, playing in classical and jazz styles. He is also in demand as a teacher and clinician, currently serving in a new position as an Assistant Professor of Instrumental Music at Columbia Basin College where he directs the jazz ensembles in addition to teaching saxophone, jazz history and music theory. He has previously served on the faculties at Central Washington University, the University of Idaho and Clark Community College and is a frequent clinician at jazz festivals throughout the northwest. Collin earned a Doctorate in Saxophone Performance from the University of Illinois, where he studied with prolific recording artists Chip McNeill and Debra Richtmeyer, as well as a Master of Music (Illinois) and a Bachelor of Music from the University of Oregon. His performance experiences have taken him around the country and abroad, from working as a touring musician on cruise lines to playing in nationally known jazz venues like Jimmy Mak’s in

Portland, Oregon. Originally from the northwest, Collin is delighted to back in the area as a permanent member of the CBC faculty and is excited to sustain and expand the tradition of exceptional jazz at Columbia Basin College. More information can be found at collinwilson.com



Russ Newbury

As of Fall 2017, Russ Newbury is thrilled to be part of the Columbia Basin instrumental music faculty. Serving as the principal conductor of the Columbia Basin Concert band and advisor to the CBC Jazz Ensemble, Russ is helping to fill the big shoes left by former director of bands Randy Hubbs who retired in 2016 and former director Bryant Smith who is now at Dixie State College in St. George, Utah. In conjunction with his role at CBC, Russ also serves as the Visual and Performing Arts TOSA for the Pasco School District in Pasco, Washington. During Russ’s tenure as both band director and VPA TOSA, the Pasco School District has been recognized numerous times as one of the Best Communities” for support of music education in the United States by music industry and education partners NAMM and NaFme. Prior to his current assignment, Russ served as the Director of Bands at Pasco High School and Bozeman High School in Bozeman.

Russ is currently serving as the Executive Director of the newly reformed Columbians Drum and Bugle Corps in the Tri-Cities and has served as the music arranger for the Blue Knights Drum and Bugle Corps, the Seattle Cascades, Spokane Thunder, and the Columbians. Russ maintains an active schedule writing original works for concert band and marching band along with a variety of commission projects for groups of all ages. He is very excited to be writing and arranging for the CBC bands in the near future with arrangements for combined jazz ensemble and jazz choir being first on the list. Russ currently serves on the National Innovations in Music Education Committee and with the OSPI Music Curriculum Council. Russ has been active as a clinician throughout the United States and Canada and currently resides in Pasco with his wife, Lorelee.



Bruce Walker

Bruce Walker currently serves as Assistant Professor of Music at Columbia Basin College in Pasco, WA, Music Director for the Yakima Youth Symphony in Yakima, Washington and as Principal Guest/Assistant Conductor and Conductor of the A# Players Orchestra for the Oregon East Symphony in Pendleton, Oregon.

Duties at CBC include teaching second year music theory and aural skills, music appreciation, and Music Director of the Columbia Basin College Orchestra. During the summer months, Mr. Walker works as a faculty member with the Youth Excellence on Stage Academy in collaboration with American Voices, a US non-government, non-profit, cultural exchange organization. Through this organization, he has conducted, traveled, and taught cello in Iraq, Syria, Lebanon, and Jordan.

Mr. Walker earned Bachelor of Music degrees in Music Education and Cello Performance from Southern Illinois University Edwardsville and a Master of Music degree from Central Washington University focusing on Orchestral Conducting and Cello Performance. When not on the podium, he can be found enjoying time outside around a BBQ pit and smoker creating new culinary creations or shopping for and admiring argyle socks

CBC Choirs



FreeForm

FreeForm, directed by Dave Cazier, is the premier vocal jazz ensemble offered at Columbia Basin College. This ensemble focuses on the traditional as well as contemporary advances in the jazz idiom, encompassing swing, ballad, bebop, fusion, funk and even elements of free jazz. FreeForm 2017 consists of 17 singers on individual mics, and a rhythm section of piano, bass, guitar and drums.

Now in its 24th year, FreeForm continues to set impressive standards in the vocal jazz movement. FreeForm has traveled extensively throughout the U.S. They traveled to New York City in 2004; New Orleans in 2005, where they were

a featured guest group at the New Orleans Music Festival; Dallas, Texas with featured performances at the UNT/ Addison Jazz Festival; Alaska in 2007; and Chicago in 2008. FreeForm was honored to perform at the 2013 J.E.N. conference in Atlanta, and the 2014 N.W. A.C.D.A. conference in Seattle. FreeForm has received numerous awards at the Lionel Hampton Jazz Festival and the Reno Jazz Festival, including college winner in 2010, and was named “Best Jazz Choir in the Nation” by *Downbeat Magazine* for the year 2001 (Stolen Moments CD). The 2003 CD (Behind The Face) won the group the “Outstanding Performance” award from *Downbeat Magazine*. FreeForm has just completed its 24th CD, “Tight” which will first be available at the CD release concert April 20th, 7:30 p.m. in the CBC Theatre. Auditions for the CBC Vocal Music Department, including FreeForm and DeserTones/Chamber Choir, take place each spring. For an audition appointment and any further information please contact: Dave Cazier (509) 542-5537 or email at dcazier@columbiabasin.edu.



CBC Chamber Choir/DeserTones

The Chamber Choir a.k.a. DeserTones is a vocal ensemble of 30 singers and is part of the established music curriculum at Columbia Basin College. DeserTones was established in the 1960s by Terry Crab as an auditioned choir performing a very wide range of choral literature from pop/show to traditional. It was in the early 1970s, under the direction of Byron Gjerde, that DeserTones began to center on vocal jazz as its sole repertoire. This tradition continued through directors Stephen Baer, and Dave Cazier until 2006, when its focus turned mainly to advanced choral literature.

The DeserTones has established an outstanding reputation in the Northwest with tours competitions and other performances. DeserTones has appeared at Northwest ACDA and MENC conferences

as well as being the featured college vocal jazz ensemble at the 1983 NAJE convention in Kansas City. DeserTones also takes on the double duty as CBC’s Chamber Choir, learning a variety of traditional choral music in addition to some vocal jazz. In May of 2006, DeserTones traveled to New York City to perform Mozart’s Mass in C Minor with the New England Symphony Orchestra in the legendary Carnegie Hall. The group returned again to New York’s Carnegie Hall to sing the Gabriel Faure’ Requiem under the direction of world renown conductor & composer, John Rutter in May of 2009. In May Of 2011, the ensemble traveled to NYC to sing in the world premiere of Vijay Singh’s Mass at Lincoln Center. In June of 2016 DeserTones had a featured performance In Sanfrancisco’s Grace Cathedral , which included the Faure’ Requiem. The Chamber Choir/DeserTones is an auditioned ensemble, which includes the members of FreeForm.

**The Columbia Basin
Jazz Orchestra**

Randy Hubbs - Director

Saxophones

Mike Bryan - Alto
Collin Wilson - Alto
Kevin Lane- Tenor
Omar Farias - Tenor
Lori Lydeen - Baritone

Trumpets

John Ladines
Troy Lydeen
John Nelson
Brent Steinert

Trombones

Rich Carterby
Phillip Simpson
Jeff Sizer
Bob Swoboda
Esteban Zarate

Rhythm Section

Bill McKay - Piano
Martin Pittis - Bass
Doug Rice - Guitar
Derek Munson – Drums
Ryan Hubbs – Percussion
Aaron Ladines - Percussion

Sound – Dave Cazier
Lights – Ronn Campbell

The CBC Jazz Ensemble

**Dr. Collin Wilson & Russ New-
bury – Director**

Saxophones

Jan DeQuiroz – Alto
Collin Iedema – Alto
Diego Peralta Ruiz – Tenor
Fabian Ledezma – Tenor
Armando Huizar – Baritone

Trombones

Matt Iverson
William Murray
Aaron Santos
Eros Torres

Trumpets

Peter Solano
Jalen Cantu
John Thaxton
Nick Graybeal
Mia Stone

Rhythm Section

Antonio Castillo - Guitar
Simon Hampton - Drums
Gavin Allen-Dunn – Piano
Jose Quiroz – Bass

CBC FreeForm

Soprano:

Liliana Arzate, Pasco HS
Sammie Bancroft, Kamiakin HS
Jocelyn Brown, Kiona-Benton HS
Hannah Sullivan, Chiawana HS

Alto:

Jillian Faulk, Kamiakin HS
Bella Garcia, Sandia HS
Rebecca Granados, Richland HS
Karen Olivares, Chiawana HS

Tenor:

Jan DeQuiroz, Chiawana HS
Cory Huntington, Richland HS
Alex Maine, Kamiakin HS
Paul Nelson, Mt. Si HS

Bass:

Jordan Flores, Kennewick HS
John Harding, Kamiakin HS
Marc Madrid, Harrison Prep. HS
Brandon Quam, Southridge HS
Kevin Starr, Harrison Prep. HS

Rhythm:

Gavin Allen-Dunn, Kamiakin HS
Jose Quiroz, Bass, Pasco HS
Carson Goody, Drums, Chiawana HS

CBC Bands



CBC Jazz Ensemble

The CBC Jazz Ensemble, under the direction of Dr. Collin Wilson and Russ Newbury, has been in existence for over 40 years. John Fitzpatrick, an excellent clarinetist, saxophonist, and the first director of the band, hosted jazz workshops and guest artists such as Cannonball Adderly. In 1973, Don Paul, who took the job after Fitz’s untimely death, continued the jazz program and brought the Jazz Unlimited festival to CBC. The band twice attended the festival at Orange Coast College in California and took yearly tours of the Northwest. From 1983-1986, the jazz band and Jazz Unlimited festival was headed by well-known composer/arranger Dave Barduhn, whose groups made some of the first recordings of the CBC jazz band.

In the fall of 1986, Mel Clayton filled Barduhn’s shoes for a year, directing the jazz band and running the festival. In 1987, Randy Hubbs became the director. Under his direction, the band maintained an active performing, touring, and recording schedule, and was invited to perform at the University of North Texas Jazz Festival in Addison, TX. Since taking over the program in 2016 Collin Wilson and Russ Newbury have continued the tradition of performing excellence that has become a hallmark of the CBC bands, while branching out to exciting new opportunities both on and off campus. To audition for the CBC Jazz Ensemble, or other inquiries, contact Dr. Collin Wilson at 509-542-4398, or email him at cwilson@columbiabasin.edu.



Columbia Basin Concert Band

The Columbia Basin Concert Band was first formed in the fall of 1974 by Don Paul. The purpose of this group is to provide an opportunity for individual musical expression and growth during one’s membership as well as contribute to the musical and/or cultural environment of the Tri-Cities and surrounding area. Membership is comprised of Tri-City area musicians and CBC music students, both music majors and non-majors. The group performs at least three times during the academic year and also performs a number of concerts during the summer months at various community events. As the new conductors of the CBC Concert Band, Russ Newbury and Collin Wilson are committed to creating exciting new opportunities for performance and collaboration with this treasured community ensemble. The Columbia Basin Concert Band has grown to over 65 members and has performed as a guest ensemble at the CWU Wind Ensemble Festival as well as the EWU Solid Brass Ensemble Festival.



The Columbia Basin College Orchestra

The CBC Orchestra is a student/community ensemble directed by Bruce Walker. Since its inception, its primary focus was to provide an opportunity for student and community string musicians at or around Columbia Basin College to hone their craft of playing inside an orchestral ensemble. Today, continuing with that tradition, the program has expanded to include a chamber music component that adds instructional coaching for smaller ensembles within the orchestra. The orchestra performs one concert per quarter and draws music from all points of the repertoire to offer a program that is balanced and informative all while providing a fundamental performance education. Recent performances have included music from Bach, Telemann, Mozart, Haydn, Brahms, Faure, Sibelius, Bartok, and many living contemporary composers.



The Columbia Basin Jazz Orchestra

The Columbia Basin Jazz Orchestra, under the direction of Randy Hubbs, was formed in October of 2003 and made its public debut at the Jazz Unlimited Festival - Friday, April 16, 2004. This is an 18 piece big band that is made up of professional musicians from the Tri-Cities area and the surrounding region. The CBJO is a new repertory ensemble intent on offering programs of various styles of jazz ranging from Swing-era to Neo-phonic and contemporary big band literature.

Each fall the CBJO presents a concert in the community and has also become the featured group for this festival. We are excited to have the honor of playing with our special guest artist, Paquito D’ Rivera for Friday evening’s event

Past Winners

JAZZ BANDS

2006

Middle Sch.: Enterprise
Jr. High: Kalles Jazz Band
A: Colfax High School
AA: Ellensburg High School
AAA: Eastmont High School
AAAA: Central Valley High School Jazz I
Best Overall Instrumental Program*
AA: Ellensburg High School
AAA: West Valley High School-Yakima
AAAA: Mead High School

2007

Middle Sch.: Enterprise
Jr. High: Kalles Jazz Band
A: West Valley High School -Yakima
AA: Gonzaga Preparatory
AAA: Mt. Spokane High School Jazz I
AAAA: Mead High School Jazz Ensemble I
Best Overall Instrumental Program*
AA: Washougal High School
AAA: Mt. Spokane High School
AAAA: Mead High School

2008

Middle Sch.: Enterprise Jazz I
Jr. High: Kalles Jazz Band
A: Riverside High School Jazz I
AA: Washougal High School
AAA: Mt. Sumner High School Jazz 'A'
AAAA: Mead Jazz Ensemble
Best Overall Instrumental Program*
A: Riverside High School
AA: Washougal High School
AAA: Hanford High School
AAAA: Kennewick High School

2009

Middle Sch.: Woodland
Jr. High: Kalles Jazz Band
A: Hockinson High School Jazz I
AA: Cheney High School Jazz I
AAA: Mercer Island High School Jazz I
AAAA: Pasco High School Jazz I
Best Overall Instrumental Program*
A: Hockinson High School
AA: Cheney High School
AAA: Mercer Island High School
AAAA: Mountain View High School

2010

Middle Sch.: Cheney MS Jazz Band
Jr. High: West Valley Jr. HS Jazz Band

A: Hanford HS Freshman Jazz Band
AA: Cheney HS Jazz I
AAA: Hanford HS Jazz Ensemble I
AAAA: Mead HS Jazz Ensemble I
Best Overall Instrumental Program*
A: Riverside High School
AA: Cheney High School
AAA: Hanford High School
AAAA: Mead High School

2011

Middle Sch.: Mountainside MS
Jr. High: West Valley Jr. HS
A: Riverside HS Jazz Band
AA: Cheney HS Jazz I
AAA: Hanford HS Jazz Ensemble I
AAAA: Mountain View HS Jazz I
Best Overall Instrumental Program*
A: Riverside High School
AA: Cheney High School
AAA: Hanford High School
AAAA: Mountain View High School

2012

Jazz Band Division Winners
Middle Sch.: Northwood
Jr. High: North JR High
A: McLaughlin High School
AA: West Valley High School
AAA: Cheney High School
AAAA: Mountain High School
Best Overall Instrumental Program*
A: Riverside High School
AA: Ellensburg High School
AAA: Marysville-Pilchuck High School
AAAA: Hanford High School

2013

Jazz Band Division Winners
Middle Sch.: Mountainside MS
Jr. High: West Valley JR High
A: Hockinson HS
AA: Cheney HS
AAA: Hanford HS
AAAA: Lake Stevens HS
Best Overall Instrumental Program*
A: Hockinson High School
AA: Ellensburg High School
AAA: Mead High School
AAAA: Mountain View High School

2014

Jazz Band Division Winners
Middle Sch.: Mountainside MS
Jr. High: North Jr. High
A: Hanford HS Jazz IV
AA: West Valley HS, Yakima
AAA: Hanford HS Jazz II
AAAA: Chiawana HS
Best Overall Instrumental Program*
A: Naches Valley High School
AA: West Valley High School, Yakima
AAA: Kennewick High School
AAAA: Chiawana High School
*combined scores of Concert Band & Jazz Band competitions

2015

Jazz Band Division Winners
Middle Sch.: Chief Joseph MS
Jr. High: No entries
A: Hanford HS Jazz IV
AA: Ellensburg HS
AAA: Marysville-Pilchuck HS Jazz I
AAAA: Pasco HS Jazz I
Best Overall Instrumental Program*
A: No eligible Band
AA: Ellensburg High School
AAA: West Valley High School
AAAA: Chiawana High School
*combined scores of Concert Band & Jazz Band competitions

2016

Jazz Band Division Winners
Middle Sch.: Chief Joseph MS Jazz I
Jr. High: No entries
A: Colfax HS
AA: West Valley HS Yakima Jazz II
AAA: West Valley HS Yakima Jazz I
AAAA: Chiawana HS Jazz I
Best Overall Instrumental Program*
A: No eligible Band
AA: Hockinson High School
AAA: West Valley High School
AAAA: Chiawana High School
*combined scores of Concert Band & Jazz Band competitions

JAZZ CHOIRS

2006

Middle Sch.: Mead Select
Jr. High: West
Non-Mixed: North Kitsap High School

JC-1: Gonzaga Prep
JC-2: Eagle High School
FreeForm 1: West Jr.
FreeForm 2: South Kitsap High School
Sweepstakes: South Kitsap High School
Waldo Award: Eagle High School

2007

Middle Sch.: Northwood
Jr. High: Les Bois
Non-Mixed: North Kitsap High School
JC-1: North Kitsap High School
JC-2: Centennial High School
FreeForm 1: Mount Si. High School
FreeForm 2: South Kitsap High School
Sweepstakes: South Kitsap High School
Waldo Award: Eagle High School

2008

Middle Sch.: Meadowdale
Jr. High: Sedgwick
Non-Mixed: Lake Stevens High School
JC-1: Richland High School
JC-2: Lake Stevens High School
FreeForm 1: Cashmere High School
FreeForm 2: South Kitsap High School
Sweepstakes: South Kitsap High School
Waldo Award: Eagle High School

2009

Middle Sch.: Meadowdale
Jr. High: King's
Non-Mixed: North Kitsap High School
JC-Area: Pasco High School
FreeForm 1: North Kitsap High School
FreeForm 2: Mark Morris High School
FreeForm 3: South Kitsap High School
Sweepstakes: South Kitsap High School
Waldo Award: Gonzaga Prep

2010

Middle Sch.: Meadowdale
Jr. High: King's
Non-Mixed: North Kitsap High School
JC-Area: Eagle High School
FreeForm 1: North Kitsap High School
FreeForm 2: Lynnwood High School
FreeForm 3: Meadowdale High School
Sweepstakes: Meadowdale High School
Waldo Award: Meadowdale High School

2011

Middle Sch.: St. Aloysius Gonzaga

Jr. High: Les Bois JHS
Non-Mixed: North Kitsap High School
FreeForm 1: Gonzaga Prep High School
FreeForm 2: Edmonds-Woodway High School
FreeForm 3: Chiawana High School

2012

Middle Sch.: Enterprise
Jr. High: King's Jr. High School
JC Division 1: Cashmere High School
JC Division 2: Edmonds Woodway
JC Division 3: Hamilton High School
Sweepstakes: Edmonds-Woodway High School
Waldo Award: Mt. Si High School

2013

Middle Sch.: Northwood MS
Jr. High: King's Jr. High
JC Division 1: International School
JC Division 2: Meadowdale HS
JC Division 3: Moses Lake HS
Sweepstakes: Meadowdale HS
Waldo Award: Moses Lake HS

2014

Middle Sch.: Meadowdale MS
Jr. High: Les Bois Jr. High
Non-Mixed: Sandpoint HS Women
JC Division 1: Aberdeen HS
JC Division 2: Edmonds-Woodway HS
JC Division 3: South Kitsap HS
Sweepstakes: South Kitsap HS
Waldo Award: South Kitsap HS

2015

Middle Sch.: Meadowdale MS
Jr. High: No group eligible
JC Division 1: International School
JC Division 2: Gonzaga-Prep HS
JC Division 3: Moses Lake HS
Sweepstakes: Moses Lake Jazz Choir
Waldo Award: King's High School

2016

Middle Sch.: McLoughlin MS
Jr. High: No entry
JC Division 1: Victory Charter School
JC Division 2: Meadowdale HS
JC Division 3: Moses Lake HS
Sweepstakes: Moses Lake Jazz Choir
Waldo Award: McLoughlin MS

CONCERT CHOIRS

2006

Middle Sch.: Northwood

Jr. High: West
Non-Mixed: Eagle High School
A: Rigby High School
AA: Gonzaga Prep
AAA: McNary High School

2007

Middle Sch.: McLoughlin
Jr. High: Les Bois
Non-Mixed: Kamiakin High School
A: Cashmere High School
AA: Othello High School
AAA: Eagle High School

2008

Middle Sch.: Enterprise
Non-Mixed: Eagle High School
1: Gonzaga Prep High School
2: South Kitsap High School
3: Eagle High School

2009

Middle Sch.: Enterprise
Jr. West
Non-Mixed: Eagle High School
1: Cashmere Prep High School
2: Eagle High School - Madrigals
3: Eagle High School – Sonous

2010

Middle Sch.: Enterprise
Jr. West
Non-Mixed: Moses Lake High School
1: Cashmere Prep High School
2: Bellarmine Prep High School
3: Meadowdale High School

2011

Middle Sch.: Enterprise
Jr. West
Non-Mixed: Walla Walla High School
1: Othello High School
2: Kennewick Prep High School
3: Moses Lake High School

2012

Middle Sch.: Enterprise
Jr. High: Les Bois
Non-Mixed: Walla Walla High School
CC-1 Division: West Valley High School
CC-2 Division: Auburn Riverside High School
CC-3 Division: Moses Lake High School

2013

Middle Sch.: Enterprise MS
Jr. High: West Jr. High
Non-Mixed: Walla Walla HS
CC-1 Division: Gonzaga-Prep HS
CC-2 Division: Meadowdale HS
CC-3 Division: Walla Walla HS

2014

Middle Sch.: McLoughlin MS
Jr. High: Les Bois Jr. High
Non-Mixed: Moses Lake HS
CC-1 Division: Gonzaga-Prep HS
CC-2 Division: Meadowdale HS
CC-3 Division: Moses Lake HS
2015
Middle Sch.: McLoughlin MS
Non-Mixed: Moses Lake HS
CC-1 Division: International Shool
CC-2 Division: North Kitsap HS
CC-3 Division: Moses Lake HS

2016

MMiddle Sch.: McLoughlin MS
Non-Mixed: Kentwood HS
CC-1 Division: Les Bois Jr. High
CC-2 Division: North Kitsap HS
CC-3 Division: South Kitsap HS

OUTSTANDING VOCAL DEPARTMENT AWARDS

2006

Middle Sch.: Mead
Jr. High: West
A: Othello High School
AA: Gonzaga Prep

2007

Middle Sch.: No entry eligible
Jr. High: Les Bois
A: No entry eligible
AA: No entry eligible
AAA: South Kitsap High School

2008

Middle Sch.: Enterprise
Jr. High: Sedgwick
I: Cashmere High School
II: No entry eligible
III: South Kitsap High School

2009

Middle Sch.: Enterprise
Jr. High: West

I: No entry eligible
II: Timberline High School
III: South Kitsap High School

2010

Middle Sch.: Enterprise
Jr. High: West
I: No entry eligible
II: Gonzaga Prep High School
III: Meadowdale High School

2011

Middle Sch.: No entry eligible
Jr. High: West
I: No entry eligible
II: No entry eligible
III: Moses Lake High School

2012

Middle Sch.: Enterprise
Jr. High: Les Bois
I: No entry eligible
II: Mt. Si
III: Moses Lake

2013

Middle Sch.: No entry eligible
Jr. High: West
I: Gonzaga Prep.
II: Meadowdale
III: Moses Lake

2014

Middle Sch.: Meadowdale MS
Jr. High: Les Bois Jr. High
I: Gonzaga Prep. HS
II: Meadowdale HS
III: South Kitsap HS

2015

Middle Sch.: Meadowdale MS
Jr High: No entry eligible
I: International School
II: Gonzaga Prep. HS
III: Moses Lake HS

2016

Middle Sch.: McLoughlin MS
Jr. High: Les Bois Jr. High
I: No entry eligible
II: Meadowdale HS
III: Chiawana HS

Jazz Unlimited History

The first Jazz Unlimited Festival was hosted jointly by the Tri-Cities high school music departments in 1971, with nine high school jazz bands participating. It continued the following year with assistance from the Tri-Cities Water Follies Association thus the name Jazz Unlimited. The festival site was moved to Columbia Basin College in 1973 when Don Paul moved here from Kennewick High School. Eventually the sponsorship of the Water Follies Association was dropped but the name Jazz Unlimited was retained. The jazz choir portion of the festival was added in 1974 by Byron Gjerde. In 1986, a concert choir portion was added by Steve Baer. In 2001, Freeform began hosting a CD release concert which showcases selections from their yearly recording session. Since its inception, the festival has grown until as many as 61 bands and 93 choirs have participated, the maximum that our facilities can accommodate. In 1998, a concert band division was added by Randy Hubbs.

Guest artists from past years include: Shelly Manne and his Mannekind, Stan Kenton and his orchestra, Fred Raulston Trio, Kim Richmond, Red Kelly's Owl Jazz Ensemble and Supersax, Matrix, Barney McClure & Jan Stentz, Bud Shank, Diane Schuur, Straight Ahead, Dennis DiBlasio, Ron McCroby, Consort Columbia Cross Current, Jeff Hamilton, Jeff Clayton, Big Miller, Louise Rose, Viva Jazz, Buddy Baker, Bobby Shew, Bob Curnow & The New Jazz Repertory Ensemble, Big Band Northwest, The Jazz Police, Michael Brecker, the Yellow Jackets, Eddie Daniels, Bill Watrous, John Fedchock, Wayne Bergeron, Bob Mintzer, Andy Martin, Bruce Babad, Gordon Goodwin, Randy Brecker, and The Columbia Basin Jazz Orchestra



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RALPH PETERSON
Berklee College of Music



ALEX GRAHAM
Belmont University



JOHN FEDCHOCK
New York Big Band



THANK YOU

MAPEX, XO, JUPITER, MAJESTIC AND KHS FOR THEIR KIND DONATION TOWARD THE GIFT CARDS TO BE AWARDED THIS YEAR: TWO \$250 CARDS FOR OUTSTANDING JAZZ SOLOISTS AND ONE \$500 GIFT CARD TO THE OVERALL OUTSTANDING

